

**University of Calgary  
Department of History**

**HTST 593-01**

**Selected Topics in History: Britain in the Sixties**

Fall 2018

W 2.00-4.45pm

SS 639

**Instructor:** Glenn Wilkinson  
**Office:** SS 646  
**Office Phone:** 403.220.6405  
**E-Mail:** [grwilkin@ucalgary.ca](mailto:grwilkin@ucalgary.ca) (preferred)  
**Web Page:** D2L available through MyUofC portal  
**Office Hours:** W 1.00-2.00pm

**Course Description**

This course will examine the History of Britain in the 1960s primarily from a cultural and social perspective, though other forms of historical inquiry will be utilized, such as politics, economics, diplomacy, and conflict. The course will look at the myths of the decade and the contradictions and balances between optimism and decline.

**Objectives of the Course**

The objectives of this course include: the understanding of changing paradigms and worldviews; the development of critical thinking; the writing of research papers, and fostering the ability to understand the purpose and importance of historical enquiry. The main goal is to see that the past can be seen in diverse and creative ways, and to analyze the way in which national histories and identities can be understood and examined.

**Textbooks and Readings**

*Sixties Britain*, Mark Donnelly, Pearson 2005

*Ready, Steady, Go!: The Smashing Rise and Giddy Fall of Swinging London*, Shawn Levy  
Broadway 2002

Various weekly readings (see D2L for details)

**Internet and electronic communication device information**

Please turn off cell phones and other non-educational devices and use your computers for only academically related purposes. Please do not film, record, or take photos in class without permission.

**Assignments and Evaluation**

This course is structured as a seminar and will involve student contributions and active participation. It is paper-based, which means the assignments lead towards a larger paper at the end of the term. Everyone is expected to contribute to everyone else's success in the classroom. All assignments must be completed in order to pass the course.

**Book Review**

Students will write a book review of *Ready, Steady, Go!*. This is to be a critical evaluation rather than a mere summary or description of the book. Please look for guidance in the Essay Writing Handbook located on the History Department website. The review is to be no more than five pages long.

**Due: September 15**

**Value: 10%**

**Paper Proposal and Outline**

Students will be asked to write an essay proposal with a thesis statement and an outline of what it is they wish to research for their final term paper. This assignment is designed to encourage students to begin the

process of research for their term paper, but it is not a contract, as your topic may change. It can also be used as a starting point for their paper presentation to the seminar.

**Due: October 10**

**Value: 10%**

### **Seminar Leadership**

Students will lead 2 seminar discussions based on one of the readings assigned for the week. These presentations are meant to foster discussions in the seminar related to thematic and methodological issues related to the course topic and themes. These are designed to encourage and open up discussion and debate in the seminar. They will be no more than 5-10 minutes in duration and students will do two during the course of the semester. These presentations will be also written up and handed in. Students are encouraged to look beyond the readings for the week and to find more context for their analyses. Your grade will be based on both the in-class leadership and the written component. We will work on a schedule during the first class and a roster will be posted on D2L.

**Due: Varies**

**Value: 10% (2 X 5% each)**

### **Paper Presentation**

Students will present their ideas and paper themes to the class. The class will provide critical and useful suggestions.

**Due: November 21-December 5**

**Value: 10%**

### **Term Paper**

Students will be asked to write a term paper on any subject relating to the course topic and themes. This can follow the direction of the outline and bibliography but that is not required. Your essay must contain primary documents and demonstrate historical use of those documents. It will be 20-25 pages of text in length and should be based upon standard margins, Times New Roman 12pt. font.

**Due: December 5**

**Value: 45%**

### **Participation**

Students are expected to actively engage with the material, their colleagues, and to present their own ideas on the readings. This means that just showing up is not enough to garner full marks.

**Date: Ongoing**

**Value: 15%**

### **Registrar-scheduled Final Examination: No**

All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

**Submission of Assignments:** Please hand in your essays directly your instructor if possible in class. If it is not possible to do so, a daytime drop box is available outside the History Department office on the 6<sup>th</sup> Floor of the Social Science Building. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Please include your name and ID number on all assignments. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

**Note:** It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

**Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

**Reading Schedule**

**Week 1 (September 12)**

**Introduction and Post-War Britain**

Readings: Donnelly, Introduction; Chapter 1

**Week 2 (September 19)**

**Intellectuals and Universities**

Readings: Donnelly, Chapter 3

\*\*\*\*\***Book Review of Levy Due**\*\*\*\*\*

**Week 3 (September 26)**

**Consumerism and Music**

Readings: Donnelly, Chapter 2

D2L Readings

**Week 4 (October 3)**

**Film**

Readings: Donnelly, Chapter 5

D2L Readings

**Week 5 (October 10)**

**Culture and Counter-Culture**

Readings: Donnelly, Chapters 6 and 8

D2L Readings

\*\*\*\*\***Paper Proposal and Outline Due**\*\*\*\*\*

**Week 6 (October 17)**

**Poverty and Economics**

Readings: Donnelly, Chapter 9

D2L Readings

**Week 7 (October 24)**

**Politics and Race**

Readings: Donnelly, Chapters 7 and 11

D2L Readings

**Week 8 (October 31)**

**Politics**

Readings: Donnelly, Chapters 4 and 12

D2L Readings

**Week 9 (November 7)**

**Cultural Crisis and Women's Liberation**

Readings: Donnelly, Chapter 10

D2L Readings

**Week 10 (November 14)**  
**\*\*\*\*\*Reading Week – No Class\*\*\*\*\***

**Week 11 (November 21) Paper Presentations**

**Week 12 (November 28) Paper Presentations**

**Week 13 (December 5) Paper Presentations**  
**\*\*\*\*\*Term Paper Due\*\*\*\*\***

## Important Departmental, Faculty, and University Information

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

*Department Twitter @ucalgaryhist*

### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.

- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

**Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth>).

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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