

**UNIVERSITY OF CALGARY**  
**Department of History**

**HTST 593**

**Versailles and its legacy**

Tuesdays, 2 to 4:45 p.m.  
Winter 2019

**Instructor:**

Dr. Denis Clark

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Office hours: TBA

(and by appointment)

**Course Description**

On June 28, 1919, in the Hall of Mirrors at the Palace of Versailles, dozens of world leaders signed a treaty that they hoped would bring lasting world peace. In nearly a century since the signing of the Treaty of Versailles, many conflicts that the Paris peacemakers sought to prevent have broken out anyway. Other issues or peoples that the peacemakers ignored have since come to the fore. In this course, students will look closely at how the peacemakers tried to solve the world's problems after World War I and what became of these efforts.



*Map of the Sykes-Picot agreement to partition the Ottoman Empire after the First World War (1916)*

The first part of the course is intended to introduce students to the Paris peacemakers and the key issues on which they focused. The conference had global and all-encompassing aims, but some historians have argued that there was only so much the peacemakers could do in practice, and there were many topics, especially non-Western ones like the future of the Middle East, to which they paid little attention. The second part of the course will examine some of these overlooked issues and the legacy of the peacemakers' efforts. Students will also have the opportunity to choose some of the topics for class discussion and the topic for their research paper based on interest. Thus, the course will not be restricted to the material on which the postwar peacemakers focused.

Goals for student learning are:

1. To become familiar with the events, people, discoveries, movements, and ideas in the world after 1918.
2. To advance reading, writing, and oral communication skills, with special focus on analysis and argumentation.
3. To situate events and developments in historical context and doing critical analysis of primary and secondary sources.

## **Assignments overview**

Further details about assignments will be posted on D2L and/or discussed in class.

### *Class participation – 30%*

Discussion – in small groups and as a class – is central to learning in this course. Students will be assessed on their attendance and on the quality of their contributions. Each student gets one excused absence with no questions asked (or can drop their lowest participation mark). Any other absences will only be excused with a doctor's note or evidence of team/university involvement.

### *Leading class discussion and historiographical overview – 20%*

Each student will lead the discussion on the readings once during the term. The student will prepare a 10-minute presentation, overview, or other opening exercise to begin the class and then lead 30-45 minutes of discussion on the readings. The student will also submit a 750-word historiographical overview on the topic to the instructor by the beginning of the class they are to lead.

### *Mock Paris Peace Conference – 25%*

As a class, we will re-enact a plenary session of the Paris Peace Conference on March 13. Working in pairs or small groups, students will choose a delegation to the Paris Peace Conference that they wish to represent. (This can also be a delegation that wished to attend the conference but was unable to do so, like Egypt or Vietnam.) The topics to be discussed in the mock plenary session will be pre-circulated. Each group will also submit a written overview of the delegation, including its composition and its positions on key issues, at the beginning of class. This should be at least five pages excluding the bibliography.

### *Paper – 25%*

Students will prepare a 15-page research essay based on substantial primary source research.

## **Assignment submission**

Extensions will not be granted within 24 hours of the due date, unless in exceptional circumstances. Late assignments will be penalized one-third of a letter grade per day, including weekends. All written assignments must be completed to pass the course.

## **Required course texts** (any edition is fine)

MacMillan, Margaret, *Paris 1919: Six Months That Changed the World* (New York: Random House, 2003).

Manela, Erez, *The Wilsonian Moment: Self-Determination and the International Origins of Anticolonial Nationalism* (Oxford: Oxford University Press, 2007).

## Course schedule:

I have listed the readings in the order that will help you understand the topic best. Readings – aside from the course texts – are available through the library website unless otherwise noted. Order and topics are subject to change with advance notice from the instructor.

### 1. Introduction (Jan. 15)

### 2. How did we get here? 1918 and the Wilsonian Moment (Jan. 22)

MacMillan, introduction and chapter 1

Manela, introduction and part 1 (chapters 1-3)

Chernev, Borislav, 'The Brest-Litovsk Moment: Self-Determination Discourse in Eastern Europe before Wilsonianism', *Diplomacy & Statecraft*, 22 (2011), **first half of article only**: 369–78.

### 3. Paris, 1919: a day in the life (Jan. 29)

MacMillan, introduction, chapters 2-5, 7, 12, 21

Sluga, Glenda. *The Nation, Psychology, and International Politics, 1870-1919* (Basingstoke: Palgrave Macmillan, 2006), chapter 5. (posted to D2L)

The British secretary's notes of the first meeting of the leaders, in [Papers relating to the foreign relations of the United States, The Paris Peace Conference, 1919](#) (Washington, D.C.: U.S. Government Printing Office, 1943), 469-74.

Nicolson, Harold. [Peacemaking, 1919](#) (Boston; New York: Houghton Mifflin, 1933), 233-58.

### 4. What to do with Germany: The reparations debate (Feb. 5)

MacMillan, part 4 (chapters 13-16): The German Issue and chapter 30.

Keynes, John Maynard, [The Economic Consequences of the Peace](#) (New York: Harcourt, Brace and Howe, 1920), 103-210 (skim).

Lentin, Antony, 'Maynard Keynes and the "Bamboozlement" of Woodrow Wilson: What Really Happened at Paris? (Wilson, Lloyd George, Pensions and Pre-Armistice Agreement)', *Diplomacy & Statecraft*, 15.4 (2004), 725–763.

Trachtenberg, Marc, 'Reparation at the Paris Peace Conference', *The Journal of Modern History*, 51.1 (1979), 24–55.

### 5. Nation-states and minority populations: the Polish case (Feb. 12)

MacMillan, chapter 17

Weitz, Eric, 'From the Vienna to the Paris System: International Politics and the Entangled Histories of Human Rights, Forced Deportations, and Civilizing Missions', *The American Historical Review*, 113 (2008), 1313–43.

Levene, Mark, 'Nationalism and Its Alternatives in the International Arena: The Jewish Question at Paris, 1919', *Journal of Contemporary History*, 28 (1993), 511–31.

**Feb. 19: No class – mid-term break!**

**6. Russia, intervention, and anti-Bolshevism (Feb. 26)**

MacMillan, chapter 6

Mayer, Arno J., *Politics and Diplomacy of Peacemaking: Containment and Counterrevolution at Versailles, 1918-1919* (New York: Vintage Books, 1969), prologue. (posted to D2L)

Debo, Richard K., *Survival and Consolidation: The Foreign Policy of Soviet Russia, 1918-1921* (Montreal; London: McGill-Queen's University Press, 1992), chapter 7.

**7. China and Japan at the peace conference (Mar. 5)**

MacMillan, chapters 23-24

Manela, chapters 5, 9

Dickinson, Frederick R. *War and National Reinvention: Japan in the Great War, 1914-1919*. (Cambridge, MA: Harvard University Asia Center, 1999), conclusion.

The British secretary's notes from Jan. 28, 1919, in [\*Papers relating to the foreign relations of the United States, The Paris Peace Conference, 1919\*](#) (Washington, D.C.: U.S. Government Printing Office, 1943), 749-57.

**8. Choice of topic (Mar. 12)**

**9. Mock Paris Peace Conference (Mar. 19)**

**10. Choice of topic (Mar. 26)**

**11. Palestine (Apr. 2)**

MacMillan, chapter 28

Little, Douglas. *American Orientalism: The United States and the Middle East since 1945*. (3<sup>rd</sup> edition), chapter 3.

Morris, Benny. "Refabricating 1948." *Journal of Palestine Studies* 27, no. 2 (1998): 81-95.

Karsh, Efraim. *Fabricating Israeli History: The "New Historians."* 2nd ed. London; (Portland, OR: Frank Cass, 2000), Conclusions and Afterward. (posted to D2L)

**12. Germany, war guilt, and the origins of the Second World War (Apr. 9)**

Horne, John N., and Alan Kramer, eds. *German Atrocities, 1914: A History of Denial*. (New Haven: Yale University Press, 2001), 329-400. (posted to D2L)

**Important Departmental, Faculty, and University Information**

**\*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.\***

*Department Twitter @ucalgaryhist*

**Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic

concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.

- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

### **Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.

- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly  
Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption  
Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

*Winter 2019*