

# History 607

## TOPICS IN WESTERN CANADIAN HISTORY

### REGION AND NATION: THE WEST IN CANADIAN HISTORY

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University of Calgary

Fall Term 2016

MWF 11:00

#### Course Description:

This seminar is designed as an intensive course in the history and historiography of prairie Canada. British Columbia is excluded because it has a distinctly different history and historiography. We will look at some of the most recent trends in topics, methodology and interpretation. Before we explore these recent trends, the first seminars will provide an overview of the historiographical foundations of the Canadian west.

#### **Texts (General background reading):**

Friesen, Gerald, *The Canadian Prairies: A History* (University of Toronto Press, pb)

Thompson, John Herd, *Forging the Prairie West* (Oxford University Press, pb)

Owram, Doug, *Promise of Eden: The Canadian Expansionist Movement and the Idea of the West, 1856-1900* (University of Toronto Press, pb)

Other books for the weekly seminar meetings are available through a number of means:

1) Purchase through Amazon.com or ChaptersIndigo.ca

-other sites are possible such as Academic Book Exchange (ABE) but watch out for exchange rates and shipping costs on this site.

2) The University of Calgary –on-line access through e-brary etc. OR the University of Calgary circulation services for hard copies.

## Assignments & Grading

Seminar Participation		30%
Seminar Presentation & Paper	DUE: to be determined	30%
Research Paper	DUE: end of term	40%

## Description of Assignments

### 1. Seminar Participation.

It is expected that students will participate in the seminar with vigorous debate and discussion. Merely showing up is not good enough. Students who fail to participate on a regular basis will receive a failing grade for this component of the course. In other words, it is expected that the students will carry the seminar, rather than the instructor.

The participation grade will be based on the following criteria:

- a) knowledge and comprehension of the readings
- b) ability to discuss material in a broader historiographical context
- c) willingness to debate and consider conflicting or challenging viewpoints

### 2. Seminar Presentation and Paper

Each student will be responsible for leading ONE seminar. They will be assigned specific readings for this purpose. Students will be responsible for introducing the topic or themes of the seminar and leading the discussion throughout the class. The introductory presentations should be no more than 15-20 minutes. One week after the seminar, students will submit a seminar paper based on their presentation and the in-class discussion.

Length: 5-7 pp.

### 3. Research or Historiographical Paper

DUE: End of term

LENGTH: 15-20 pp. including notes and bibliography

Students are expected to define their own topic in consultation with the instructor. Papers can either be based on primary research –in some cases the paper can relate to a students’

proposed thesis topic- or they can be a historiographical paper. These historiographical papers can be either an assessment of a major historian of western Canada, G.F.G. Stanley, W.L. Morton, Sarah Carter, or a major theme on prairie historiography, such as The Manitoba Resistance, 1885 Rebellion, settlement, colonial relationship to central Canada, western political tradition of protest, or issues relating to gender, race or class.

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Proposed Seminars:

N.B. More seminars are listed than there are weeks available. I will insist on certain seminars, specifically the first four listed under Foundations in Part I and also Seminar #16, The West and the Canadian Imagination. Beyond those five historiographically oriented seminars, the class can select which topics they would like to study from Parts II and III.

\*\*\* Books or readings with astericks are highly recommended for the seminar.

### **Part I: Foundations: Western Canadian Historiography**

#### 1. The Nineteenth Century Roots

\*\*\*Owram, Doug, *Promise of Eden: The Canadian Expansionist Movement and the Idea of the West*

#### 2. The Writing of Western Canadian History: G.F.G. Stanley, Paul Sharp, & W.L. Morton

\*\*\*Berger, Carl, *The Writing of Canadian History: Aspects of English-Canadian Historical writing since 1900*, Chapter 10, "William Morton: the Delicate Balance of Region and Nation", 238-258

Francis, R.D., "In Search of Prairie Myth: A Survey of the Intellectual and Cultural Historiography of Prairie Canada" *Journal of Canadian Studies*, Vol. 24, No.3. 1989

Francis, R.D., "Regionalism, W.L. Morton, and the Writing of Western Canadian History, 1870-1885", *American Review of Canadian Studies*, Vol. 31, No.4, Winter 2001

Jameson, Elizabeth & Jeremy Mouat, "Telling the Differences: the Forty-Ninth Parallel and the Historiography of the West and the Nation", *Pacific Historical Review*, Vol. 75, No.2, May 2006

Stanley, G.F.G. *The Birth of Western Canada: A History of the Riel Rebellions*

Sharp, Paul, *Whoop-Up Country: The Canadian American West, 1865-1885*

Sharp, Paul, *The Agrarian Revolt in Western Canada: A Survey Showing American Parallels*

Morton, W.L. *Manitoba: A History*

McKillop, A.B., ed., *Contexts of Canada's Past: Selected Essays of W. L. Morton*

3. The West's Own Popular Historian and the Native Voice: Hugh Dempsey

Dempsey, Hugh, *Crowfoot: Chief of the Blackfeet* (1972)

Dempsey, Hugh, *Charcoal's World: The True Story of a Canadian Indian's Last Stand* (1978)

Dempsey, Hugh, *Red Crow: Warrior Chief* (1980)

Dempsey, Hugh, *Big Bear: the End of Freedom* (1984)

Dempsey, Hugh, *The Gentle Persuader: A Biography of James Gladstone, Indian Senator* (1986)

Dempsey, Hugh, *Firewater: The Impact of the Whisky Trade on the Blackfoot Nation* (2002)

Dempsey, Hugh, *Maskepetoon: Leader, Warrior, Peacemaker* (2010)

Dempsey, Hugh, *Always an Adventure* (2011) Dempsey's Memoirs

Dempsey, Hugh, *The Great Blackfoot Treaties* (2015)

4. "The New Western History": Sarah Carter

Carter, Sarah, *Lost Harvests: Prairie Indian Reserve Farmers and Government Policy* (1990)

Carter, Sarah, *Capturing Women: The Manipulation of Cultural Imagery in Canada's Prairie West* (1997)

Carter, Sarah, *Aboriginal People and Colonizers of Western Canada* (1999)

Carter, Sarah, *The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915* (2008)

Carter, Sarah, *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies* (Oct. 2016)

## Part II: The West as Colony and the Marginalization of the Native People

### 5. Treaty-Making

\*\*\*Hall, David, *From Treaties to Reserves: The Federal Government and Native Peoples in Territorial Alberta, 1870-1905*

Miller, J.R. "Owen Glendower, Hotspur, and Canadian Indian Policy", *Ethnohistory*, Vol. 37, No. 4, Autumn 1990

Miller, J.R., *Compact, Contract, Covenant: Aboriginal Treaty-Making in Canada*, especially Chapters 5 & 6.

St. Germain, Jill, *Indian Treaty-Making Policy in the United States and Canada, 1867-1877*

### 6. Subjugation

\*\*\*Daschuk, James, *Clearing the Plains: Disease, Politics of Starvation and the Loss of Aboriginal Life*

\*\*\*Tobias, John, "Canada's Subjugation of the Plains Cree, 1879-1885", *Canadian Historical Review*, Vol. 64, No.4, Dec. 1983

Stonechild, Blair & Bill Waiser, *Loyal Until Death: Indians and the North West Rebellion*

Pettipas, Katherine, *Severing the Ties that Bind: Government Repression of Indigenous Religious Ceremonies on the Prairies*

Gavigan, Shelley, *Hunger, Horses, and Government Men: Criminal Law on the Aboriginal Plains, 1870-1905*

Lux, Maureen, *Medicine that Walks: Disease, Medicine, and Canadian Plains Native People, 1880-1940*

## 7. Residential Schools & Destruction of Native Culture

Final Report of the Truth and Reconciliation Commission of Canada, Volume 1, Part 1, Canada's Residential Schools: The History, Part 1, Origins to 1939

Final Report of the Truth and Reconciliation Commission of Canada, Volume 1, Part 2, Canada's Residential Schools: The History, Part 2, 1939 to 2000

Miller, J.R., *Shingwauk's Vision: A History of Native Residential Schools*

Milloy, *A National Crime: The Canadian Government and the Residential School System, 1879 to 1979*

## 8. Metis

Ens, Gerhard, *Homeland to Hinterland: The Changing Worlds of the Red River Metis in the Nineteenth Century*

Ens, Gerhard & Joe Sawchuk, *From New Peoples to New Nations: Aspects of Metis History from the Eighteenth to the Twenty-First Centuries*

Hogue, Michel, *Metis and the Medicine Line: Creating a Border and Dividing a People*

Macdougall, Brenda, *One of the Family: Metis Culture in Nineteenth Century Northwestern Saskatchewan*

Sprague, D.N. *Canada and the Metis, 1869-1885*

Sealy, D. Bruce & Antoine Lussier, *The Metis: Canada's Forgotten People*

## **Part III: Settlement of the West**

### 9. Farming & Ranching

Voisey, Paul, *Vulcan: The Making of a Prairie Community*

Dick, Lyle, *Farmers "Making Good": The Development of Abernathy District, Saskatchewan, 1880-1920*

Breen David, *The Canadian Prairie West and the Ranching Frontier, 1874-1924*

Elofson, Warren, *Cowboys, Gentlemen and Cattle Thieves*

Elofson, Warren, *Frontier Cattle Ranching in the Land and Times of Charlie Russell*

Elofson, Warren, *Somebody Else's Money: The Waldron Ranch Story, 1883-1907*

Elofson, Warren, *So Far and Yet So Close: Frontier Cattle Ranching in Western Prairie Canada and the Northern Territory of Australia*

## 10. Labour & Class

\*\*\*Endicott, Stephen, *Bienfait: The Saskatchewan Miners' Struggle of '31*

Jones, Eslyt, *Influenza 1918: Disease, Death and Struggle in Winnipeg*

Artibise, Alan, *Winnipeg: A Social History of Urban Growth*

Bercuson, *Confrontation at Winnipeg: Labour, Industrial Relations and the General Strike*

Bercuson, David, *Fools and Wise Men: The Rise and Fall of the One Big Union*

Epp-Koop, Stefan, *We're Going to Run This City: Winnipeg's Political Left after the General Strike*

McCormack, A. Ross, *Reformers, Rebels, and revolutionaries: the Western Canadian Radical Movement, 1899-1919*

Bright, David, *Limits of Labour: Class Formation and the Labour Movement in Calgary, 1883-1929*

## 11. Multi-culturalism

\*\*\*Swyripa, Frances, *Storied Landscapes: Ethno-Religious Identity and the Canadian Prairies*

\*\*\*Loewen, Royden & Gerald Friesen, *Immigrants in Prairie Cities: Ethnic Diversity in Twentieth Century Canada*

Loewen, Royden, *Family, Church, and Market: A Mennonite Community in the Old and the New Worlds, 1850-1930*

Eyford, Ryan, *White Settler Reserve: New Iceland and the Colonization of the Canadian West*

Pitsula, James, *Keeping Canada British: The Ku Klux Klan in 1920s Saskatchewan*

Marshall, Alison, *The Way of the Bachelor: Early Chinese Settlement in Manitoba*

Marshall, Alison, *Cultivating Connections: The Making of Chinese Prairie Canada*

Palmer, Howard, *Patterns of Prejudice: A History of Nativism in Alberta*

## 12. Gender

\*\*\*Carter, Sarah, *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies* (Oct. 2016)

Kelm, Mary-Ellen, *A Wilder West: Rodeo in Western Canada*

Kinnear, Mary, *In Subordination: Professional Women, 1870-1970*

Kinnear, Mary, *A Female Economy: Women's Work in a Prairie Province, 1870-1970*

Erickson, Lesley, *Westward Bound: Sex, Violence, the Law and the Making of Settler Society*

N.B. And by Sarah Carter, *Capturing Women and The Importance of Being Monogamous*

## 13. The Environment

Armstrong, Christopher, H.V. Nelles & Matthew Evenden, *The River Returns: An Environmental History of the Bow*

Wetherell, Donald G., *Wildlife, Land, and People: A century of Change in Prairie Canada*

#### 14. Politics of Protest

\*\*\*Morton, W.L. "The Bias of Prairie Politics" in McKillop, ed., *Contexts of Canada's Past*; Swainson, D. ed., *Historical Essays on Prairie Provinces*; and originally in *Proceedings and Transactions of the Royal Society of Canada, Series III, Vol. XLIX, Section II, June 1955, 57-66*

Banack, Clark, *God's Province: Evangelical Christianity, Political Thought, and Conservatism in Alberta*

Elliott, David R. & Iris Miller, *Bible Bill: A Biography of William Aberhart*

Finkel, Alvin, *The Social Credit Phenomenon in Alberta*

Harrison, Trevor, *Of Passionate Intensity: Right-Wing Populism and the Reform Party of Canada*

Harrison, Trevor, "The Changing Face of Prairie Politics: Populism in Alberta", *Prairie Forum*, Vol. 25, No.1, Spring 2000

Kendle, John, *John Bracken: A Political Biography*

McNaught, Kenneth, *A Prophet in Politics: A Biography of J.S. Woodsworth*

Mills, Allen, *Fool for Christ: The Political Thought of J.S. Woodsworth*

Morton, W.L., *The Progressive Party of Canada*

Rea, J. E., *T. A. Crerar: A Political Life*

Rennie, Bradford, *The Rise of Agrarian Democracy: The United Farmers and Farm Women of Alberta, 1909-1921*

Rolph, William Kirby, *Henry Wise Wood of Alberta*

Sharp, Paul F., *The Agrarian Revolt in Western Canada*

Smith, Denis, *Rogue Tory: The Life and Legend of John G. Diefenbaker*

Ward, Norman & David Smith, *Jimmy Gardiner: Relentless Liberal*

Wardhaugh, Robert, *Mackenzie King and the Prairie West*

## 15. Living and Dying in the Great Depression

\*\*\*Waiser, Bill, *Who Killed Jackie Bates? Murder and Mercy During the Great Depression*

Waiser, Bill, *All Hell Can't Stop Us: The On To Ottawa Trek and the Regina Riot*

McManus, Curtis, *Happyland: A History of the "Dirty Thirties" in Saskatchewan, 1914-1937*

Jones, David, *Empire of Dust: Settling and Abandoning the Prairie Dry Belt*

Strikwerda, Eric, *The Wages of relief: Cities and the Unemployed in Prairie Canada, 1929-39*

## 16. The West and the Canadian Imagination

\*\*\*Reid, Jennifer, *Louis Riel and the Creation of Modern Canada: Mythic Discourse and the Postcolonial State*

\*\*\*Owram, "The Myth of Louis Riel" *Canadian Historical Review*, Vol. 63, No.3, Sept. 1982

### **Important Departmental, Faculty, and University Information**

#### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

**Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

**Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.

Percentage	Letter Grade	Grade Point Value	Description
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security:* 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly*

*Points:* <http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

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