



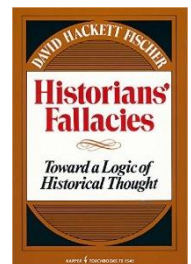
**History (HTST) 623:
People and the Shaping of Canadian Cultures
Winter 2019
Thursday, 3:00-5:45pm**

Instructor Dr. Paul Stortz
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Instructor's Website: <https://hist.ucalgary.ca/manageprofile/profiles/paul-stortz>
Office Hours: by appointment

Course Description Since Confederation, Canada has been perceived by individuals and agencies according to pluralistic and complex approaches and perspectives. The development of the social and cultural histories of the nation has been implicated, shaped, and reconceptualized through numerous ideas and ideologies in myriad contexts that include region, class, immigration, ethnicity, gender and women, youth, rural and urban perspectives, government, community, media, the professions, and educational systems. This course problematizes and complicates the time, spaces, and places that we historically inhabit by interrogating the subjective and contingent lived experiences of individuals and groups of people in all walks of life and formal and informal occupations and pursuits. People's identities, intellectualism, and mediated consciousness created and dynamically forged their particular worlds, and since 1867 continue to inform our fundamental understandings of nationhood and citizenship in Canada.

Required Readings 1. Required weekly readings are available on-line through the University of Calgary library.

2.. David Hackett Fischer, *Historians's Fallacies: Toward a Logic of Historical Thought* (New York: Harper and Row, 1970).



Schedule of Lectures and Readings The schedule of lectures and readings is available for download on Desire2Learn, and will be discussed in the first week of class.

Assignments

Assignment	Weight	Due Date
Research Report	20%	7 March
Argument Paper	30%	11 April (last day of class)
Presentation and Leading of Discussion (x 3)	30%	TBA
Participation	20%	throughout the term

If all assignments are not completed in the course, the final grade will be assessed a "F."

Departmental Grading Scale

This official objective grading scale is used in the Department of History and the Canadian Studies program.

Letter Grade	Percentage Grade	GPA	Description
A+	90-100%	4.0	Outstanding
A	85-89%	4.0	Excellent, superior performance, showing comprehensive understanding of subject matter
A-	80-84%	3.7	
B+	77-79%	3.3	
B	73-76%	3.0	Good, clearly above average performance with knowledge of subject generally complete
B-	70-72%	2.7	
C+	67-69%	2.3	

C	63-66%	2.0	Satisfactory, basic understanding of subject matter
C-	60-62%	1.7	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation
D+	56-59%	1.3	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
D	50-55%	1.0	Minimal Pass, marginal performance
F	0-49%	0.0	Fail, unsatisfactory performance or failure to meet course requirements

For the official grade on any assignment or examination, a “F” is calculated as zero percent.

Evaluation	Demonstrated knowledge of the topics covered will be graded according to depth and breadth of analysis, perception, research, and expression of the material. An understandable and clearly-presented argument is always necessary. Evaluation of all assignments in this course will take into consideration clarity and accuracy of thought and presentation.
Submission of Course Assignments	The assignments are to be submitted in class on the due date. Students must keep a copy of each submitted assignment and be able to produce it immediately if requested. Unless otherwise arranged with the instructor, assignments are considered officially submitted only when they are received by the instructor in hardcopy form.
Late Submissions	<p>If assignments are not submitted directly to the instructor, a (red) drop box for late submissions is available outside of the main office in the history department, SS656. On all assignments, please ensure that the your name, and the instructor’s name and course number are indicated on the front page.</p> <p>To be fair to class members who submit on time, assignments submitted after the deadline will be penalized a loss of grade (e.g., B to a B-) for each day late. The box is emptied daily at 8:30am and 4:00pm, stamped with that day’s date, and placed in the instructor’s mailbox. Any assignments handed in after 4:00pm will be collected the following workday and stamped with that day’s date. The papers are not time stamped. Course workload or computer problems are not acceptable reasons for late submissions. Late assignments due to health reasons must be accompanied by a stamped physician's note indicating the reason for the missed deadline. Assignments submitted after the stipulated time and day of submission will be graded but without written comments.</p>
Classroom Etiquette	Kind adherence to classroom etiquette is essential. Talking in class while lectures, presentations, and related discussions are conducted is unacceptable. Among the main arguments for this is that it disrupts the intellectual culture of the class and disturbs your student colleagues. Food and (non-alcoholic) drink are allowed, cell phones must be turned off.



**Use of
Internet
and
Electronic
Communication
Devices**

Please be courteous of those around you. The use of laptops/Ipads/Iphones for other than typing lecture notes or course-related work can be distracting to your colleagues nearby. Note that several academic studies have concluded that using social media during lectures distracts the student from the knowledge being created and discussed to the detriment of learning experience and growth.



**Recording
or photo-
graphing
Lectures and
PowerPoint**

Due to copyright issues, and to promote the full academic freedom of class members that includes unimpeded intellectual and knowledge exchange, unless otherwise arranged with the instructor, audio or visual recording of in-class proceedings is not allowed. According to university regulations, unauthorized recording is a serious academic offense and is included in the university calendar under the definition of "Academic Misconduct." For more information, see the university calendar, Item E.6: *Recording of Lectures*.

Plagiarism

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in "The History Student's Handbook," plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Writing Support

Students are encouraged to use the Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. You cannot conduct interviews of any kind for the explicit purposes of research for this course unless you consult with the instructor first. For more

information about your research ethics responsibilities, see the University of Calgary Research Ethics site: <http://arts.ucalgary.ca/research/for-researchers/ethics>

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the *Freedom of Information and Protection of Privacy Act* (FOIP). As one consequence, students must identify themselves on all assignments and the examination by placing their name on the front page and their ID number. For more information, see: <http://www.ucalgary.ca/secretariat/privacy>; <http://www.ucalgary.ca/legalservices/foip/foip-hia>

Copyright®

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Student Accommodations

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at: http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Student Information and Resources

If you have a question, but not sure where to start, the Arts Student Centre is your information resource for everything in Arts. Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Arts Student Centre, Social Sciences 102 (phone: 403-220-3580). You can visit them at <http://arts.ucalgary.ca/advising>. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit their office in the MacKimmie Library Block.

Faculty of Arts Student Representatives: phone: 403-220-6551
arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
 Student Union Information: <http://www.su.ucalgary.ca/>
 Graduate Student Association: <http://www.ucalgary.ca/gsa/>
 Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Course Assessments

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference — please participate in USRI.

**History
Department
Twitter Handle** For all departmental updates and notifications, access *@ucalgaryhist*

Campus Security 403-220-5333

**Emergency
Evacuation
Assembly Points** <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Safewalk: 403-220-5333; <http://www.ucalgary.ca/security/safewalk>