

**LAST 301**  
**Field School in Latin American Studies**  
**Spring 2013**  
**Puebla, Mexico**  
**TR 19:00-20:50 (tentative)**

**Instructor:** Dr. J. Pablo Ortiz-Hernández

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**Office Hours:** By appointment

**Dr. Ortiz's Teaching Assistant:** Ms. Trinity Byfield. **E-mail:** [ctbyfiel@ucalgary.ca](mailto:ctbyfiel@ucalgary.ca)

**Additional Information**

This course is part of the Spanish Language and Culture program in Mexico

**Course Description**

An experiential learning course, designed to provide a framework for the student's experiential learning during the Latin American Studies Field School in Mexico. This will be accompanied by required readings to enhance the student's experience. LAST 301 provides a forum for the sharing of cross-cultural experiences among the students, as they analyze and reflect on the realities of life in Latin America. Students will be expected to live in university residences during the Field School, to take an active part in discussions, to complete the required readings and, participate in events and field trips.

**Objectives of the Course**

See above.

**Textbooks and Readings:**

No textbook is required

Readings:

Andreas, Peter. "The Political Economy of Narco-corruption in Mexico." *Current History* (1998): 160-65.

[http://www.brown.edu/Departments/Political\\_Science/people/PeterAndreasPublications.php](http://www.brown.edu/Departments/Political_Science/people/PeterAndreasPublications.php)

Avilés Galán, Miguel A. "2102 Mexican Presidential Elections." *Latin American Research Centre*. May, 2012. Web. 9 Nov. 2012.

<http://larc.ucalgary.ca/hot-topics?page=1>

Bondi, Concetta M. "Shaping an Identity: Cultural Hybridity in Mexican Baroque Architecture." *Design Principles and Practices: An International Journal* 5/5. (2011): 449-469.

[http://www.academia.edu/1486797/Shaping\\_an\\_Identity\\_Cultural\\_Hybridity\\_in\\_Mexican\\_Baroque\\_Architecture](http://www.academia.edu/1486797/Shaping_an_Identity_Cultural_Hybridity_in_Mexican_Baroque_Architecture)

Grandis, Rita de. "The Latin American Intellectual Redefining Identity: Nestor García

- Canclini's *Latinoamericanos buscando lugar en este siglo.* "Relocating Identities in Latin American Cultures. Elizabeth Montes-Garcés Ed. Calgary: U. Press, 2007. 167-190.
- Hanson, Gordon H. "Why Isn't Mexico Rich?" *Journal of Economic Literature. American Economic Association* 48/4 (2010): 987-1004.  
<http://irps.ucsd.edu/assets/001/500763.pdf>
- Raab, Josef and Martin Butler. "Introduction." *Hybrid Americas: Contacts, Contrasts, and Confluences in New World Literatures and Cultures*. Inter-American Perspectives/Perspectivas Interamericanas vol. 2. Münster: LIT Verlag and Tempe: 2008. 1-21.  
[www.uni-bielefeld.de/\(de\)/ZIF/FG/.../raab-Butler\\_intro-hybrid.pdf](http://www.uni-bielefeld.de/(de)/ZIF/FG/.../raab-Butler_intro-hybrid.pdf)
- Yeh, Allen and Gabriela Olaguibel. "The Virgin of Guadalupe: A Study of Socio-Religious Identity." *International Journal of Frontier Missiology* 28/4. (2011): 169-177.  
<http://www.ijfm.org/archives.htm>

### Assignments and Evaluation

Writing assignments (Journal entries: 4x15%)	60%
Group presentation	15%
Class participation	15%
Cultural workshops (2x5%)	10%

### Notes

1. Journal entries: there will be 4 journal entries. The journal entries should consist of 1000-1200 words in length. Attached you will find a more specific document with information on what to include in your journal entries.
2. Active participation: this course is meant to be interactive, with animated discussions. Students are expected to prepare themselves for class and show a great deal of intellectual initiatives by reflecting in advance on issues and questions. Students must be consistently ready to make significant contributions to class discussions on a regular basis. Both the students and the professor should embrace an attitude of learning and show a posture of inquiry and critical thinking. Students who miss class are responsible for covering all material presented during an absence. Lack of attendance will adversely affect your overall performance and will have an impact on your final grade.
3. In-class presentation: presentations must be done in groups of 2 or 3 students and should cover one of the assigned articles/readings during the course. Presentations must content the key points of the assigned reading and have to be complemented with Power Point and/or visual support. In-class presentations will be scheduled to begin May 31<sup>st</sup> and continue through to the end of term. Presentations cannot be postponed. **We will schedule the presentations in our pre-departure meeting.**
4. Cultural workshop: Attendance and active participation in 2 of the 3 cultural workshops organized by UDLAP is mandatory. The cultural workshop will served as a venue where students will experience firsthand authentic cultural heritage in the areas of traditional Mexican dance forms, gastronomy and, indigenous arts and crafts making. The

cultural workshops are design in a manner where historical background and practical execution of the area of choice (dance, gastronomy, arts and crafts) will take place.

**Registrar-scheduled Final Examination:** No

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Students will also be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Grading System**

Please note that this grading scale is recommended. If you choose something else, please clearly specify.

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

### **Schedule of Lectures, readings and group presentations**

Please find attached schedule of lectures. Excerpts of readings will be distributed before course begins. The links to the on-line publications will be posted on Blackboard.

### **Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see:

<http://arts.ucalgary.ca/research/for-researchers/ethics>

## **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

## **Internet and electronic communication device information**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

## **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

## **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points refer to UDLAP's Emergency Manual.

## **"SAFEWALK" Program**

Campus Security will escort individuals day or night refer for assistance to:

<http://www.udlap.mx/internas/directorioUDLAP.aspx?pagina=1&clasificacion=13>

## **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.