



LATIN AMERICAN STUDIES
DEPARTMENT OF HISTORY
FACULTY OF ARTS

LAST 501 LEC 01
Directed Study in Latin American Studies:
The Politics of Neoliberalism in Argentina
Summer 2016

INSTRUCTOR: Dr. Roberta Rice
TELEPHONE: (403) 220-5384
OFFICE: SS 734
EMAIL: roberta.rice@ucalgary.ca
COURSE WEBSITE: <http://d2l.ucalgary.ca>

COURSE DESCRIPTION:

The eruption of mass mobilization against neoliberalism during the 1990s and early 2000s in various countries of Latin America challenged more than two decades of effort to construct a new liberal order based on free-market capitalism and democracy. The political impacts of these protest cycles have been profound. Protest movements have forced some governments to modify their economic policies and open up or reform democratic regimes. They have contributed to the demise of traditional political parties and the creation of new ones. They have even toppled successive national governments in countries such as Argentina, Bolivia and Ecuador, and they have helped to elect new ones. Nevertheless, the determinants of social mobilization in the region remain poorly understood. This course seeks to shed light on some of the causes and consequences of struggles for social justice and inclusion in Latin America, with a focus on Argentina. Students will be given the opportunity to conduct in-depth research on a topic relevant to the course and write a research paper on the results.

COURSE OBJECTIVES & LEARNING OUTCOMES:

The purpose of the course is to train students to think critically about the region's politics and society and to analyse substantive issues in the field of Latin American studies. This research-intensive course is intended to provide students with the skills necessary to pursue graduate-level studies.

REQUIRED TEXTBOOKS:

Karen Faulk. In the Wake of Neoliberalism: Citizenship and Human Rights in Argentina (Stanford University Press, 2012). Available electronically through the University of Calgary library homepage: <http://library.ucalgary.ca/>

Eduardo Silva. Challenging Neoliberalism in Latin America (Cambridge University Press, 2009). A copy has been placed on reserve at the TFDL.

RECOMMENDED READINGS:

In addition to our required readings, you are strongly encouraged to follow current events in the region. Suggested sources for current events include: *The Los Angeles Times*; *The New York Times*; *The Washington Post*; *The Economist*; *Time*, and *Newsweek*. You may also want to consult the following website for recent news on the region:

http://www.bbc.co.uk/news/world/latin_america/. For an alternative media website dedicated to activism and politics in Latin America see: <http://www.upsidedownworld.org>.

The following websites offer useful statistical data on the region:

www.lanic.utexas.edu/

<http://www.iadb.org/>

<http://www.eclac.cl/>

www.oas.org

The following journals are excellent academic sources on the region:

Canadian Journal of Latin American and Caribbean Studies

Latin American Research Review

Journal of Latin American Studies

Latin American Politics and Society

Latin American Perspectives

NACLA Report on the Americas

Bulletin of Latin American Research

Journal of Democracy

COURSE COMPONENT WEIGHTS AND DUE DATES:

COMPONENT	WEIGHTING	DUE DATES
Annotated Bibliography	10	July 12
Research Proposal	25	July 19
Draft Essay	25	August 8
Final Essay	40	August 17
Total	100%	

COURSE FORMAT AND EXPECTATIONS

The class will be taught as an independent study. The instructor and student will meet on a bi-weekly basis in the instructor's office for progress updates and discussion of substantive and methodological issues to do with the final research paper.

ANNOTATED BIBLIOGRAPHY

The student, in consultation with the instructor, will develop an annotated bibliography of 15-20 sources that will serve as the basis for the final research essay.

RESEARCH PROPOSAL

The proposal is intended to assist you in developing your essay question, locating sources, and organizing your ideas in a timely fashion. Research proposals should be between 3-4 double-spaced pages (not including bibliography). Proposals should: a) identify your research question; b) outline what other scholars have said or found on the topic; c) outline your basic argument;

and d) outline your research design and identify what kinds of data (e.g. specific statistics, historical evidence, etc.) you will use to support your argument. Proposals that fail to cite sources throughout the paper will NOT be accepted.

DRAFT ESSAY

The draft essay should demonstrate progress beyond the research proposal stage. The purpose of this assignment is to provide you with instructor feedback during the preparation of your research essay.

RESEARCH ESSAY

The essay should be approximately 12-15 double-spaced pages (not including bibliography). Ensure that you state your argument in the introduction, provide an overview of the literature on your topic, support your assertions with evidence, and conclude by summarizing your findings and outlining any questions or avenues for future research. You must cite sources either in footnotes, endnotes or embedded in the text and provide a bibliography. And remember, if you use another author's words, you must enclose them in quotes and cite the source. If you use another author's ideas, you must cite the source. Essays that do not adhere to standard citation practice will NOT be accepted.

EVALUATION CRITERIA FOR WRITTEN WORK

- 1) *Level of Style and Organization*: Your work must be completely free of grammatical, spelling and typographical errors. References can be in any style but the same format must be used consistently and they must be accurate. The organization of the paper should assist the reader by providing a readily understandable presentation of background information, research findings, analysis and conclusions.
- 2) *Adequacy of the Research*: Your findings should be derived from thorough research. Your work should be free of major factual errors or unsupported and/or undocumented assertions. You should link your findings to those of other scholars and draw meaningful conclusions based on your evidence.
- 3) *Cogency of the Argument*: Your written work should have a clear focus and an argument that is logically constructed. Your analysis should display understanding of the topic and originality of thought.

IMPORTANT DEPARTMENTAL, FACULTY, AND UNIVERSITY INFORMATION:

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.

Percentage	Letter Grade	Grade Point Value	Description
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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