

Gabriele Roccella

Curriculum Vitae

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Education (the dates mentioned are completion dates, except where noted)

- University of Calgary (AB, Canada) – PhD Candidate in the Greek and Roman Studies Doctoral Program at the Department of Classics and Religion; my Dissertation will be titled “*Ancient Greek Hymns and Solar Gods: Comparative Studies in Indo-European Poetics and Mythology*”. Fall 2016 – ongoing (expected completion in 2021).
- Archivio di Stato di Bologna (Italy) – Diploma in Archival Science, Palaeography and Diplomatics; 2015.
- University of Bologna (Italy) – MA in Philology, Literature and Classical Tradition. Thesis in the subject of Grammar and History of the Latin language, titled “*Reprehendant nos grammatici: riflessioni metalinguistiche in Agostino di Ippona*”; 2015.
- University of Palermo (Italy) – BA in Classics. Thesis in the subject of Classical philology, titled “*Sermone adludo bilingui: genesi ed analisi delle epistole greco-latine di Ausonio*”; 2012.
- Conservatorio di Stato di Palermo (Italy) – Diploma in Piano Performance. A ten-year course on Piano playing Technique & Repertoire including the certification programmes in History of Music, Harmony, Solfeggio; 2011.

Professional Experience & Development

Academic & Administrative

- **Teaching Assistantships:** all of the following Teaching Assistantships (recent to older) were offered by and completed for the Department of Classics & Religion at the University of Calgary:

LATI 201 – *Latin Language I*; Fall Term 2019 (assist. to dr. Craig Maynes).

RELS 205 – *Religion & Good Life*; Fall Term 2019 (assist. to dr. Denis Bekkering).

LATI 203 – *Latin Language II*; Winter Term 2019 (assist. to mr. James Hume).

GRST 209 – *Classical Mythology and Literature*; Winter Term 2019 (assist. to dr. Lisa Hughes).

RELS 310 – *Sanskrit Language I*; Fall Term 2018 (assist. to dr. Christopher Framarin).

GRST 209 – *Classical Mythology and Literature*; Fall Term 2018 (assist. to mr. James Hume).

GRST 313 – *Ancient Greek and Latin Novel*; Winter Term 2018 (assist. to dr. Rachel Schmidt).

LATI 203 – *Latin Language II*; Winter Term 2018 (assist. to mr. James Hume).

LATI 201 – *Latin Language I*; Fall Term 2017 (assist. to mr. James Hume).

GRST 313 – *Ancient Greek and Latin Novel*; Winter Term 2017 (assist. to dr. Rachel Schmidt).

GREK 203 – *Ancient Greek Language II*; Winter Term 2017 (assist. to mr. James Hume).

GRST 209 – *Classical Mythology and Literature*; Fall Term 2016 (assist. to dr. Amber Porter).

GREK 201 – *Ancient Greek Language I*; Fall Term 2016 (assist. to mr. James Hume).

- Attendance to **four courses** (*Vedic Poetry* - W. Knobl; *Reconstructing Proto-Indo-Eur.: Nominal Morphology* - A. Kloekhorst; *Indo-Eur. Poetics, Mythology and Ritual* - V. Sadovski; *Archaeology of Indo-Eur. Origins* - D. Anthony;) at the **2019 Leiden Summer School of Languages and Linguistics** at Universiteit Leiden.

- **Co-Director, Executive member** and **Liaison officer** of **CRAIG** (Classics, Religion, Anthropology and Archaeology Interdisciplinary Group), a Graduate Students working group supported by the *Calgary Institute for the Humanities*. I plan the Group's Reading & Discussion sessions, as well as handling the communications with the Group's guest speakers, organising the logistics of the events and advertising (2018 – ongoing).

- Completion of the Workshop programme *Theories and Issues in Post-Secondary Education* at the Taylor Institute for Teaching and Learning, Calgary (January – April 2019): digital badge pending.

- **Executive member** of the Department Graduate Association (DGA) in the Classics & Religion Dept. at the University of Calgary (2016 - ongoing); 2017 – 2018 **Representative** for the CLARE DGA at the Graduate Representative Council of the Graduate Students' Association (University of Calgary).

Musical

- Completion of the *Royal Conservatory of Music* Teacher Course “*Teaching Elementary Piano*” (October – December 2018).

- **Piano Instructor** for *Calgary Piano Expressions Inc.* – In-home piano and music theory teaching; Fall 2017 - ongoing.

- Conservatorio di Stato di Palermo (Italy) – **Piano Teaching Training**: a two-year training program in Piano Teaching; 2013.

- **Freelance Pianist** (2006 – ongoing). Organizing and performing in piano recitals for private associations and for charity (a list of performances available upon request).

- Over the years, I have been an active participant in Masterclasses with renowned pianists and musicians such as Ramin Bahrami, Alessandro Marangoni, Ivana Štimac, Davide Pozzi and others. A full list is available upon request.

Other professional experience

- **Archivist** at the *Biblioteca Italiana delle Donne – Archivio Storico delle Donne*, Bologna (Italy), from July to September 2014; I completed, in collaboration with Monica Di Rosa, a project of archival description, inventory and storage of a collection of personal documents which belonged to Ida Gianelli, an Italian art critic and gallery manager.

- **Trainee librarian**, with front-desk and back-office mansions at the *Biblioteca Italiana delle Donne*, Bologna, May to August 2014.

Publications

- Roccella, Gabriele. (forthcoming). “Did the Ancient Greeks Develop a “happy Mythology” for Pastoral Gods? Exercises in Comparative Approaches to Divine Genealogies”, in *Philology* 4 (2018/2019). Bern – New York: Peter Lang.
- Roccella, Gabriele. (forthcoming). “Re-Semantizing *hymnos*: A Brief Survey of a ‘Supergenre’”. In *Philology* 4 (2018/2019). Bern – New York: Peter Lang.
- Roccella, Gabriele. 2016. “Cenni storici sui Monti frumentari”, in *Battista Antonelli e il monte frumentario di Gatteo* by Matteo Ottaviani, pp. 8 – 9. Imola: Bacchilega Editore.
- Di Rosa, Monica and Roccella, Gabriele. 2014. “Inventario del fondo archivistico” and “Nota biografica e bibliografica di Ida Gianelli” in *L’arte declinata al femminile. La biblioteca di Ida Gianelli*, edited by Annamaria Tagliavini, 141 – 169. Bologna: Centro delle donne Città di Bologna, Biblioteca italiana delle donne/ Orlando, Associazione di donne.

Conferences & Presentations

- I have been accepted to present a paper at the forthcoming *Colloque International “Mapping the Gods: Naming and Mapping the Gods in the Ancient Mediterranean. Spaces, Mobilities, Imaginaries”* in Toulouse (France), March 25th – 27th, 2020.
- I attended the Conference *Indo-European Religion and Poetics - A Comparative Approach: Myth, Ritual and Language* at the University of Copenhagen (Denmark), October 11th and 12th 2019.
- Wigham Scholarship 2019 Presentation titled “*Languages, Prehistory, and Reconstruction: a comprehensive approach to the Indo-European origins at the 2019 Leiden Summer School of Languages and Linguistics*”, given on September 20th, 2019, in the University of Calgary - Department of Classics & Religion *Speaker Series Events*.
- Presentation titled “*Songs from the wood / make you feel much better: Panic landscape as a soundscape*”, given on April 15th, 2019 at the *Annual Classics & Religion Graduate Student Symposium* at the University of Calgary.
- Presentation titled “*He who nourishes/protects: an Indo-European god? Considerations on Pūṣan, Pan and Hermes*”, given at the *Indo-European Research Colloquium* on March 22nd, 2019 at Leiden University (Netherlands).
- Presentation titled “A Letter to the ‘lost sheep’: some aspects of Augustine’s communication with the Donatists in the *Epistula ad Catholicos de secta Donatistarum*”, given on May 8th, 2018 for the *CAC (Classical Association of Canada/Société Canadienne des Études Classiques) Conference* at the University of Calgary.
- Presentation titled “Iamblichus’ *Babyloniakà*: an ‘initiativ novel’? Mithraic cult and character development”, given on April 16th, 2018 during the *Annual Classics & Religion Graduate Student Symposium* at the University of Calgary.
- Guest speaker at the informative event *Professione Laurea. Conoscenze, Competenze, Professioni*, on June 21st, 2017 at the Dipartimento di Filologia Classica e Italianistica (Department of Classical Philology and Italian Studies), University of Bologna (Italy).

- Presentation titled "Augustine, Punic-speaker? Linguistic profile of a Church Father", given on April 7th, 2017 for the *Annual Classics & Religion Graduate Student Symposium* at the University of Calgary.

Skills & Interests

Language skills - mother-tongue Italian, proficient in English (IELTS Band score 8 in 2015), good reading skills in French and Spanish. Proficient in Latin, Ancient Greek and Sanskrit.

Computer skills – long-standing experience and familiarity with Windows Office tools and programmes.

Organisation skills - I actively participated in the organisation and logistics of both single events (lectures from guest speakers at the University of Calgary) and international conferences (*CAC/SCEC* 2018, *CACW* 2017). I have personally handled the communications with guest speakers and space rental management offices, facilitating catering and guest receptions. As a freelance pianist, I have often arranged room rentals and advertising for my own performances.

Poetry – I wrote and self-published through <https://ilmiolibro.kataweb.it/> two collections of original poetry (*Cryptic Writings*, 2011 and *Prometeo e altre visioni*, 2014). I co-direct and write in the poetry blog www.traccsucarta.com.