

Course Outline
DCED 325: Dance in Schools
Winter 2013

Instructor: Anne Flynn

**Phone:** 220-3314

Email: Flynn@ucalgary.ca
Office By Appointment

**Hours:** 

Room: KN A163

Days: Tuesday/Thursday

Time: 8:00-9:50

## Course Objectives:

Content, planning and teaching methodology in school dance.

To gain a broad overview of the field of Dance Education, both historical and current practices, and its role in creativity, health, and community.

To acquire a basic vocabulary of dance terminology, and to become familiar with the range of dance forms which are appropriate for inclusion in the school curriculum.

To develop a basic level of motor skill competence in selected dance forms and to develop a basic level of dance literacy and confidence

To become familiar with a variety of resources for teaching dance in schools.

To become familiar with the research regarding the educational value of dance in schools.

To become familiar with the professional associations of Dance Educators To learn elementary content, lesson planning, and teaching methodology for teaching a variety of dance forms in schools.

### Required Reading Materials:

Brain-Compatible Dance Education. Anne Green Gilbert AAHPERD/NDA (2006)

Brain Dance- DVD companion to above text (2003)-recommended Available at the Campus Bookstore

Required video viewing will be placed on Blackboard

#### Contacting the Instructor:

Students requiring assistance are encouraged to speak with their instructor during class or office hours. Should you wish to please phone or email the instructor to make an appointment.

Email, while commonly used, does limit the effectiveness of communications and may not be the best way for instructors to answer student questions. Therefore, the instructor may request a telephone call or personal meeting. Your instructor will inform you as to his/her expectations about emails.

#### **Grading Scale:**

Grade	Percent	Grade Point Value	Description
<b>A</b> +	98-100	4.00	Outstanding
A	94-97	4.00	Excellent - superior performance, showing comprehensive understanding of subject matter.
A-	90-93	3.70	
B+	86-89	3.30	
В	82-85	3.00	Good-clearly above average performance with knowledge of subject matter generally complete.
B-	78-81	2.70	
C+	74-77	2.30	
С	70-73	2.00	Satisfactory – basic understanding of the subject matter. Grade point average below 2.00 is not sufficient for promotion.
C-	66-69	1.70	Minimum grade required if needed as a prerequisite course.
D+	62-65	1.30	
D	58-61	1.00	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	Below 58	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Evaluation of Course Content:**

Skill acquisition and participation – 15% Students are evaluated each class on their skill development and participation

Assignments\* - 40% (assignments are due roughly every two weeks) Mid-term exam- 35% (Tuesday February 12, 2013)

Final group project/presentation - 10% (Tuesday April 16, 2013)

#### NOTE:

This is a studio-based course and we will dance each class meeting. Full participation is needed to acquire dance skills. Please wear non-restrictive clothing, and bring INDOOR, NON-MARKING shoes. NO OUTDOOR SHOES ALLOWED. You may bring indoor shoes and store them, in a bag, in the dance studio storage room for the duration of the course.

The demands of this activity can be harmful to a student with physical limitations. It is the student's responsibility to inform the instructor of any physical limitations (including a recent positive PAR-Q) PRIOR to participating in any activity class. Appropriate activity modifications will be made to accommodate these students.

Late Policy:

Arrangements to submit late assignments should be made directly with instructor.

**Final Examination:** 

No final exam

<sup>\*</sup> Details of assignments are posted on Blackboard under "Assignments"

## Additional Course Information:

#### **Course Content:**

Dance in Canadian society: professional, educational, recreational, popular culture, healthcare

Dance Education and creativity: composition, movement exploration and body awareness

Dance Education and health: conditioning, motor development, personal expression

Dance Education and community: social interaction, group projects School curricula in K-12: educational objectives and the place of dance i.e. what, where, why, for whom, and how?

Resources for teaching dance: books, articles, videos, websites, dance specialists

Teaching methodologies: command style/guided exploration/inquiry
Dance Programs: design, implementation, and evaluation
Practical skill development in selected dance forms: folk, social, funk
Professional Associations for Dance Education: AAHPERD, NDEO, PHEC

We will follow the "brain-compatible" model of Dance Education used by Anne Green Gilbert as a basis for the course.

Course Schedule is posted on Blackboard under "Course Information"

# Supplementary Course Information In accordance with the University of Calgary Calendar

Academic Accommodation Awareness Information:

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.

Plagiarism/Cheating/Ot her Academic Misconduct: (see Calendar) A <u>single</u> offence of cheating, plagiarism, or other academic misconduct is a serious act that will not be tolerated in the Faculty of Kinesiology. Penalties for such acts will be determined by the Dean and may result in a failing grade, probation, suspension, or expulsion. Any student who is uncertain if an action falls into this category should consult the instructor and/or the Calendar.

Midterm Exam Policy:

The Faculty of Kinesiology policy is that all students are expected to write midterm exams on the dates listed on the course outline. Special accommodation may be granted by the instructor in **exceptional circumstances only** which include illness, participation in athletic events (varsity, national or international), domestic affliction, and religious conviction. It is the student's responsibility to supply proper documentation and/or notification **prior** to the originally scheduled midterm to support their circumstance. Personal travel plans and arrangements are **not** valid reasons for requesting a special accommodation for a midterm exam. Failure to comply with this policy will result in a grade of zero for the midterm and possible failure in the course.

**FOIP Policy:** 

Please note that the University is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. Please refer to the website for details: <a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>

Internet and Electronic Communication Device Information:

Any surfing of the Internet during lectures that is not directly related to the class discussion is distracting and strictly forbidden. Additionally, the use of any electronic devices (e.g., cellular phones, Blackberrys) for e-mailing, texting, etc. is strictly prohibited. Please turn OFF your phone before the beginning of each lecture.

Instructors have the authority, at the discretion of the dean of their faculty, to require that specific course assignments, term papers and academic exercises be submitted in an electronic format. Instructors cannot require that multiple copies of an assignment be submitted.

Emergency Evacuation/Assembly Points: Safewalk Information: For classes in the Kinesiology buildings Primary assembly point is the MacEwan Student Centre - North Courtyard and the Alternate assembly point is University Theatres Lobby

Safewalk volunteers walk people safely to their destination on campus (including Health Sciences, Children's Hospital, McMahon Stadium, and University LRT station). This service is free and available to students, staff and campus visitors. Call 403-220-5333 (24 hours a day/7 days a week/365 days a year).

Student's Union:

The Kinesiology Representative is Calindy Ramsden - E-mail: kinesrep@su.ucalgary.ca.