



**University of Calgary**  
**Arts and Science Honours Academy**  
**ASHA 220**  
**Quests and Questions**  
**Fall & Winter 2012/2013**  
**MW 12:30 – 13:45 SS105 / TFDL440A**

**Instructor:** Dr. Patrick Finn  
**Office Location:** CH D100  
**Office Phone:** 403-220-6455  
**E-Mail:** pfinn@ucalgary.ca  
**Web Page:** <http://drama.ucalgary.ca/profiles/patrick-finn>  
**Office Hours:** By appointment (I am on campus every day)

**Additional Information**

This class will involve attendance at arts events and research meetings both on and off campus.

Our main classroom is SS105, but we have a dedicated research room in the Taylor Family Digital Library (440A) where we will meet with our special support team – usually during Wednesday classes.

**Course Description**

**From the calendar:** *An introduction to a variety of perspectives on human culture. Students will inquire into such topics as the nature of discovery and creation, tradition and modernity, gender and social structure. These topics will be approached through careful analysis of artistic, literary, religious, philosophical and scientific texts.*

This year, our **quest** will be to about what it means to build a better city, and our **questions** will engage ten key areas that will help us pursue that quest. After a detailed reading of *Plato's Republic*, we will explore an anthology that combines research from a variety of areas and begin an ongoing program of work at the library with a series of subject specialists under the guidance of our course-specific specialist Rosvita Vaska.

Special guests will come to the class to present us with three areas each that require investigation and which will frame our questions. Our guests come from a variety of important areas in our city. Guests will include the president of the University of Calgary, representatives from the Mayor's Office, the president of The Chamber of Commerce, the

heads of the United Way and the Calgary Foundation, a senior Economist from ATB Financial, medical experts, artists and scientists and more.

Our work will take inspiration from Plato's early questions about how to build a better city and combine it with our own explorations of Calgary. At the end of the year, we will compile our findings in a document that will be formally launched to the community and shared with key stakeholders throughout the city.

### **Objectives of the Course**

- Learn multiple methods of research;
- Learn that research is a living practice that serves our community
- Develop skills that will allow students to initiate and support their own research in the future
- Develop skills that will allow students to understand how to get the results of their research into the hands of key stakeholders
- Think big, work hard and improve our world

### **Textbooks and Readings (all titles in the bookstore):**

1. Plato's Republic
2. The Seagull
3. Hamlet
4. Bitter Medicine (given free to all first year students)
5. The City Reader
6. Suburban Motel
7. Science She Loves Me

### **Assignments and Evaluation**

1. **Monthly Research Updates:** 5 X 5% = 25% - due the last class of each month (beginning in October and ending in February).
2. **Responses:** 4 X 5% = 20% due one week after attendance at one of the class events.
3. **Research Project:** including ongoing research (15%), documentation (10%) and final presentation (30%): 55%

It is the student's responsibility to keep a copy of each submitted assignment.

**Note:** Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

### **Registrar-scheduled Final Examination: No**

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

### **Policy for Late Assignments**

Assignments submitted after the deadline will be penalized on grade level (ie A- to B+) per day.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Grading System**

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

### **Schedule of Lectures and Readings**

<b>Date</b>	<b>Class</b>	<b>Reading / Assignment</b>
Sept 10	Intro: <i>Plato's Republic</i>	Republic
Sept 12	Rosvita Vaska	Republic
Sept 17	Beth Gignac: City of Calgary	Republic
Sept 19	<i>Plato's Republic</i>	<i>Republic</i> <i>Hamlet</i> Sept 20-29

Sept 24	<i>Hamlet</i>	Hamlet
Sept 26	RefWorks	Hamlet
Oct 1	Patti Pon: CADA	Hamlet
Oct 3	<i>Hamlet</i>	Hamlet
<b>Oct 8</b>	<b>Thanksgiving</b>	
Oct 10	President Cannon (UofC)	<i>The City Reader</i>
Oct 15	Adam Legge (Chamber of Com)	<i>The City Reader</i>
Oct 17	Charlene Elliott (UoC – Health and Med)	<i>Science She Loves Me</i>
Oct 22	Dan Meades: Vibrant City	<i>Science She Loves Me</i>
Oct 24	<b>Library: Research Day</b>	<i>Science She Loves Me</i>
Oct 29	Eva Friesen: The Calgary Foundation	<i>Science She Loves Me</i>
Oct 31	Jay Ingram (Discovery Channel) MA Moser	<i>Science She Loves Me</i>
Nov 5	Todd Hirsch – ATB Financial	<i>The City Reader</i>
Nov 7	<b>Library: Team Work</b>	<i>The City Reader</i>
<b>Nov 12</b>	<b>Reading Day</b>	
Nov 14	<i>The City: Reports</i>	<i>The City Reader</i>
Nov 19	Malcolm Gowie: United Way	<i>The City Reader</i>
Nov 21	<b>Library: Research</b>	<i>The City Reader</i> Hamlet Nov 22-30
Nov 26	Eva Friesen: Calgary Foundation	<i>The City Reader</i>
Nov 28	<b>Library: Reserach</b>	<i>The City Reader</i>
Dec 3	<i>The City: Reports</i>	<i>The City Reader</i>
Dec 5	<i>The City: Reports</i>	<i>The City Reader</i>
	<b>Semester Break</b>	
Jan 9	Semester Two: Review and Introduction	<i>The City Reader</i>
Jan 14	Report Writing	<i>The City Reader</i>
Jan 16	<b>Library: Research</b>	Group / Ind Research
Jan 21	Report Writing	Group / Ind Research
Jan 23	<b>Library: Research</b>	Group / Ind Research
Jan 28	<i>The Seagull</i>	Group / Ind Research
Jan 30	<b>Library: Research</b>	Group / Ind Research
Feb 4	<i>The Seagull</i>	Group / Ind Research
Feb 6	<b>Library: Research</b>	Group / Ind Research
Feb 11	<i>The Seagull</i>	Group / Ind Research <i>Seagull: Feb 12</i>
Feb 13	<b>Library: Research</b>	Group / Ind Research
<b>Feb 18</b>	<b>Reading Break</b>	
<b>Feb 20</b>	<b>Reading Break</b>	
Feb 25	Reports	Group / Ind Research
Feb 27	Reports	Group / Ind Research
Mar 4	Reports	Group / Ind Research
Mar 6	Reports	Group / Ind Research
Mar 11	Reports	Group / Ind Research
Mar 13	Reports	Group / Ind Research
Mar 18	Reports	<b>Final Reports Ready</b>

Mar 20	Fact checking	Group / Ind Research
Mar 25	Fact checking	Group / Ind Research
Mar 27	Fact checking	<b>All reports submitted</b>
<b>Mar 29</b>	<b>Good Friday</b>	
Apr 1	Presentation prep	<b>Report Printed</b>
Apr 3	Presentation prep	Group / Ind Research
Apr 8	Presentation prep	Group / Ind Research
Apr 10	Presentation prep	Group / Ind Research
Apr 15	Report of the Philosopher Kings	Launch

### **Ethics**

Outline any requirement for ethics applications if there will be work with human subjects. <http://arts.ucalgary.ca/research/for-researchers/ethics> is one resource that can be listed for student's information.

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

### **Internet and electronic communication device information**

All electronic devices are allowed, but should be turned off for class discussion, presentations and any form of multimedia showing.

### **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss

your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

### **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

### **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.