



**UNIVERSITY OF CALGARY**  
FACULTY OF ARTS  
Department of Philosophy

### **GSXS 201.01**

#### **Talking Gender and Sexuality**

Winter Term 2022

Tuesdays & Thursdays, 11:00 am - 12:15 pm, ENE 243

#### **COURSE OUTLINE**

**Instructor Name:** Instructor Paul Meunier (he/him)

**Email:** pnmeunie@ucalgary.ca

**Office Hours:** Tuesdays, 12:30 - 1:30pm. **Location to be determined.**

**Teaching Assistant Name:** Siranat Thamtrachai

#### **LAND ACKNOWLEDGEMENT**

The University of Calgary resides upon the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region III. The University of Calgary is situated on land adjacent to where the Bow River meets the Elbow River; the traditional Blackfoot name of this place is "Moh'kins'tsis", which we now call the City of Calgary.

*ii' taa'poh'to'p*, the Blackfoot name of the University of Calgary's Indigenous Strategy, was bestowed and transferred in ceremony by Kainai Elder Andy Black Water on June 21, 2017. The name signifies a place to rejuvenate and re-energize while on a journey. Traditionally, these places are recognized as safe, caring, restful – and offer renewed energy for an impending journey. In a traditional naming ceremony, transitioning into the new name is a journey of transformation towards self-actualization.

#### **COURSE DESCRIPTION**

GSXS 201 is an interdisciplinary and intersectional examination of the social and cultural constructions of gender and sexuality. The course uses a series of case studies involving historical events, current affairs, and artistic examples to discuss how ideas about gender and sexual identity shape our social systems, cultural expression, and political values. The Canadian context is emphasized.

#### **CONTENT WARNING**

Any course in Gender and Sexuality Studies will include topics and content that may be uncomfortable, distressing, or a reminder of personal trauma. Students are encouraged to develop personal response mechanisms that keep you safe while staying engaged. Respectful, compassionate language is required at all times – no one needs to be "shocked" into recognition of injustice. Please review the Braver Space Guidelines in this document for more information.

#### **PREREQUISITE(S)**

Pre-requisites can be found here: <https://www.ucalgary.ca/pubs/calendar/current/gender-sexuality-studies.html>. It is the student's obligation to ensure all pre-requisites are met or waived.

## PARTICIPATORY CLASSROOM PHILOSOPHY

Gender and Sexuality Studies courses (GSXS) operate according to a participatory classroom philosophy. Students will be expected to engage with each other and the instructor in a number of ways, whether in person or online, synchronous or asynchronous. Students need to be prepared for an intensive learning environment in which their ongoing participation is required. Everyone should follow our braver space model (see below). Your participation must apply the analytical frameworks that are standard to a university undergraduate experience.

We recognize that these are extraordinary times, with additional stress upon everyone. Technology helps us stay connected but also adds different pressures and expectations – and new forms of etiquette. In an in-person classroom, with rare exception, personal technology devices should only be used for note-taking and course-relevant research. If your circumstances require that you receive messages, it is helpful to inform the instructor in advance and to seat yourself somewhere where distraction to others will be at a minimum. In a synchronous online environment, we encourage students to turn on their video interface. In all environments, non-essential communication or “surfing” is in violation of the Student Code of Conduct. Asynchronous communication must be timely, detailed, and respectful. More details are provided below, including university regulations governing academic and non-academic misconduct. GSXS instructors rely on students to follow our guidelines and respect our policies.

## COURSE OBJECTIVES/LEARNING OUTCOMES

	Code of Conduct	Personal Intro & Assigned Reading Response	GBA+ Certificate	BIT Training & Quiz	Reading Quizzes	Lecture Responses	Media Inspiration
To gain knowledge of important forces and events that shape contemporary understandings of gender and sexuality					X	X	X
To appreciate the practical implications of a gender and sexuality lens on issues of public concern	X	X	X	X	X	X	X
To develop rigorous and self-reflective critical thinking and communication skills grounded in principles of gender and sexual studies	X	X	X	X		X	X
To refine personal learning outcomes and practical steps for their achievement	X	X					
To create a vibrant learning community based on participation, empathy, and respect	X	X	X	X			X

## REQUIRED/RECOMMENDED TEXTBOOKS, READINGS AND MATERIALS

All readings are available on D2L at Content > Course Readings. Some may require additional searching either through Google or the university library catalogue. It is the responsibility of the student to secure permanent copies of the readings at the beginning of term. Due to licensing issues, a reading may not always be available to you when you want it. Students may be asked to access public broadcasting sites such as CBC Gem, TVO, and BC Knowledge Network. All services are free and do not require an account. The university also has a number of video streaming sites with material that may be assigned.

CBC Gem:

<https://gem.cbc.ca/>

BC Knowledge Network

<https://www.knowledge.ca/>

TVO

<https://www.tvo.org/documentaries>

University of Calgary Video Databases (including many copyright-cleared clips):

<https://library.ucalgary.ca/az.php?t=17737>

University of Calgary Images Databases (including many copyright-cleared images):

<https://library.ucalgary.ca/az.php?t=17736>

Colourbox (copyright-cleared images and videos):

<http://ezproxy.lib.ucalgary.ca/loggedin/colourbox.html>

## COURSE ASSESSMENT AND EVALUATION

### **Sun, Jan 16, 11:59pm – Code of Conduct (PASS/FAIL, 5/5% or 0/5%)**

The Code of Conduct Agreement is a required component of the course. It will not be a graded quiz, but if you answer "No" to any of the following statements, you must arrange a meeting with the professor to discuss your reasons. You will not be forced to change your answer but merely to explain it so we can proceed together with a respectful understanding. Please note that "No" answers have been set as the default "right answer." Again, the quiz is not graded, but worth 5% for completion.

### **Sun, Feb 13, 11:59pm – Reading Quiz 1 (10%)**

### **Sun, Mar 27, 11:59pm – Reading Quiz 2 (15%)**

Online Reading Quizzes assess your comprehension level for all readings and assigned materials – not including lecture notes. Each quiz is 30 questions, composed of a series of 1-point questions based solely on the assigned readings (in other words, not the lectures) and will be graded automatically by the computer. The quizzes are randomized from a Question Library so every student will have a different quiz. Students have 90 minutes to complete 30 questions and only one attempt. Submissions that go over time will be flagged; however, you will receive a 10-minute warning and grace period.

### **Sun, Feb 20, 11:59pm – Lecture Response 1 (15%)**

### **Sun, Apr 10, 11:59pm – Lecture Response 2 (20%)**

Students have 90 minutes to write an essay-style response to one question asked of you, and only one attempt. Each response should be between 400-600 words. Submissions over 600 words will be penalized. The purpose of this assignment is to assess your comprehension of the lecture content and your ability to thoughtfully apply it to issues of gender and sexual justice. *Stay focused on lecture material first and foremost.* References to readings and other assigned materials are encouraged, but the purpose of this assignment is to assess your comprehension of the assigned lectures.

**Sunday, Apr 3, 11:59pm – Gender Based Analysis+ Certificate (PASS/FAIL, 10/10% or 0/10%)**

Status of Women Canada offers online certification in “Gender-Based Analysis Plus.” The training program takes approximately 2 hours and there is a required quiz at the end for which you must receive a grade of at least 80% to receive your certification. Once you have successfully completed training, you will receive a certificate. Submit a copy of your certification (JPG, PNG, or PDF only) in the D2L Dropbox labeled “GBA+” to receive credit. This assignment must be completed on your own time, to help pace out your assignments. Training is available here: <https://cfc-swc.gc.ca/gba-ac/c/course-cours-en.html>

**Thurs, Apr 14, 11:59pm – Bystander Intervention Training & Quiz (15%)**

**Part 1, Training:** The University of Calgary, Student Conduct Office offers “Bystander Intervention Training: Online Discrimination and Harassment.” The session description from [Student Conduct](#) states:

*Have you ever been in a situation where you felt something was wrong, but you weren't sure what to do? Bystander Intervention Training provides students, staff and faculty with the opportunity to explore how we can identify and intervene in situations where others are at risk of harm, and support fellow community members. This version has a special focus on intervening in situations that involve discrimination and concerning online behaviour.*

Students must attend the training, which is 2.5 hours. A U of C Student Conduct representative will deliver the training, in-class on January 18 and January 20. If students are unable to attend, you may register for an “open session,” outside of the course schedule. Open sessions can be found [here](#).

**Part 2, BIT Quiz:** Students must then write the Bystander Intervention Training Quiz, available on D2L. This quiz is based exclusively on the lecture notes provided by the instructor for Bystander Intervention. The quiz consists of 15 questions from a randomized Question Library based exclusively on Bystander Intervention Training. The quiz is open from January 21 at midnight until April 14 at 11:59 PM.

**(Mondays) Participation, Part 1: Personal Introductions (PASS/FAIL, 5/5% or 0/5%)**

Beginning Monday, January 24th, students will be pre-assigned Discussion Post groups, with a total of 10 groups for each module in this course. Your group will have two participation components, Personal Intros and an Assigned Reading Response. Under GSXS 201 >Discussions >Personal Intro, introduce yourself to the rest of your group. Your post should be between 250-300 words and include:

- **An image.** Doesn't have to be of yourself. It could be of a pet, a favourite cartoon character, an avatar, your favourite flower – whatever best represents you. Make it small, no more than 2X2.
- **Your name** (can be just your first/preferred name) and preferred pronouns. Please note that D2L will display your name as it appears for the University of Calgary Registrar.
- **A brief description of the person you are right now.** Please respect your own privacy and the boundaries of others, but still imagine how you would like others to know you.
- **A brief description of why you are taking GSXS201,** and if the answer is “required for my degree,” then also explain why you're pursuing a GSXS degree.
- **A brief statement of your learning goals,** and how you can support the participatory classroom.

**(Mondays) Participation, Part 2: Assigned Reading Response (PASS/FAIL, 5/5% or 0/5%)**

Due on a prescheduled Monday night, 11:59pm, your group must collaborate and present an Assigned Reading Response on the upcoming week's assigned items – texts, readings, or videos. Your group will only do this one time. A different group will be scheduled each week to post on their assigned module, and the course Instructor will incorporate your group's questions, comments, observations, and general themes to inform the lectures for the week ahead. It does not matter which group member writes about which text, reading, or video, but every item on the assigned reading list should be posted about, and so your group should also determine who is posting on which assigned item. Posts may be written informally, using plain language, but all student communications must abide by Course Policies on respectful conduct and online behaviour. Students who fulfill their posting requirement will not be penalized if they find themselves in a group with other students who are not performing. As such, students will either receive a full 5/5% for posting their introduction, or 0/5% for non-completion.

## OPTIONAL ASSIGNMENT

### Tuesday, Apr 19, 11:59pm – Media Inspiration (optional final project)

For every module in this course, create a Song List, Book List, Film List, Television List, Poetry List, or Visual Art List, and write one (1) entry for each of the ten (10) modules. Pick one medium for the entire course (so, 10 entries should only feature a visual art theme, or a book theme, or a song theme, etc.) Curate your list so there is a sense of cohesion between your selections. There are four (4) components to this project: (1) Introduction to your Media Inspiration, approximately 150-200 words; (2) Weekly entries on each of the ten modules, including a secondary research source, approximately 100-150 words per entry; (3) Works Cited list with each entry; and (4) Conclusion, approximately 150-200 words. This assignment is OPTIONAL; all other assignments amount to a total possible grade out of 100%. However, **students who complete the Media Inspiration and receive a minimum 'B' grade (75% or higher) on this project will automatically have their total course grade raised by one-half letter point.**

You must complete assignments by the assigned deadlines. There are **absolutely no extensions granted** without university-approved documentation, unless Instructor recognizes extenuating circumstances.

### GSXS GRADING SYSTEM:

Graded work for GSXS-201 follows the chart below. The university's Undergraduate Grading System is available here: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

Percentage	Letter	Usually Graded	Point	Description
96 + %	A+	97	4.0	Outstanding
90 – 95.9 %	A	92	4.0	Excellent
85 – 89.9 %	A–	87	3.7	Approaching Excellent
80 – 84.9 %	B+	82	3.3	Exceeding Good
75 – 79.9 %	B	77	3.0	Good
70 – 74.9 %	B–	72	2.7	Approaching Good
65 – 69.9 %	C+	67	2.3	Exceeding Satisfactory
60 – 64.9 %	C	62	2.0	Satisfactory
55 – 59.9 %	C–	57	1.7	Approaching Satisfactory
53 – 54.9 %	D+	54	1.3	Marginal Pass
50 – 52.9 %	D	52	1.0	Minimal Pass
0 – 49.9 %	F	0	0	Did Not Meet Requirements

### Policy for All Assessments and Absences (synchronous and asynchronous)

As per the University of Calgary Calendar G.1.1., a student who is absent from an in-person assessment in a course will receive a grade of zero on the assessment. This policy will remain the same for synchronous assessments scheduled to happen during a zoom meeting, such as a class presentation. If a student communicates with the instructor and explains the circumstances around the absence, the instructor may transfer the percentage weight for the assessment to another component of the course (such as the final examination), set another assessment, or make other alternative arrangements. An instructor will normally make this decision based on the information provided by the student.

It is the student's responsibility to keep a copy of all assignments and to follow all instructions for completion and submission in case of loss by any cause.

## GENDER AND SEXUALITY STUDIES PROGRAM COURSE POLICIES

### Student Conduct

A Student Code of Conduct Agreement, available on D2L, is part of this course. It is a required component of the class (see “Engagement”). Expectations for course engagement are detailed in D2L, which monitors student use.

Responsibility for fulfilling the requirements for all aspects of the course resides with the student. The instructor will not give out lecture notes, repeat information, nor provide replacement copies of material provided during regular class meetings.

Group work is a normal component of a participatory classroom because it develops critical thinking and social skills. There may be a variety of assignments and engagement requirements that will demand your time and consideration of others.

Students must adhere to the Principles of Conduct, both Academic and Non-Academic, as outlined in the University of Calgary Calendar: [ucalgary.ca/pubs/calendar/current/k.html](http://ucalgary.ca/pubs/calendar/current/k.html)

### Course Technology

Details on university regulations for course technology requirements are provided on D2L.

Students are welcome to bring portable word processing devices (tablets, laptops, etc.) to take notes in class. Using your device to go online for any reason – unless the instructor gives you direction to do so for class-related purposes – is prohibited and may result in having your privileges to use your device in class revoked and/or you being removed from the class. ***If the instructor directs you to put away your devices, you must do so promptly.*** All sounds and notifications must be turned off during class time, unless you have a private agreement with the instructor.

Students are eligible for an Office 365 subscription with their U of C IT account/email with which they may install and activate the Microsoft Office program suite on up to 5 devices. They may download the Microsoft Office installation file by signing into their email online at <https://office365.ucalgary.ca> and selecting "Install Office Apps" from their main Office 365 portal page. Once the Microsoft Office suite is installed, they may activate the license by signing in with their @ucalgary.ca email.

A D2L portal has been set up for this course that allows for group correspondence, course announcements, class materials, assignment submissions and grading, and other forms of communication. Students are expected to check D2L before class time for any last minute changes or cancellations. D2L only uses @ucalgary email addresses.

### Student-Instructor Communication

Appropriate communication procedures are described in detail in the Student Code of Conduct Agreement. The instructor’s preferred means of communication is first by scheduled office hours, then by a pre-arranged meeting time (only if the professor’s office hours conflict with another course), and then by email.

The instructor will endeavor to respond to emails within three business days of receiving the message. *If the student emails a question that is fully addressed by the syllabus, Student Code of Conduct, or posted on D2L, the instructor will not reply.* If you don’t receive a response within three business days, you can

likely find the answer yourself. The instructor may respond to your email query with the request that you meet in person to discuss. Please note, that the university's regular business hours are 8:30-4:30, Monday through Friday and excludes recognized holidays. See the Academic Schedule for more details: [ucalgary.ca/pubs/calendar/current/academic-schedule.html](https://ucalgary.ca/pubs/calendar/current/academic-schedule.html)

### **Student Queries Regarding Grades**

If you have concerns about a received grade, email the instructor and request a meeting. No re-assessment will be considered without a meeting. Only the instructor may re-assess a grade, even if the assignment was originally graded by a teaching assistant. The instructor will not re-assess any grades assessed by a teaching assistant without first discussing the grade with the assistant. Emails requesting a meeting to review the assessment will be responded to within five business days. The meeting will be scheduled according to the instructor's availability. Requests for additional assignments or a re-take will not be granted.

Before contacting the instructor, students are advised to:

- Review all rubrics, assignment instructions, and supporting documentation
- Be prepared to answer why you received the grade you did based on the materials listed above
- Review the university's policy on reassessment:  
<https://www.ucalgary.ca/pubs/calendar/current/i.html>

### **Braver Space Guidelines**

*Second-wave feminists worked hard to strengthen group dynamics so that meetings and gatherings became supportive, positive spaces for everyone present. Initially, feminists used the terms safe space and safer space to indicate that commitment. Currently we use the term braver space.*

*In our GSXS program, the term braver space indicates a commitment to being respectful, self-aware, and mindful of the classroom dynamic and our place in it. It reminds us that it takes courage to participate in meaningful discussions of important social issues, in thoughtful and considered ways.*

*Awareness of group dynamics means that differences and diversity are respected, and that debate and discussion are welcome. This is particularly important in a course dedicated to social justice education, where conflict will inevitably arise. At the same time, remember that GSXS is an evidence-based discipline with high standards of research and analytical proof.*

*A more complete discussion of what steps create braver space classrooms is available on D2L sites, in the document entitled Concrete Actions That Help Create Braver Space Classrooms.*

### **Resources**

If you feel that you need more support than can be provided by the classroom or the instructor, you are encouraged to take advantage of some of these resources:

- *SU Student Wellness Services*  
[ucalgary.ca/wellnesscentre](https://ucalgary.ca/wellnesscentre) 403-210-9355 / 403-266-4357
- *Alberta Mental Health Help Line*  
[albertahealthservices.ca/findhealth/Service.aspx?id=6810&serviceAtFacilityID=1047134](https://albertahealthservices.ca/findhealth/Service.aspx?id=6810&serviceAtFacilityID=1047134)  
1-877-303-2642
- *Calgary Communities Against Sexual Abuse Hotline*  
[calgarycasa.com](https://calgarycasa.com) 403-237-5888

Trained peer supporters are also available on campus:

- *Women's Resource Centre*  
[ucalgary.ca/women](http://ucalgary.ca/women) 4<sup>th</sup> Floor, MacEwan Student Centre, in The Loft
- *Q Centre for Gender and Sexual Diversity*  
[su.ucalgary.ca/programs-services/student-services/the-q-centre](http://su.ucalgary.ca/programs-services/student-services/the-q-centre) 2<sup>nd</sup> Floor, MacEwan Hall, near The Den
- *Faith and Spirituality Centre*  
[ucalgary.ca/fsc](http://ucalgary.ca/fsc) 3<sup>rd</sup> Floor, MacEwan Student Centre
- *Writing Symbols Lodge*
- <https://live-ucalgary.ucalgary.ca/student-services/writing-symbols/home>  
3<sup>rd</sup> Floor, MacEwan Student Centre

For more resources, you are encouraged to consult the Campus Mental Health Strategy:  
[ucalgary.ca/mentalhealth](http://ucalgary.ca/mentalhealth)

If you have a serious concern about the instructor's conduct, you may speak in full confidence to the Department of Philosophy [phildept@ucalgary.ca](mailto:phildept@ucalgary.ca). Please note, the Gender and Sexuality Studies program is administered by the Department of Philosophy.

### **About the Gender and Sexuality Studies Program**

The Gender and Sexuality Studies Program offers Major, Minor, and Honours undergraduate degrees. Housed in the Department of Philosophy, the program is dedicated to offering students a feminist social justice classroom where we can bravely explore issues relating to gender and sexual equity and diversity from many perspectives. For more information, contact the program coordinator ([gsxs@ucalgary.ca](mailto:gsxs@ucalgary.ca)) and check out our listing on the Faculty of Arts website: [arts.ucalgary.ca/gsxs](http://arts.ucalgary.ca/gsxs).

The University of Calgary has a number of student clubs and campus centres dedicated to issues of gender and sexual equity and diversity.

Consent Awareness and Sexual Education Club  
Faith and Spirituality Centre  
Writing Symbols Lodge  
Queers on Campus  
Q: The SU Centre for Gender and Sexual Diversity  
Women in Leadership Club  
Women's Resource Centre  
Women's Studies and Feminism Club

The Gender and Sexuality Studies program is administered by the Department of Philosophy. The Gender and Sexuality Studies Program Coordinator is Joe Kadi ([jkadi@ucalgary.ca](mailto:jkadi@ucalgary.ca)). The Head of the Department of Philosophy is Nicole Wyatt ([nicole.wyatt@ucalgary.ca](mailto:nicole.wyatt@ucalgary.ca)).

*The Gender and Sexuality Studies program was recently renamed. Previous courses under Women's Studies (WMST) are recognized for any anti/pre-requisites.*



## DEPARTMENTAL, FACULTY, AND UNIVERSITY INFORMATION

### Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at [ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf).

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: [ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Time limit and extended deadline accommodations can be set by D2L. Therefore it is imperative that students provide instructors with the appropriate documentation at the beginning of term.

### Absence or Missed Course Assessments

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.

### Student Support and Resources

Full details and information about the following resources can be found at [ucalgary.ca/current-students/student-services](https://ucalgary.ca/current-students/student-services)

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

### Academic Advising

If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students' Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising> for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit [arts.ucalgary.ca/philosophy](https://arts.ucalgary.ca/philosophy). Further academic guidance is available by contacting Jeremy Fantl (Undergraduate Program Director, [ifantl@ucalgary.ca](mailto:ifantl@ucalgary.ca)) or David Dick (Honours Advisor, [dgdick@ucalgary.ca](mailto:dgdick@ucalgary.ca)). General inquiries may be sent to [phildept@ucalgary.ca](mailto:phildept@ucalgary.ca).

You may find answers to your more specific questions about a degree in Gender and Sexuality Studies at the University Calgary at <https://arts.ucalgary.ca/gsxs> or contact the Coordinator of the GSXS Program, Joe Kadi at [jkadi@ucalgary.ca](mailto:jkadi@ucalgary.ca).

### **Writing Assessment and Support**

The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance (one-on-one appointments, drop-in support and writing workshops). For more information, and other services offered by the Student Success Centre, please visit [ucalgary.ca/ssc](https://ucalgary.ca/ssc).

### **Responsible Use of D2L**

Important information and communication about this course will be posted on D2L (Desire2Learn), UCalgary's online learning management system. Visit <https://ucalgary.service-now.com/it> for how-to information and technical assistance.

All users of D2L are bound by the guidelines on the responsible use of D2L posted here: <https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/>. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the [University of Calgary's Non-Academic Misconduct policy](#).

### **Media Recording**

Please refer to the following statement on media recording of students: [https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP\\_FINAL.pdf](https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf)

### **Academic Misconduct/Honesty**

Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at [ucalgary.ca/pubs/calendar/current/k.html](https://ucalgary.ca/pubs/calendar/current/k.html).

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

### **University Policies**

The Instructor Intellectual Property Policy is available at [ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf](https://ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf)

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at [ucalgary.ca/legalservices/foip](https://ucalgary.ca/legalservices/foip). The instructor (or TA) must

return graded assignments *directly* to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf](https://ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf)) and requirements of the copyright act ([laws-lois.justice.gc.ca/eng/acts/C-42/index.html](https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html)).

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>).