



FACULTY OF ARTS  
DEPARTMENT OF PHILOSOPHY

**PHIL 201 Lec. 03 – “Mind, Matter, and God”**

**Winter Term 2012**

**Course Outline**

**Lectures: MWF 11.00-11.50 in ENE 243**

Instructor: Noa Latham  
Office: SS 1250  
Phone: 220-5528  
Email: [latham@ucalgary.ca](mailto:latham@ucalgary.ca)  
Office hours: MF 12.30-1.30 and by appt.

T.A: Teppei Hayashi  
Office: SS 1239  
Phone: 220-6465  
Email: [thayashi@ucalgary.ca](mailto:thayashi@ucalgary.ca)  
Office Hours: M 10-10.50

***Course Description***

We will begin by discussing some basic concepts and issues concerning how we acquire our beliefs and how they may be mistaken or unreasonable. Then we turn to the difference between scientific and religious thought, and the relation between religion and morality. Next we examine whether we can deceive ourselves, and whether we can be massively deceived by our senses. In the second part of the course we will examine how the mind and body are related, the emotions, and free will.

***Course Reading Packet***

A course package of readings from classical and contemporary sources will be available at the University Bookstore, hopefully by Jan 13.

***Course Evaluation***

- A take-home midterm exam available after class Feb 3 and due Feb 6 = 20%
- First paper (1200-1500 words, 4-5 pages) due Mar 2 = 25%
- Second paper (1200-1500 words, 4-5 pages) due Apr 12 = 25%
- A Registrar-scheduled final exam = 30%

Participation in class discussion in lectures and tutorials can increase your grade by as much as one grade step (e.g. from B- to B). Cumulative and final grades will be computed by Gradebook on the Blackboard site using the following scale: A+=100, A=96, A-=92, B+=88, B=84, B-=80, C+=76, C=72, C-=68, D+=64, D=60, F=56.

The midterm and papers are due at 4pm in the drop box outside my office. Late papers will be marked down by one grade step for each day of lateness. (The time between Fri and Mon counts as one day.) If you are anticipating any difficulty in turning your assignment in on time you must discuss the problem with me or your T.A. before the due date.

### Electronic Devices

Those wishing to use a computer to take notes are requested to sit in the back two rows of the class. Cell phones are not to be used in class and should be switched off.

### Course Website

A course website has been set up on U of C's Blackboard server. You should be automatically signed up if you're registered in the class. Log in with your UCS user ID and password. You can find the website at <http://blackboard.ucalgary.ca/>. I shall be using Blackboard to post short notes, grades, assignments, to confirm what we are reading for the next lecture, and to provide some questions on those readings.

### Tentative Schedule

|                   |  |
|-------------------|--|
| Jan 9             | Introduction<br><u>Epistemology</u>  |
| Jan 11, 13        | Audi Introduction to <i>Belief, Justification, and Knowledge</i>           |
| Jan 16            | Audi "Scientific Knowledge" excerpt from Epistemology                      |
| Jan 18            | James "Mysticism" excerpt  |
| Jan 20            | Mackie "The Varieties of Religious experience"                             |
| Jan 23, 25        | Plato <i>Euthyphro</i>   |
| Jan 27, 30        | Law "Can we have Morality without God and Religion?"                       |
| Feb 1, 3          | Mele "Real Self-deception"   |
| Feb 6             | Sartre "Bad Faith" excerpt   |
| Feb 8, 10         | Pascal "The Wager"   |
| Feb 13, 15        | Descartes <i>Meditation 1</i>  |
| Feb 17            | Russell "The Existence of Matter"  |
| Feb 27            | Descartes <i>Meditation 2</i><br><u>Metaphysics and Philosophy of Mind</u> |
| Feb 29            | Descartes <i>Discourse</i> excerpt   |
| Mar 2, 5, 7       | Smith and Jones "Difficulties for the Dualist"                             |
| Mar 9, 12, 14     | Searle "Minds, Brains and Programs"  |
| Mar 16, 19        | Chalmers "The Puzzle of Conscious Experience"                              |
| Mar 21            | Aristotle <i>Rhetoric</i> excerpt  |
| Mar 23, 26        | Solomon "Emotions and Choice"  |
| Mar 28, 30, Apr 2 | Latham "The Relevance of Libertarian Freedom"                              |
| Apr 4, 9, 11      | Strawson "Freedom and Resentment"  |

## **INTELLECTUAL HONESTY**

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

## **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

## **FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.
- Email Contact Addresses for Students Union Representatives for the Faculty of Arts:  
[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)                      [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)  
[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)                      [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)