



FACULTY OF ARTS  
DEPARTMENT OF PHILOSOPHY

**PHIL 259 Lec 01 — SEX, LOVE, AND DEATH**

**Winter Term 2012**

**Course Outline**

**Lectures:** Monday, Wednesday, Friday 11:00-11:50, ICT 122

**Instructor:** Mark Migotti

**Office:** SS 1234; **Phone:** 403-220-5534

**Email:** [migotti@ucalgary.ca](mailto:migotti@ucalgary.ca)

**Office Hours:** Tuesday 1300-1400

**Teaching Assistant:** Philip Puszczalowski

**Office:** SS 1227; **Phone:** 220-6463

**Email:** [pjpuszcz@ucalgary.ca](mailto:pjpuszcz@ucalgary.ca)

**Office Hours:** Thursday 12:00-13:00

***Course Description***

In this course we will reflect philosophically on the character and significance of sex, love, and death.

***Required Texts***

Plato, *Symposium*, trans. and intro Alexander Nehamas and Paul Woodruff, Hackett Press.

*The Philosophy of Erotic Love*, ed. Roberts Solomon and Kathleen Higgins. University Press of Kansas

*Philosophy and Death: Introductory Readings*, ed. Samantha Brennan and Robert Stainton, Broadview Press.

*King Lear*, Arden Shakespeare Edition

***Evaluation***

Two Food for Thought papers (FFT) and a Mini-Essay @10% each = 30%

The due date for these assignments, which are to be handed in just before the start of class, or just after its end, depends on the first initial of your last name:

**FFT**

A-B: January 20, February 15

C-F: January 23, February 17

G-H: January 25, February 27

I-K: January 27, February 29

L: January 30, March 2

M: February 1, March 5

N-R: February 3, March 7

S-T: February 10, March 9

U-Z: February 13, March 13

**Mini-Essay**

A-B: March 14

C-F: March 16

G-H: March 23

I-K: March 26

L: March 28

M: March 30

N-R: April 2

S-T: April 4

U-Z: April 6

Two in-class tests: (February 6 on *The Symposium*, March 19 on *King Lear*) @ 15% each=30%

Take Home test, due Tuesday, April 17: 20%

Tutorial presentation (details TBA): 20%

THERE WILL BE NO REGISTRAR SCHEDULED FINAL EXAM

In cases of a significant, steadily rising trajectory, later work will be weighted more heavily than earlier work.

To calculate your grade as you go along, I will be using the following correspondences:

A+ 90-100	B+ 75-79	C+ 60-64	D+ 45-49
A 85-89	B 70-74	C 55-59	D 40-44
A- 80-84	B- 65-69	C- 50-54	F 0-39

### **Policy on work handed in late**

In general, a medical reason is required if you are to turn in work late without penalty. I will, though, entitle each student to two days of grace period to be used at your discretion throughout the semester. That way you do not need to request permission for those days. Late work beyond these two days will be penalized at the rate of 1% of the final grade per day.

## **SYLLABUS**

### **Week One** (January 9-13)

Introductory: On the very idea of such a course.

### **Weeks Two-Four** (January 16-February 3)

*Symposium* (possible additional readings TBA).

Monday January 23: Guest lecture by Michael Taylor, Department of German, Slavic and East Asian Languages.

Monday February 6: **Test on the *Symposium***

### **Weeks Five-Seven** (February 8-March 2)

Love poetry, great love affairs, marriage, and other such matters.

### **Weeks Eight-Nine** (March 5-16)

*King Lear*

Monday, March 19: **Test on *King Lear***

### **Weeks Ten-Eleven** (March 21-30)

Immortality, boredom, anxiety, and other such matters.

### **Weeks Twelve-Thirteen** (April 2-13)

Finale

Tuesday, April 17 **Take-Home Test** due in the Philosophy Department by 4 p.m.

## **INTELLECTUAL HONESTY**

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

## **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

## **FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.
- Email Contact Addresses for Students Union Representatives for the Faculty of Arts:  
[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)   [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)  
[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)   [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)