



UNIVERSITY OF CALGARY
FACULTY OF ARTS
Department of Philosophy

PHIL 309 Lec 01
Hegel to Nietzsche
Fall 2022
MWF 12-12:50 SA 121

COURSE OUTLINE

Instructor Name: Brendan Moran
Email: bmoran@ucalgary.ca
Office: Soc. Sci. 1208
Office Hours: M 13:00-13:50
Office Phone: (403) 220-5064

COURSE INFORMATION

This course examines selected major philosophical texts from nineteenth century continental Europe. Although some consideration will be given in the classes to historical context and to philosophical predecessors and successors, both the classes and the assignments will be devoted, above all, to examining the philosophical arguments and concerns of the three selected texts. The classes will involve lectures and class discussion of the lectures. Among the topics to be considered are ethics, morality, power, philosophy and religion, the absurd, and the definition of philosophy.

PREREQUISITE(S)

No prerequisite. Because the readings are very complex and difficult, however, please look at the books, especially Hegel's, to make sure you want the kind of challenge that this course offers.

COURSE OBJECTIVES/LEARNING OUTCOMES

- We will carefully read, discuss, and analyze the assigned readings.
- Students will be expected to interpret and to comprehend **quite challenging texts**. No text will be an "easy read."
- Students will be trained to encounter ideas, and analyze writings, that are from non-Anglo-American cultural settings and are translated from Danish or German into English.
- Students will be expected to write clearly, concisely, and coherently on the basis of **careful reading of the assigned texts**.
- Students will further develop their competence in the presentation of written ideas; this will include **clear and complete referencing practices**.
- Students' essays will demonstrate the ability of the student to integrate careful reading of the texts into the **themes that have been discussed in the classes**.
- Students will be encouraged to contribute clearly, effectively, and respectfully to **class discussions**.
- Students will be strongly discouraged from using websites in their research for the course. Rarely will a website be helpful for students' work in this course, and often usage of websites will damage students' essay-work.

REQUIRED TEXTBOOKS

It is essential that students use the translations and the editions listed below; this includes any e-books students might decide to use. **Failure to use the assigned editions and translations with correct pagination will automatically result in an F (=0) for the paper.** For that reason, it might be advisable to get the paperback editions, but please give yourself as much time as possible to order and obtain the books.

1. G.W.F. Hegel. *Spirit* (Ch. 6 of *Phenomenology of Spirit*). Ed. Daniel E. Shannon. Trans. The Hegel Translation Group. Indianapolis, IN: Hackett Publishing Group, 2001 (978-0872205697). Paperback.
2. S. Kierkegaard. *Fear and Trembling*. Trans. Alistair Hannay. London: Penguin Books, 2003 (978-0140444490). Paperback.
3. F. Nietzsche. *Beyond Good and Evil. Prelude to a Philosophy of the Future*. Trans. Walter Kaufmann. New York: Vintage, 1989 (978-0679724650). Paperback.

All books are available in the campus bookstore.

COURSE ASSESSMENT AND EVALUATION

Assessment Components and Grading Scheme

- **First essay: 1100 words** (give or take 100), worth **30%** of final grade, due in D2L on **Friday, October 7**.
- **Second essay: 1000 words** (give or take 100), worth **25%** of final grade, due in D2L on **Wednesday, November 2**.
- **Third essay: 1200 words** (give or take 100), worth **35%** of final grade, due in D2L on **Friday, December 9**.
- **Class Participation:** Worth **10%** of final grade. This grade will be based on constructive and respectful contributions to class discussions. These contributions should indicate that you have been attentive during the classes and have been reading attentively.
- There will be **NO** Registrar-Scheduled Final Examination.

Letter grades will be given. Those grades will be based on the following numerical system.

A+ = 90-100%
 A = 85-89%
 A- = 80-84%
 B+ = 77-79%
 B = 74-76%
 B- = 70-73%
 C+ = 67-69%
 C = 64-66%
 C- = 60-63%
 D+ = 55-59%
 D = 50-54%
 F = 0-49%

Writing and the grading thereof is a very significant factor in the evaluation of your work. For further explanation, see the University Calendar: <http://ucalgary.ca/pubs/calendar/current/e-2.html>

Late papers will receive a grade reduction (A to A-, A- to B+, and so on) unless an extension has been negotiated before the deadline. A paper submitted after an extended deadline will be subject to the same policy of grade reduction. **No papers will be accepted after the final grades have been submitted to the Department and the Registrar.** Papers may **only** be submitted in D2L. **Papers sent by email will not be accepted, unless the instructor has requested that the paper be sent this way.**

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.

Student Support and Resources

Full details and information about the following resources can be found at ucalgary.ca/current-students/student-services

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising

If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students' Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising> for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit arts.ucalgary.ca/philosophy. Further academic guidance is available by contacting Jeremy Fantl (Undergraduate Program Director jfantl@ucalgary.ca) or David Dick (Honours Advisor dgdick@ucalgary.ca).

Writing Assessment and Support

The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance. For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/student-services/student-success.

Required Technology

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Responsible Use of D2L

Important information and communication about this course will be posted on D2L (Desire2Learn), UCalgary's online learning management system. Visit <https://ucalgary.service-now.com/it> for how-to information and technical assistance.

All users of D2L are bound by the guidelines on the responsible use of D2L posted here: <https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/>. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the [University of Calgary's Non-Academic Misconduct policy](#).

Media Recording

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Academic Misconduct/Honesty

Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies

The Instructor Intellectual Property Policy is available at ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Intellectual-Property-Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at <https://www.ucalgary.ca/legal-services/access-information-privacy>. The instructor (or TA) must return graded assignments *directly* to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>).