



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

**PHIL 311 Lec 01 – *Twentieth Century Continental Philosophy*
Fall Term 2011**

Course Outline

Lectures: TR 14:00-15:15, Science Theatre 130

Instructor: L. Markotic

Office: Soc Sci 1216

Phone: 403-220-5539

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Office Hours : Thurs 3:30-4:30 **and by appointment.**

Course Description

In this course, we shall study the development of continental philosophy from the early twentieth century to contemporary continental philosophy. We shall examine the philosophical ideas of thinkers from a range of philosophical movements: phenomenology, the Frankfurt School, Existentialism, and post-structuralism. The material in the course explores questions of ontology, epistemology, language, consciousness, subjectivity, and ethics.

Class participation is strongly encouraged. I expect students to come to class having read the material under discussion and to raise questions and engage in the discussion throughout the term.

Required Texts

Heidegger, *Basic Writings*. Ed. David Farrell Krell. Harper.

Horkheimer, *Eclipse of Reason*. Continuum

Sartre, *Essays in Existentialism*. Carol Publishing Corporation // Citadel.

Kristeva, *Strangers to Ourselves*. Columbia. (recommended)

Badiou, *Ethics: An Essay on the Understanding of Evil*. Verso

Derrida, *On Cosmopolitanism and Forgiveness*. Routledge

Evaluation

First paper (approx. 1000-1200 words) worth 30 % – **due Oct. 13th** at the beginning of class.

In-class test worth 30% – **November 8th**

Take-home Exam (approx. 1200- 1500 words) worth 40% – **due December 12th** in the drop box.

The in-class test **must** be written on the date specified unless medical documentation is provided. There will be NO Registrar Scheduled Final Exam.

Grading Method

Grades will be calculated as follows: A+ = 95; A = 90; A- = 85; B+ = 78; B = 75; B- = 72;

C+ = 68; C = 65; C- = 62; D+ = 58; D = 55; D- = 53; F = 40 or below.

Final Grades will be assigned according to the ranges below:

A+ = 87-100; A = 84-86; A- = 80-83; B+ = 77-79; B = 74-76; B- = 70-73; C+ = 67-69;

C = 64-66; C- = 60-63; D+ = 57-59; D = 54-56; F = 49 or below.

Policy on Late Assignments

Late and emailed papers will not be accepted.

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.
- Email Contact Addresses for Students Union Representatives for the Faculty of Arts:
arts1@su.ucalgary.ca arts2@su.ucalgary.ca
arts3@su.ucalgary.ca arts4@su.ucalgary.ca