



FACULTY OF ARTS  
DEPARTMENT OF PHILOSOPHY

**PHIL 311 Lec 01 – *Twentieth Century Continental Philosophy***

**Fall Term 2012**

**Course Outline**

**Instructor:** L. Markotic  
**Office:** Soc Sci 1216  
**Phone:** 403-220-5539  
**Email:** [lmarkoti@ucalgary.ca](mailto:lmarkoti@ucalgary.ca)  
**Office Hours:** Thursday 14:00-15:00 and by appointment.

**Lectures:** TR 12:30-13:45, Science Theatre 131

***Course Description***

In this course, we shall study the development of continental philosophy from the early twentieth century to contemporary continental philosophy. We shall examine the philosophical ideas of thinkers from a range of philosophical movements: phenomenology, the Frankfurt School, Existentialism, and post-structuralism. The material in the course explores questions of ontology, epistemology, language, consciousness, subjectivity, and ethics.

Class participation is strongly encouraged. Students are expected to come to class having read the material and to raise questions and engage in the discussion throughout the term.

***Required Texts***

Heidegger, Basic Writings. Ed. David Farrell Krell. Harper.  
Horkheimer, Eclipse of Reason. Continuum  
Sartre, Essays in Existentialism. Carol Publishing Corporation // Citadel.  
Kristeva, Strangers to Ourselves. Columbia. (recommended)  
Badiou, Ethics: An Essay on the Understanding of Evil. Verso  
Derrida, On Cosmopolitanism and Forgiveness. Routledge

***Evaluation***

In-class test worth 30% – **October 9<sup>th</sup>**  
First paper (approx 1000-1200 words) worth 30% – **due November 1<sup>st</sup>** at the beginning of class.  
Take-home Exam (approx.1200- 1500 words) worth 40% -- **due December 5<sup>th</sup>** in the drop box.

The in-class test must be written on the date specified unless medical documentation is provided.  
There will be NO Registrar Scheduled Final Exam.

***Grading Method***

Grades will be calculated as follows: A+ = 88; A = 85; A- = 82; B+ = 78; B = 75; B- = 72;  
C+ = 68; C = 65; C- = 62; D+ = 58; D = 55.

Final Grades will be assigned according to the ranges below:

A+ = 87-100; A = 83-86.9; A- = 80-82.9; B+ = 77-79.9; B = 73-76.9; B- = 70-72.9; C+ = 67-69.9; C = 63-66.9; C- = 60-62.9; D+ = 57-59.9; D = 50-56.9; F = below 50.

### ***Policy on Late Assignments***

Late papers and emailed papers will not be accepted.

Papers must be handed directly to me or placed in the Department Dropbox 12<sup>th</sup> floor of the Social Sciences Building by 4:00 pm on the date due.

### **INTELLECTUAL HONESTY**

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

### **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

### **STUDENTS' UNION REPRESENTATIVES**

The Faculty of Arts Representatives are: Sarah Damberger [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca); Hana Kadri [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca); Kelsy Norman [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca); Jack Mills [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP) ACT**

The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor.

### **SAFEWALK**

Call 403-220-5333 (24 hours a day/7 days a week/365 days a year) for a Safewalk volunteer to accompany you safely to your destination on campus including parking lots, housing, and LRT station. Or use a Campus Help phone.

#### **PHILOSOPHY DEPARTMENT**

The Department of Philosophy is located on the 12<sup>th</sup> floor of the Social Sciences Building and on the web at [www.phil.ucalgary.ca](http://www.phil.ucalgary.ca)

#### **PHILOSOPHY UNDERGRADUATE PROGRAM ADVISORS FOR FALL 2012:**

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