



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 317 Lec 01- "Philosophy and Film"

Fall Term 2012

Course Outline

Lectures: MWF 13:00 - 13:50 MS 217

Lab: W 14:00 - 16:30 MS 211

Instructor: Caleb Lee
Office: SS 1215
Phone: (403) 220-6524
Email: callee@ucalgary.ca
Office Hours: MF 14:00 - 15:00

Course Description:

In this course we will :

1. learn to recognize philosophical issues found in popular films,
2. learn to relate those issues to the philosophical literature,
and
3. learn how to critically engage with those issues through discussion and philosophical writing.

Required Texts:

Introducing Philosophy Through Film, Ed. Richard Fumerton, Diane Jeske.

Evaluation

- Three short papers (800 - 1000 words each). Each paper is worth a 1\3 of your final mark.
- Your papers are due on Oct. 12, Nov. 9, and Dec. 7 Respectively
- There will be **NO** Registrar-scheduled final examination.
- A passing grade on any particular component of a course is **NOT** essential if the student is to pass the course as a whole.
- Writing and the grading thereof is a factor in the evaluation of your work for this course. For further explanation, see the University Calendar at <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Grading Method

On each paper you will receive a letter grade reflecting the level of mastery of the class material demonstrated by the work you submit. Letter grades are defined as follows:

- A: Excellent—superior performance, showing comprehensive understanding of subject matter.
B: Good—clearly above average performance with knowledge of subject matter generally complete.
C: Satisfactory—basic understanding of the subject matter.
D: Minimal pass—marginal performance.
F: Fail—Unsatisfactory performance.

Slash grades, e.g. B/A are possible. In computing your final grade, your marks will be converted to grade points (A = 4, B = 3, C = 2, D = 1, F= 0; a / grade is worth .5 more than the lower letter grade) and averaged according to the weights given above.

Policy on Late Assignments

Assignments will not normally be accepted after the deadlines unless special permission has been given by the instructor. Failure to submit an assignment or test on time will normally result in a mark of zero. Students who cannot submit an assignment or a test due to medical reasons or other reasonable grounds should contact the instructor as soon as possible.

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

STUDENTS' UNION REPRESENTATIVES

The Faculty of Arts Representatives are: Sarah Damberger arts1@su.ucalgary.ca; Hana Kadri arts2@su.ucalgary.ca; Kelsy Norman arts3@su.ucalgary.ca; Jack Mills arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP) ACT

The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor.

PHILOSOPHY DEPARTMENT

The Department of Philosophy is located on the 12th floor of the Social Sciences Building and on the web at www.phil.ucalgary.ca

PHILOSOPHY UNDERGRADUATE PROGRAM ADVISORS FOR FALL 2012:

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For assistance with registration issues in Philosophy courses, contact Merlette Schnell (schnell@ucalgary.ca)