



UNIVERSITY OF CALGARY
FACULTY OF ARTS
Department of Philosophy

PHIL 330 Lec 01
“Philosophy of Money”
Winter Term 2018

Course Outline

Lectures: Tuesdays and Thursdays, 12:30-13:45, SA 017

Instructor: David G. Dick
Office: SS 1224
Phone: 403-220-6434
Email: dgdick@ucalgary.ca
Office Hours: Wednesdays, 13:00-15:00, and by appointment

Course Description

In caricature, philosophers are the wrong people entirely to ask about money, since they either have disdain for it, or simply aren't very good at making it. But at least since Aristotle, philosophers have had surprising things to say about money, and thinking about money is an excellent way to think through questions about the nature of value, reality, and morality. This course will focus on three philosophical issues provoked by money: money and the nature of value, distributive justice and the ethics of wealth, and the relationship between money and happiness.

Prerequisites: None.

Course Learning Outcomes

Students in this course will gain

- A broad knowledge of philosophy and how it applies to money;
- An ability to critically digest, interpret, and analyze complex sources;
- An ability to write a convincing argument that takes adequate account of alternative positions;
- An ability to engage in constructive, respectful, oral and written argumentation.

Required Texts (including electronic resources):

Why Some Things Should Not Be For Sale
Satz, Debra (Oxford University Press, 2012)
ISBN 13: 9780199892617
(Paperback recommended)

Philosophy 330 Coursepack, available at the University Bookstore

Additional materials will be indicated via the D2L site for this class.
Available at: <https://d2l.ucalgary.ca/>

Course Assessment

Weekly Questions:	15%	
First Philosophical Paper:	30%	Due: Thursday, March 1st
Research Paper:	20%	No later than Thursday, April 12th
Final Philosophical Paper:	35%	Due: Thursday, April 12th

All work is due by classtime (12:30) on the day it is due.

All evaluated material will be graded on a scale from A+ to F. To weight assignments and calculate the final grade, these letter grades will be converted into the standard 4.0 scale:

4.3 – A+	3.3 – B+	2.3 – C+	1.3 – D+	0.0 – F
4.0 – A	3.0 – B	2.0 – C	1.0 – D	
3.7 – A–	2.7 – B–	1.7 – C–		

The arithmetic that will calculate your final grade will follow this formula:

$$(W. Questions).15 + (1st Phil Paper).30 + (Research Paper).20 + (2nd Paper).35 = \text{Final Grade}$$

This course has no Registrar administered final exam, only a final paper.

Writing and the grading thereof is a factor in the evaluation of your work for this course. For further explanation, see the University Calendar at <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Weekly questions are to be submitted in class in hard copy and will not be accepted otherwise.

Late papers are accepted, with a penalty of one full grade per 24-hour period late. So, an A- paper submitted between 24 and 48 hours after it was due would receive a C-. Once a paper is late, it should be submitted via email (to me at dgdick@ucalgary.ca) as soon as it is ready.

The final grade will be based on the credit accumulated from the various assignments, so it is mathematically possible to pass the course without turning in any particular assignment. But this strategy is not recommended.

Weekly Questions:

Each week, I'd like you to submit a question based on the reading for the day that you submit the question. The question you write should convince me that you've read the day's reading, at least well enough to be confused by it. I'm not kidding: confusion is a philosophical heuristic, it either helps you identify a place where you don't understand, or where the argument doesn't make sense. Either one of these counts as philosophical progress. These questions and their explanations need not be any longer than about half a page. (I'll post an example of what I mean to D2L.)

Here's how this works: For each week of the term, pick one day that week and write a question based on the reading assigned for that day. Then, submit a hard copy version of this question at the beginning of class where that reading will be discussed.

Weekly questions are only accepted when submitted in person at the beginning of each class, and only in hard copy. Barring extraordinary and documented serious emergencies, missed weekly questions cannot be made up.

There are 13 weeks in the semester (including this first one) but you only owe me 12 weekly questions for the term. It's entirely up to you which weeks you'd like to pass on. Extra weekly questions beyond this 12 will be read, but will not count for any extra credit.

Weekly questions can be hand written, but keeping an electronic file with your weekly questions can be helpful both for studying and for keeping track of how many you've turned in.

Philosophical Papers:

Will be in the form of philosophical essays written in response to topics I will distribute in advance of the days the papers are due.

Further instructions will be included when those topics are distributed.

Research Paper:

Beyond the two philosophical papers you will write for this class, you owe me one shorter research paper. Philosophy of Money is still a new course and so has no canonical set of texts or sources. I have compiled an archive, but there is no reason to think it is exhaustive, so I am asking you in your research paper to bring me one new source relating to the philosophy of money. This helps develop a canon for this topic, and it also helps you to practice looking at the world with a philosophical eye.

Early in the class, I will distribute a list of all the sources I know about so far, and it will be your task in this assignment to alert me to something that is philosophically interesting about money that is not on this list. In a paper that is approximately 1000 words you should provide me with three things: 1) a reference to this source so that I can locate it, 2) a description of the source, and 3) (which is most important) a discussion of why this source is philosophically interesting. Further details about these papers will be distributed along with the list when it is distributed.

This paper can be submitted at any point in the semester, but no later than the last day of class, Thursday, April 12th. It is in your interest to submit this paper well before the end of term. No major assignment for this class is due in February, so that might be an ideal time to turn in your research paper.

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Honesty

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

Academic Accommodation

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor.

D2L Help

Desire2Learn is UCalgary's online learning management system. Important information and communications about this course may be posted on D2L. Go to <https://ucalgary.service-now.com/it> for help.

General Academic Concerns and Program Planning

Have a question but not sure where to start? The Arts Students Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email ascarts@ucalgary.ca. Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> for detailed information on common academic concerns

Advice on Philosophy Courses

You may find answers to your more specific questions about a philosophy degree on the Department of Philosophy's website <http://phil.ucalgary.ca>, or contact one of Philosophy's Undergraduate Advisors. Jeremy Fantl (ifantl@ucalgary.ca), Allen Habib (anhabib@ucalgary.ca), Megan Delehanty (mdelehan@ucalgary.ca).

Registration Overload/Prereq Waivers

If you are seeking to register in a Philosophy course that is full or to get permission to waive the prereqs for a course, email the Department Manager, Tram Nguyen (tram.nguyen1@ucalgary.ca). Include the specific course information and your UCID number in your request.

Writing

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented. Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Protection of Privacy

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

Internet and Electronic Communication Devices

The instructor reserves the right to establish course policies regarding the use of devices such as laptops, tablets, and smartbooks. If allowed, these devices must be used exclusively for instructional purposes and must not cause disruption to the instructor or to fellow students. Cell phones and paging devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

Emergency Evacuation:

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at <http://www.ucalgary.ca/emergencyplan/assemblypoints> . Please check this website and note the nearest assembly point for this course.

Other Helpful Contacts

- Safewalk and Campus Security: 403-220-5333.
- Faculty of Arts Student Representatives: 403-220-6552, arts1@su.ucalgary.ca , arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
- Student Union: <https://www.su.ucalgary.ca/>; 403-220-6551.
- Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds>
- Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>