



UNIVERSITY OF CALGARY
FACULTY OF ARTS
Department of Philosophy

PHIL 330 Lec 01
Philosophy of Money
Winter 2020
Online via d2l.ucalgary.ca

COURSE OUTLINE

Instructor Name: David G. Dick

Email: dgdick@ucalgary.ca

Office: SS 1224

Office Hours: By appointment, via email or video/phone call.

COURSE INFORMATION

In caricature, philosophers are the wrong people entirely to ask about money, since they either have disdain for it, or simply aren't very good at making it. But, at least since Aristotle, philosophers have had surprising things to say about money, and thinking about money is an excellent way to think through questions about the nature of value, reality, and morality. This course will focus on three philosophical issues provoked by money: money and the nature of value, distributive justice and the ethics of wealth, and the relationship between money and happiness.

PREREQUISITE(S)

There are no prerequisites for this course.

COURSE OBJECTIVES

Students in this course will gain

- A broad knowledge of philosophy and how it applies to money;
- An ability to critically digest, interpret, and analyze complex sources;
- An ability to write a convincing argument that takes adequate account of alternative positions;
- An ability to engage in constructive, respectful, oral and written argumentation.

REQUIRED/RECOMMENDED TEXTBOOKS, READINGS AND MATERIALS

Why Some Things Should Not Be For Sale

Satz, Debra (Oxford University Press, 2012)

ISBN 13: 9780199892617

(Paperback recommended)

Philosophy 330 Coursepack, available at the Bound & Copied

Additional materials will be indicated via the D2L site for this class.

Available at: <https://d2l.ucalgary.ca/>

COURSE ASSESSMENT AND EVALUATION

Weekly Questions:	15%	See below
First Philosophical Paper:	30%	Due: Tuesday, March 3rd
Research Paper:	20%	No later than 12:00 noon on Friday, April 17th
Final Philosophical Paper:	35%	Due: 12:00 noon Friday, April 17th

Please screenshot the D2L submitted field or sent email when submitting work electronically in case of systems issues.

All evaluated material will be graded on a scale from A+ to F. To weight assignments and calculate the final grade, these letter grades will be converted into the standard 4.0 scale:

4.3 – A+	3.3 – B+	2.3 – C+	1.3 – D+	0.0 – F
4.0 – A	3.0 – B	2.0 – C	1.0 – D	
3.7 – A–	2.7 – B–	1.7 – C–		

The arithmetic that will calculate your final grade will follow this formula:

$$(W. Questions).15 + (1st Phil Paper).30 + (Research Paper).20 + (2nd Paper).35 = \text{Final Grade}$$

This course has no Registrar scheduled final exam, only a final paper.

Writing and the grading thereof is a factor in the evaluation of your work for this course. For further explanation, see the University Calendar at <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Weekly questions can be submitted either as an email to dgdick@ucalgary.ca or as a comment on a Discussion thread on D2L.

Late papers are accepted, with a penalty of one full grade per 24-hour period late. So, an A- paper submitted between 24 and 48 hours after it was due would receive a C-. Once a paper is late, it should be submitted via email (to me at dgdick@ucalgary.ca) as soon as it is ready.

The final grade will be based on the credit accumulated from the various assignments, so it is mathematically possible to pass the course without turning in any particular assignment. But this strategy is not recommended.

Weekly Questions:

Each week, I'd like you to submit a question based on the reading for the day that you submit the question. The question you write should convince me that you've read the day's reading, at least well enough to be confused by it. I'm not kidding: confusion is a philosophical heuristic, it either helps you identify a place where you don't understand, or where the argument doesn't make sense. Either one of these counts as philosophical progress. These questions and their explanations need not be any longer than about half a page. (I'll post an example of what I mean to D2L.)

Weekly Questions can be submitted online in two different ways. They can be submitted either via email to me at dgdick@ucalgary.ca or as a reply in a discussion thread to a posted video lecture. Either method is equally acceptable, and Weekly Questions will be eligible for credit for the week they match if posted or emailed no later than one week after the video lecture they

relate to is posted. So, Weekly Questions based on the readings or in reply to the video lecture for Tuesday March 17th, would be eligible for credit so long as they are posted or emailed by the time the lecture was posted on Tuesday March 24th.

There are 13 weeks in the semester (including the first one) but you only owe me 11 weekly questions for the term. It's entirely up to you which weeks you'd like to pass on. Extra weekly questions beyond this 11 will be read, but will not count for any extra credit.

Philosophical Papers:

Will be in the form of philosophical essays written in response to topics I will distribute in advance of the days the papers are due.

Further instructions will be included when those topics are distributed.

Research Paper:

Beyond the two philosophical papers you will write for this class, you owe me one shorter research paper. Philosophy of Money is still a new course and so has no canonical set of texts or sources. I have compiled an archive, but there is no reason to think it is exhaustive, so I am asking you in your research paper to bring me one new source relating to the philosophy of money. This helps develop a canon for this topic, and it also helps you to practice looking at the world with a philosophical eye.

Early in the class, I will distribute a list of all the sources I know about so far, and it will be your task in this assignment to alert me to something that is philosophically interesting about money that is not on this list. In a paper that is approximately 1000 words you should provide me with three things: 1) a reference to this source so that I can locate it, 2) a description of the source, and 3) (which is most important) a discussion of why this source is philosophically interesting. Further details about these papers will be distributed along with the list when it is distributed.

This paper can be submitted at any point in the semester, but no later than Friday April 17th at 12:00 noon. It is in your interest to submit this paper well before the end of term. No major assignment for this class is due in February, so that might be an ideal time to turn in your research paper.

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see ucalgary.ca/pubs/calendar/current/m-1.html

Student Support and Resources

Full details and information about the following resources can be found at ucalgary.ca/Registrar/registration/course-outlines

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising

If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students' Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at arts.ucalgary.ca/advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit phil.ucalgary.ca. Further academic guidance is available by contacting David Dick (Undergraduate Program Director dgdick@ucalgary.ca) or Jeremy Fantl (Honours Advisor jfantl@ucalgary.ca). If you have questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator phildept@ucalgary.ca).

Writing Assessment and Support

The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance (one-on-one appointments, drop-in support and writing workshops). For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/ssc.

Online Resources and Electronic Devices

Important information and communication about this course may be posted on D2L (Desire2Learn), UCalgary's online learning management system. Visit ucalgary.service-now.com/it for how-to information and technical assistance.

The instructor reserves the right to establish specific course policies regarding the use of electronic devices. If permitted, the use of devices must be exclusively for instructional purposes, and without disruption to the instructor or fellow students. Devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy.

Academic Misconduct/Honesty

Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies

The Instructor Intellectual Property Policy is available at ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at ucalgary.ca/legalservices/foip. The instructor (or TA) must return graded assignments *directly* to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (laws-lois.justice.gc.ca/eng/acts/C-42/index.html).