



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 333 Lecture 1: Philosophy and Art

Fall Term 2014

Course Outline

Lectures: TR 9:30-10:45 in SB 105

Instructor: Katrin Froese

Office: Temporarily – SS 1216

Phone: 403-220-3282

Email: froese@ucalgary.ca

Office Hours: T 12:30-1:30

COURSE DESCRIPTION AND OBJECTIVE

This course offers an overview of various perspectives on aesthetics from ancient times to the contemporary era and includes not only the philosophy of art but also thinkers who see art as a way of living life that is essential for imbuing human life with meaning. Non-Western perspectives on art will also be included.

COURSE REQUIREMENTS

Mid-term Exam	October 16	40%*
Paper (5-7 pages)	November 20	50%
Final in-class exam	November 27	10%*

Students must write all exams in order to pass the course. Exams must be written on the exam date. In the case of a missed exam, students **must** contact the instructor no later than 24 hours after the missed exams. All make-up exams will be held during the last week of classes and will be completely different from the original exam. Make-up exams are only allowed in cases of emergency and require official documentation (doctor's note, bereavement notice, police report).

*You may choose to count the exam for which you receive the highest grade for 40% and the other midterm for 10%. In other words, if your grade for the final in-class exam is higher than that of the mid-term, you may count that for 40%.

REQUIRED TEXTBOOKS

Friedrich Schiller, *On the Aesthetic Education of Man* (Dover, 2004)

Immanuel Kant, *Critique of Judgement* (Dover)

Friedrich Nietzsche, *The Birth of Tragedy and the Case of Wagner* (Vintage)

Additional required readings are available on Desire 2 Learn

WRITTEN ASSIGNMENTS

Assignments are designed to assist student in improving their writing, analytical and critical thinking skills. All papers must be submitted to the instructor at the **BEGINNING of the class** of the day indicated.

Late papers will be marked down at a rate of 3% per day. Extensions will only be granted under *exceptional* circumstances and must be accompanied by proper documentation (i.e., medical certificate, etc.). **Warning:** I am very firm on due dates and policies on extensions and do not appreciate having my email flooded with all sorts of elaborate stories during the time period when assignments are due. Computer breakdown and having other assignments due at the same time are not valid reasons for extensions. It is your responsibility to start early enough in order to be able to complete the assignments. Do not wait until the last minute. *Students are expected to make back-up copies of all their assignments and to submit hard copies.*

ELECTRONIC DEVICE POLICY

No electronic equipment will be permitted during lecture times. This includes laptops, Ipads, Ipods and cell phones. If you have a disability that prevents you from taking notes by hand, you should provide a doctor's note or a note from Student Accessibility Services.

GRADING SCHEME

Grades will be assigned based on the following table:

A+ 95-100	B+ 77-79	C+ 67-69	D+ 55-59
A 85-94	B 74-76	C 64-66	D 50-54
A- 80-84	B- 70-73	C- 60-63	F 0-49

TENTATIVE COURSE OUTLINE

(times may change depending on nature of class discussion, etc.)

September 9: **Introduction**

September 11-16: **Plato**
Readings: Diotima's speech from Plato's Symposium

September 18-25 **Kant**
Readings: Kant: Critique of Judgment 1-3, 10-12, 13, 15, 16, 23, 26, 27, 28

September 3-Oct 2 **Schiller**
Readings: Schiller: On the Aesthetic Education of Man
Letters 1-3, 5, 6, 12,14, 19, 25, 27

October 7-21 **Nietzsche**
Readings: Nietzsche: Birth of Tragedy

October 23-28 **Heidegger**
Readings: Heidegger: "Origins of the Work of Art"

October 30 **Marxist philosophy of art**
Readings: Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"

November 4 **Postmodernism**

Readings: Derrida: Differance

November 6 **Feminist Philosophy of Art**

Readings: Helene Cixous: The Laugh of Medusa

November 13- December 6 **Non-Western Philosophy of Art**

Readings: Ananda Coomaraswamy: "Understanding the Art of India"

Edward Madden: "Some Characteristics of Islamic Art"

Orhan Pamuk: "I am a Tree" from the novel "My Name is Red"

Hugo Munsterberg: "Zen and Art"

If time permits, I will also show a film at the end of the semester: *The Lives of Others*

Academic Honesty

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

Academic Accommodation

It is the student's responsibility to request academic accommodation. If you are a student with a permanent disability or temporary impairment who may require academic accommodation, you must first register with the Student Accessibility Resource Office located in MacEwan Student Centre 452; phone 403-220-8237; email access@ucalgary.ca. Students who have not registered with the Student Accessibility Office are not eligible for academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course. Go to <http://www.ucalgary.ca/access/> for further information.

D2L Help

Desire2Learn is the University of Calgary's learning management system which has now replaced BlackBoard. Go to <http://www.elearn.ucalgary.ca/desire2learn/> for help in using Desire2Learn.

Student Advising and Information Resources

- General Academic Concerns and Program Planning— Have a question but not sure where to start? The Faculty of Arts' Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. Advisors in the PIC Office can also provide assistance and advice in planning your program through to graduation. You can visit the Faculty of Arts website at <http://arts.ucalgary.ca/undersgraduate> for detailed information on common academic concerns.
- **Advice on Philosophy Courses** - You may find answers to your more specific questions about a philosophy degree on the Department of Philosophy's website <http://phil.ucalgary.ca> or contact one of Philosophy's current Undergraduate Advisors (see below)
- **Registration Overload/Prereq Waivers** – If you are seeking to register in a Philosophy course that is full or to get permission to waive the prereqs for a course, email the instructor of the course.

Protection of Privacy

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor.

Student Ombudsperson and Students' Union Representatives

The Student Ombuds Office provides independent, impartial, and confidential support for students who require assistance or advice in addressing issues and concerns related to their academic careers. For more information, see www.ucalgary.ca/provost/students/ombuds. For the Students' Union Faculty of Arts rep: arts1@ucalgary.ca.

Safewalk

Call 403-220-5333 (24/7/365) for a Safewalk volunteer to accompany you safely to your destination on campus including parking lots, housing, and the LRT station or use a Campus Help Phone.

PHILOSOPHY DEPARTMENT

The Department of Philosophy is located on the 12th floor of the Social Sciences Building
and on the web at www.phil.ucalgary.ca

PHILOSOPHY UNDERGRADUATE PROGRAM ADVISORS FOR FALL 2014:

Chris Framarin (Undergrad Director) chris.framarin@ucalgary.ca

Reid Buchanan buchanar@ucalgary.ca

Mark Migotti (Honours Program Advisor) migotti@ucalgary.ca

For assistance with registration issues in Philosophy courses, contact
Merlette Schnell (schnell@ucalgary.ca)