



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 335 Lecture 1: Asian Philosophy

Fall Term 2012

Course Outline

Lectures: TR 12:30-1:45 in EDC 280

Instructor: Katrin Froese

Office: SS 1328 (Religious Studies)

Phone: 403-220-3282

Email: froese@ucalgary.ca

Office Hours: T 11:15-12:15

Course Description

This course will provide an introduction to Asian philosophy including thought emerging out of Hindu, Buddhist and Chinese philosophies. We will explore how modes of thinking in the “East” differ from traditional Western approaches. Examples of topics to be included are dharma, karma, dependent co-arising, suffering, nothingness, the Dao, ritual, the sage and ethics.

Required Texts

The Bhagavad-Gita: Krishna's Council in Time of War. Trans. Barbara S. Miller (Bantam Books, 1991, paperback).

Upanishads. Trans. Patrick Olivelle (Oxford University Press, 2008, paperback).

The Analects of Confucius: A Philosophical Translation. Trans. Roger Ames and Henry Rosemont (Ballantine Books, 1999, paperback).

The Daodejing: A Philosophical Translation. Trans. Roger Ames (Ballantine Books, 2003, paperback).

The Zen Teachings of Master Lin-Chi. Trans. Burton Watson (Columbia University Press, 1999, paperback).

Additional readings will be made available via blackboard.

Evaluation

Mid-term Exam:	In class Thursday, October 25	40%*
Paper:	Due Thursday, November 22	50%
Final Exam:	In class Thursday, November 29	10%*

The in-class exams **MUST** be written on the date specified. Make-up tests will only be granted under *exceptional* circumstances and must be accompanied by appropriate documentation. Paper topics will be distributed in class. If you miss classes, you are responsible for borrowing notes from another student, if s/he is willing to lend them out. I do not provide such notes.

***You may choose to count the exam for which you receive the highest grade for 40% and the other midterm for 10%. In other words, if your grade for the final in-class exam is higher than that of the mid-term, you may count that for 40% and the earlier exam for 10%.**

Assignments are designed to assist student in improving their writing, analytical and critical thinking skills.

There will **NOT** be a Registrar-scheduled final exam for this course.

Grading Method

Grades will be assigned based on the following table:

95-100 = A+	77-79 = B+	67-69 = C+	55-59 = D+
85-94 = A	74-76 = B	64-66 = C	50-54 = D
80-84 = A-	70-73 = B-	60-63 = C-	0-49 = F

Policy on Late Assignments

All papers must be submitted **to the instructor at the BEGINNING of the class on the day indicated**. Late papers will be marked down at a rate of 3% per day. Extensions will only be granted under *exceptional* circumstances and must be accompanied by proper documentation (i.e., medical certificate, etc.). Having other papers due at the same time will not be accepted as grounds for extension so it is up to you to organize your time. I also do not appreciate having my email inbox flooded with all sorts of fantastic excuses for late assignments. Computer breakdown is not a valid reason for an extension. *Students are expected to make back-up copies of all their assignments.*

Please note: If you are handing in an assignment late, it must be submitted in the Department of Religious Studies. I do not have a mailbox in the Department of Philosophy.

TENTATIVE COURSE OUTLINE

(The schedule may change depending on the nature of class discussion)

Introduction - September 14

Hindu Philosophy

Upanishads Sept. 11-20

Readings: Bṛhadāraṇyaka Upanishad Chapters 1-4 Chandogya Upanishad Chapter 8 (sect. 7-15)/

Bhagavad Gītā, Sept. 25- Oct. 2

Readings: *Bhagavad Gita* Chapters 1, 2, 3, 5, 9, 11, 13-15

Buddhist Philosophy

Theravada Buddhism: October 4-9

Doctrine of Suffering: Readings: *Dhammacakkappavattana Nikaya* in *Samyutta Nikaya* (on blackboard)

Anatman: (non-self) Readings: *Samyutta Nikaya* 22:59 (on blackboard)

Questions of King Milanda II 1.1 (on blackboard)

Dependent co-arising (on blackboard) Readings: *Maha-nidana Sutta* (DN 15) (Blackboard)

Mahayana Buddhism October 11-16

readings: *Nagarjuna: Fundamental Wisdom of the Middle Way*, Chapters 1, 2, 24-25 (on blackboard)

Chinese Philosophy

Confucianism Oct. 18-Nov. 1

Readings: *Confucius : Analects* 1,2,4,7,12,13,16,17,20

Daoism Nov. 6-Nov. 15

Readings: *Daoism : Daodejing* -

Chan (Zen) Buddhism Nov 20-December 6

Readings: *Hui-neng: Excerpts from Platform Sutra of the Sixth Patriarch* (on Blackboard)

Readings: *The Zen Teachings of Master Lin-chi* (Chapters 48, 1,3, 12, 13, 19)

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

STUDENTS' UNION REPRESENTATIVES

The Faculty of Arts Representatives are: Sarah Damberger arts1@su.ucalgary.ca; Hana Kadri arts2@su.ucalgary.ca; Kelsy Norman arts3@su.ucalgary.ca; Jack Mills arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP) ACT

The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor.

PHILOSOPHY DEPARTMENT

The Department of Philosophy is located on the 12th floor of the Social Sciences Building and on the web at www.phil.ucalgary.ca

PHILOSOPHY UNDERGRADUATE PROGRAM ADVISORS FOR FALL 2012:

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