

UNIVERSITY OF CALGARY
Faculty of Humanities
Department of Philosophy

PHIL 407: Lec 01, Topic 01 **“A 19th or 20th Century Philosophy: HEGEL”**

Instructor: Dr. K. Froese SS 1328 Ph. 220-3282

Office Hours: R 12:30-2:00

Session: R 2:00-4:30 (150 mins)

Email: froese@ucalgary.ca

COURSE DESCRIPTION AND OBJECTIVE

In this course, we will examine Hegel’s *Phenomenology of Spirit*. Themes to be addressed include the concept of *Geist*, absolute knowledge, ethics, objective reason, religion, community and culture. Students will gain an understanding of this text as well as assess the impact that Hegel has had on modern European thought.

REQUIRED TEXTBOOK

G.W.F. Hegel, *Phenomenology of Spirit*. Tr. J.B. Baillie, Dover Philosophical Classics.

WRITTEN ASSIGNMENTS

Assignments are designed to assist students in improving their writing, analytical and critical thinking skills. All papers must be submitted to the instructor at the **BEGINNING of the class** of the day indicated. Late papers will be marked down at a rate of 3% per day. Extensions will only be granted under *exceptional* circumstances and must be accompanied by proper documentation (i.e., medical certificate, etc.). Computer breakdown is not a valid reason for an extension. *Students are expected to make back-up copies of all their assignments.*

Course Requirements

Class participation and seminar presentation	15%
First paper (8-10 pages) October 22	40%
Second paper (8-10 pages) Due November 26	45%

Grading Scheme

Grades will be assigned based on the following table:

A+ 95-100	B+ 77-79	C+ 67-69	D+ 55-59
A 85-94	B 74-76	C 64-66	D 50-54
A- 80-84	B- 70-73	C- 60-63	F 0-49

TENTATIVE COURSE OUTLINE

Note: This schedule may change depending on the nature of class discussion.

September 10– Hegel and Modernity

September 17– Introduction and Consciousness

Readings: Introduction

Section A.1. Sense Certainty, This and Meaning (pp. 54-62), A.II. Perception, Thing and Deceptiveness (pp. 62-74)

Sept. 24– Self Consciousness

Readings: Section B. Self-Consciousness pp. 97-130.

October 1– Free Concrete Mind

Readings: Section V. A.a Observation of Nature, Observation of organic existence and observation of Nature as organic whole pp. 138-169

October 8– Morality

Readings: Section V. B. Realization of rational self consciousness through itself pp. 198-223

October 15 – Antigone and objective spirit

Readings: Section VI A. a. “Objective Spirit: The ethical world: law divine and human” pp. 254-267

October 22– Culture and civilization

Readings: Section VI. B. I. “Spirit in self-estrangement: the discipline of culture and civilization” pp. 282-316

October 29 – The Enlightenment

Readings: Section VI “Enlightenment” pp. 317-350

November 5 – Morality and Conscience

Readings: Section VI. C. “Spirit certain of itself: Morality” pp. 350-396

November 19– Religion

Readings: Section VII A “Natural Religion”. B “Religion in the form of Art”

November 26 – Christianity

Readings: Section VII C. “Revealed Religion”

December 3 -Absolute Knowledge

Readings: Section VIII “Absolute Knowledge”

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offence, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious offence. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

STUDENTS' UNION REPRESENTATIVE

The Humanities Representative is Britney Luimes, MSC 251, humanitiesrep@su.ucalgary.ca or 220-3913.