

PHIL 408 Lec 01

A Philosopher in the Continental Tradition – Nineteenth Century to Present: Nietzsche Fall 2020

COURSE OUTLINE

Instructor Name: Lorraine Markotic

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COURSE DELIVERY INFORMATION

Synchronous: Tues, Thurs 11:00-12:15pm

OFFICE HOURS: Thurs: 12:15-1:15 and by appointment. To be held on Zoom by request.

PREREQUISITE(S)

3 units from Philosophy 309, 311, 333, 359, Religious Studies 363; and 3 units in a course labelled Philosophy, or permission of the Instructor.

COURSE INFORMATION

This course will focus on Nietzsche's philosophy: we shall study four of his most representative works. We shall also examine Gilles Deleuze's *Nietzsche and Philosophy* as a significant and original taking up of Nietzsche's thought in the second half of the 20th Century. Classes will address the relevance of Nietzsche's ideas for contemporary philosophical questions.

COURSE OBJECTIVES/LEARNING OUTCOMES

- Students will read difficult, complex books that they are unlikely initially to understand.
 - Further, students will learn to determine whether the book or aphorism is positioning itself against another view, either explicitly or implicitly, and be able to state what this view is.
 - Finally, students will acquire the ability to reread and analyze these books on their own and be able to articulate the major and minor arguments made to support the overall argument.
- Students will be able to ask probing and pertinent questions about any material that they
 do not understand, or ideas that confuse them, or viewpoints with which they disagree.
 Students will realize that all questions are good questions (with the exception of: "What
 did we do last class?").
- Students will learn to write essays that contain clear, convincing, grammatically correct arguments.

REQUIRED TEXTS

⇒ Please note that no other translations than the ones listed below will be accepted for use on the course. Essay assignments that do not use the texts listed below will receive an F.

Nietzsche, Friedrich. *The Birth of Tragedy and the Case of Wagner*. Trans. Walter Kaufmann. Vintage, Random House.

Nietzsche, Friedrich. The Gay Science. Trans. Walter Kaufmann. Vintage, Random House.

Nietzsche, Friedrich. *Human, All Too Human (I) / A Book for Free Spirits*. Trans. Gary Handwerk. Stanford.

Nietzsche, Friedrich. Twilight of the Idols. Trans. Michael Tanner and R. J. Hollingdale. Penguin.

Deleuze, Gilles. Nietzsche and Philosophy. Trans. Hugh Tomlinson. Columbia

COURSE ASSESSMENT AND EVALUATION Assessment Components and Grading Schemes

- Participation 10%. Participation is demonstrated by completing the assigned readings before the seminar, contributing to class discussion, and engaging with other students' presentations.
 - ⇒ Students who are unable to attend classes regularly due to COVID related concerns will be permitted to replace their participation grade with a grade based on a short 600-word assignment.
- Short Class Presentation 10%.
- First essay (approx. 1800-2000 words) worth 40% due Fri, October 30th.
- Second essay (approx. 1800-2000 words) worth 40% due Wed, December 9th.

Papers must be emailed to me by 4:00 pm on the date due. In the case of exceptional circumstances, late papers will be accepted, but absolutely no papers will be accepted after the final grades have been submitted to the department.

Writing and the grading thereof is a factor in the evaluation of your work. For further explanation, see the University Calendar: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

There will be NO Registrar Scheduled Final Examination

Letter Grade Conversion Table

Grades will be calculated as follows:

F = 0-50	C = 65	B+ = 78
D = 54	C+ = 68	A- = 82
D+ = 58	B- = 72	A = 85
C- = 62	B = 75	A + = 90

Final Grades will be assigned according to the ranges below:

F = 0-50	C = 63-66.9	B+ = 77-79.9
D = 50-56.9	C+ = 67-69.9	A - = 80-82.9
D+ = 57-59.9	B- = 70-72.9	A = 83-86.9
C- = 60-62.9	B = 73-76.9	A+ = 87-100

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.

Student Support and Resources

Full details and information about the following resources can be found at ucalgary.ca/Registrar/registration/course-outlines

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising

If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students' Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at arts.ucalgary.ca/advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit philosophy program, please visit philosophy. Further academic guidance is available by contacting David Dick (Undergraduate Program Director dgdick@ucalgary.ca) or Jeremy Fantl (Honours Advisor jfantl@ucalgary.ca). If you have

questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator phildept@ucalgary.ca).

Writing Assessment and Support

The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance. For more information, and other services offered by the Student Success Centre, please visit <u>ucalgary.ca/ssc</u>.

Required Technology

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Responsible Use of D2L

Important information and communication about this course will be posted on D2L (Desire2Learn), UCalgary's online learning management system. Visit <u>ucalgary.service-now.com/it</u> for how-to information and technical assistance.

All users of D2L are bound by the guidelines on the responsible use of D2L posted here: https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/.

Media Recording

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Academic Misconduct/Honesty

Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies

The Instructor Intellectual Property Policy is available at ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at <u>ucalgary.ca/legalservices/foip</u>. The instructor (or TA) must return graded assignments *directly* to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf</u>) and requirements of the copyright act (<u>laws-lois.justice.gc.ca/eng/acts/C-42/index.html</u>).