



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 411- Topics in the History of Philosophy
Topic #3 – *Nietzsche and Twentieth Century Philosophy*

Winter Term 2013

Course Outline

Lectures: Thursday 15:30-17:50 in Soc. Sci 541

Instructor: L. Markotic
Office: Soc Sci 1216
Phone: 403-220-5539
Email: lmarkoti@ucalgary.ca
Office Hours: Thursday 14:15-15:15

Course Description

This course will focus on Nietzsche's philosophy: we shall study four of his most representative works. We shall also consider Alexander Nehamas' examination of Nietzsche in relation to the developments in philosophy during the second half of the 20th Century. Classes will address the relevance of Nietzsche's ideas for contemporary philosophical questions.

Required Texts

Friedrich Nietzsche, *The Birth of Tragedy*. Trans. Walter Kaufmann.
---. *The Gay Science*. Trans. Walter Kaufmann.
---. *Human All-Too-Human*. Trans. R. J. Hollingdale.
---. *Philosophy and Truth: Selections from Nietzsche's Notebooks of the Early 1870s*. Trans. Daniel Breazeale.
---. *Twilight of the Idols*. Michael Tanner and R. J. Hollingdale Penguin.
Alexander Nehamas, *Life as Literature*.

Evaluation

Writing and the grading thereof is a factor in the evaluation of your work for this course. For further explanation, see the UC Calendar at <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>. There will be NO Registrar Scheduled Final Examination.

- Participation – 10%. Participation is demonstrated by completing assigned readings before lectures and contributing to class discussion.
- Short Class Presentation – 10%
- Essay (approx. 2000-2500 words) worth 40% – **due February 15th**.
- Take-Home Examination (approx. 2000-2500 words) worth 40% – **due April 15th**.

Please hand your assignments directly to me or put them in the Drop Box in the department. Late and emailed assignments will NOT be accepted.

Grading Method

Grades on assignments will be assigned the corresponding numbered grade: A+ = 88; A = 85; A- = 82; B+ = 78; B = 75; B- = 72; C+ = 68; C = 65; C- = 62; D+ = 58; D = 55; D- = 53; F = 40.

Final Grades will be assigned according to the ranges below:

A+ = 87-100; A = 84-86.9; A- = 80-83.9; B+ = 77-79.9; B = 74-76.9; B- = 70-73.9; C+ = 67-69.9; C = 64-66.9; C- = 60-63.9; D+ = 57-59.9; D = 50-56.9; F = 49.9 or less.

Policy on Late Assignments

Late and emailed papers will not be accepted.

Papers must be handed directly to me or placed in the Department Dropbox 12th floor of the Social Sciences Building by 4:00 pm on the date due.

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

STUDENTS' UNION REPRESENTATIVES

The Faculty of Arts Representatives are: Sarah Damberger arts1@su.ucalgary.ca; Hana Kadri arts2@su.ucalgary.ca; Kelsy Norman arts3@su.ucalgary.ca; Jack Mills arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP) ACT

The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor.

PHILOSOPHY DEPARTMENT

The Department of Philosophy is located on the 12th floor of the Social Sciences Building and on the web at www.phil.ucalgary.ca

PHILOSOPHY UNDERGRADUATE PROGRAM ADVISORS FOR WINTER 2013:

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