



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
Department of Philosophy

**PHIL 412 Lec 01**  
“Contemporary Continental Philosophy”  
**Fall Term 2019**  
**TR 11:00-12:15**

**Instructor:** K. Froese  
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**Email:** froese@ucalgary.ca  
**Class time:** TR 11:00-12:15  
**Office hours:** T 2:00-3:00

***Course Description***

This course will address questions of ontology, phenomenology, epistemology, language, consciousness, desire, art, religion and ethics. The writings of the following philosophers will be examined: Martin Heidegger, Georges Bataille, Jacques Lacan, Julia Kristeva and Emmanuel Levinas.

**Pre-requisites:** One of [Philosophy 309](#), [311](#), [333](#), [359](#), or [Religious Studies 363](#) and an additional 3 units in Philosophy.

***Course Learning Outcomes,***

Students will learn to interpret and analyze difficult, and complex books that are seldom understood on first reading. They should also learn to position these thinkers in relation to each other and thus become aware of the historical context of ideas. Students should be able to write essays that engage with the texts directly and are clear as well as grammatically correct.

***Required Texts***

Martin Heidegger. *Being and Time*. tr. Macquarrie and Robinson)  
Emmanuel Levinas. *Totality and Infinity*, tr, Alphonso Lingis  
Julia Kristeva, *Powers of Horror* and excerpts from *Revolution on Poetic Language*  
(on d2l) Tr. Leon Rudiez.  
Jacques Lacan, excerpts from *Ecrits* (on d2l)  
Georges Bataille, *Theories of Religion*. tr. Robert Hurley

***Course Assessment***

First paper (approx. 3000 words) worth 40 % – due October 29  
Second paper (approx. 3000 words) worth 45% – due November 28  
Presentation, worth 15%

At least one of the papers should engage in a comparison between two of the philosophers studied in this class. Each paper must analyze different philosophers. In other words, you cannot write on the same philosopher twice.

There will be NO Registrar Scheduled Final Exam.

### **Grading Method**

Grades will be calculated as follows: A+ = 95-100; A = 85-95; A- = 80-84; B+ = 77-79 B = 74-76; B- = 70-73; C+ = 67-69; C = 64-66; C- = 60-63; D+ = 55-59; D = 50-55; F = 0-49

**Policy on Late Assignments:** There is a penalty of three percent a day for late papers.

## **IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION**

### **Academic Accommodations**

It is the student's responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

[ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf](http://ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

\* Please note, that if you miss class it is your responsibility to get class notes from another student. I do not do make-up lectures, nor do I post notes. \*

### **Student Support and Resources**

Full details and information about the following resources can be found at [ucalgary.ca/Registrar/registration/course-outlines](http://ucalgary.ca/Registrar/registration/course-outlines)

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

### **Academic Advising**

If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students' Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at [arts.ucalgary.ca/advising](http://arts.ucalgary.ca/advising) for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit [phil.ucalgary.ca](http://phil.ucalgary.ca). Further academic guidance is available by contacting David Dick (Undergraduate Program Director [dgduck@ucalgary.ca](mailto:dgduck@ucalgary.ca)) or Jeremy Fantl (Honours Advisor [jfantl@ucalgary.ca](mailto:jfantl@ucalgary.ca)). If you have questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator [phildept@ucalgary.ca](mailto:phildept@ucalgary.ca)).

## **Writing Assessment and Support**

The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance (one-on-one appointments, drop-in support and writing workshops). For more information, and other services offered by the Student Success Centre, please visit [ucalgary.ca/ssc](http://ucalgary.ca/ssc).

## **Online Resources and Electronic Devices**

Important information and communication about this course may be posted on D2L (Desire2Learn), UCalgary's online learning management system. Visit [ucalgary.service-now.com/it](http://ucalgary.service-now.com/it) for how-to information and technical assistance.

The instructor reserves the right to establish specific course policies regarding the use of electronic devices. If permitted, the use of devices must be exclusively for instructional purposes, and without disruption to the instructor or fellow students. Devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy.

## **Academic Misconduct/Honesty**

Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at [ucalgary.ca/pubs/calendar/current/k.html](http://ucalgary.ca/pubs/calendar/current/k.html).

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

## **University Policies**

The Instructor Intellectual Property Policy is available at [ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf](http://ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf)

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at [ucalgary.ca/legalservices/foip](http://ucalgary.ca/legalservices/foip). The instructor (or TA) must return graded assignments *directly* to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act ([laws.justice.gc.ca/eng/acts/C-42/index.html](http://laws.justice.gc.ca/eng/acts/C-42/index.html)).