



FACULTY OF ARTS  
DEPARTMENT OF PHILOSOPHY

**PHIL 461 Lec 01**  
**Epistemology**

**Winter Term 2012**

**Course Outline**

**Instructor: Reid Buchanan**  
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**Lectures: TR 11:00 – 12:15**  
**Location: MS 217**  
**Office Hours: TR 10:00 – 11:00**

**REQUIRED TEXT:**

*Epistemology: An Anthology* (Any Edition), Ernest Sosa and Jaegwon Kim (eds.), (Oxford: Blackwell Publishers Ltd.)

**COURSE DESCRIPTION AND OBJECTIVES:** Perhaps the most crucial concern of traditional epistemology is whether the justification of (or the *evidence* for) our beliefs and claims to knowledge is sufficient. As a way to focus traditional and contemporary developments and debates concerning, e.g., the nature and conditions of sufficient justification/evidence (such as the “Internalist/Externalist” debate) or the structure of justification/evidence (such as the “Foundationalist/Coherentist” debate) it is instructive to explore such issues in terms of the extent to which they are motivated by, and the extent to which they avoid, the threat of philosophical scepticism – the view that the evidential bases for knowledge are insufficient. The primary objective of the course is to provide exposure to the depth, complexity (and often perplexity) of epistemological inquiry, and to equip students with the skills to engage in such inquiry.

**COURSE WORK AND EVALUATION:** The course work will consist of 4 in-class tests and a term paper (5-8 pages). There will be no Registrar-scheduled final exam.

The weight for each requirement is as follows:

<u>Item</u>	<u>% of Course Grade</u>	<u>Date</u>
Test 1	20	January 31
Test 2	20	February 16
Test 3	20	March 22
Test 4	10	April 12
Paper	30	April 12

## ASSIGNMENT OF LETTER GRADES:

Letter grades will be assigned in accordance with the following scale:

0-45	F	71-75	B-
46-50	D	76-80	B
51-55	D+	81-85	B+
56-60	C-	86-90	A-
61-65	C	91-95	A
66-70	C+	96-100	A+

**COURSE POLICIES:** I expect that the course will proceed in accordance with the course schedule. However, unforeseen contingencies, e.g., particular difficulty or ease with a section of the course, may necessitate changes in the content covered on the dates listed on the schedule.

### Attendance

Attendance is not mandatory, but I do expect you to make every effort to be present at each session. Excepting extraordinary circumstances, I expect advance notice that you will be unable to attend class for an exam or to submit an assignment by the due date.

### How to Contact Me

You can see me during my office hours or make an appointment to see me at some other time. If you wish to make an appointment, please contact me directly by telephone or E-mail. Perhaps the best way to reach me is through E-mail, which I typically check a number of times each day. I should also mention that I encourage you to offer me feedback about any aspect of the course — it is important for me to know how you think things are going, and to be flexible enough to adjust to your needs.

### Missed and Late Course Work

Medical or other formal documentation will be required for a missed exam. Without suitable documentation, you will not be permitted to re-schedule the exam, and you will receive a grade of zero. Late take-home finals will lose 25% of their value each day (or portion of the day) that they are late unless accompanied by medical or other documentation. After four days, late take-homes without documentation will not be accepted and you will receive a score of zero.

### Intellectual Honesty

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

#### Academic Accommodation

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

#### Faculty of Arts Program Advising & Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.

Email Contact Addresses for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca) [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)  
[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca) [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### Freedom Of Information And Protection Of Privacy (Foip) Act

The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor unless other arrangements have been made in writing and filed with the Department Administrator.

#### Safewalk: Promoting Campus Safety And Awareness

Twenty four hours a day, seven days a week, Safewalk volunteers walk people safely to their destination on campus. This service is free and available to students, staff, and campus visitors. Safewalks are done in male/female pairs. The volunteers walk anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). To request a Safewalk volunteer to walk with you, call 403-220-5333 (24 hours a day/7 days a week/365 days a year) or use one of the Help Phones located across campus (they are not just for emergencies).