

THE UNIVERSITY OF CALGARY
DEPARTMENT OF PHILOSOPHY
PHIL 469 Lec 01
Winter 2009

Twentieth Century European Philosophy

Instructor: Dr. L Markotic

Tuesday and Thursday: 12:30-13:45 p.m. (EDC 284)

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OFFICE HOURS: Thursday 2:00-3:00 *and* by appointment any day.

COURSE DESCRIPTION:

This course shall examine the development of continental philosophy in the twentieth century. We shall begin by examining various philosophical responses to the Enlightenment and enlightenment thinking in both the German and the French philosophical traditions. We shall also consider the relationship between ontology and epistemology, language and knowing, consciousness and history, and subjectivity and gender.

TEXTS:

Heidegger, *The Question Concerning Technology and Other Essays*

Horkheimer and Adorno, *Dialectic of Enlightenment*

Sartre, *Essays in Existentialism*

Lyotard, *The Postmodern Condition*

Derrida, *On Cosmopolitanism and Forgiveness*

Course Readings

ASSIGNMENTS:

First paper (1200-1500 words) worth 50 % – **due March 10th**

Second paper (1200-1500 words) worth 50% – **due April 17th**

Grades will be calculated as follows: A+ = 95; A = 90; A- = 85; B+ = 78; B = 75; B- = 72; C+ = 68; C = 65; C- = 62; D+ = 58; D = 55.

Late papers will not be accepted.

Please hand your papers directly to me.

There will be NO Registrar Scheduled Final Exam

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offence, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious offence. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

STUDENTS' UNION REPRESENTATIVE

The Humanities Representative is Daniel Pagan, MSC 251, humanitiesrep@su.ucalgary.ca or 220-3913.