

**THE UNIVERSITY OF CALGARY  
DEPARTMENT OF PHILOSOPHY**

**Philosophy 481 Lec 01  
Problems in the Philosophy of Mind  
Topic 04: Mental Causation**

**Winter, 2009**

**INSTRUCTOR:**

Dr. John A. Baker Office: SS 1222

Phone: 220 3167 (either I will answer or you can leave a message on the voice mail)

Email (a very efficient and reliable way of getting hold of me):  
[baker@ucalgary.ca](mailto:baker@ucalgary.ca)

**TIME:** Monday and Wednesday, 3.00pm-4.15pm

**OFFICE HOURS:**

I will be in my office for the hour before class. I am also almost always available after class. Outside those times, for a variety of reasons, it is not a good idea just to "drop in", hoping to catch me in the office: it is much better to phone or email me for an appointment. I am happy to make such appointments, so do not hesitate to make them.

**TOPICS:**

An examination of the viability and intelligibility of the 'commonsense' assumption that in explaining specific behaviour of specific human (and non-human) animals reference needs to be made to the specific mental states of those animals. The course will focus on (1) the possibility that the assumption is not compatible with universal causal 'closure' of the physical; (2) the problems that arise from the difficulty of specifying the *form* which statements about mental causes need to take if they are to be explanatorily adequate. See the article "Mental Causation" by David Robb and John Heil at <http://plato.stanford.edu/entries/mental-causation/> for a fuller description of the issues.

## TEXTS:

The readings for the course will all be either papers from the professional journals (they will be made available on-line) or papers which I have written or which I will be writing for the class.

## ASSIGNMENTS AND EXAMINATIONS:

1. Weekly reading assignments will be set. Except in the weeks when essays are actually due to be submitted (see 3 below), I will on the average set about two articles/chapters per week.  
*Sometimes I will simply assume that an article or chapter has been read* and the class will proceed on that assumption. It is the duty of any students who miss classes to find out what readings have been set.
2. In the earlier part of the term students will be asked to prepare a brief (point form) analysis and critique of two articles. What an "analysis" involves will be posted on Blackboard and explained in class. Deadlines and other details will be announced in class and posted on Blackboard.
3. Two shortish (about 1500 words each) essays will be set. The readings for the essays will significantly overlap with, or be identical to, the readings mentioned in 1 and 2. Details and deadline will be announced in class and posted on Blackboard.
4. There will be a two hour registrar scheduled Final Examination. This examination will cover the material studied throughout the course: a set of *possible* essay questions will be posted on Blackboard fairly early in the term. The final class in the term will be devoted to a review of the course material.

## GRADING:

1. *Ceteris paribus*, the first analysis (see 2 above) will be worth 5% of the final grade and the second analysis worth 10%.
2. *Ceteris paribus*, the first short essay mentioned in 3 above will be worth 20% and the second worth 25% of the final grade.
3. *Ceteris paribus* the registrar scheduled final examination will be worth 40% of the final grade.
4. Except in very exceptional circumstances, and at the discretion of the instructor, a passing grade in the course will be received only

if (a) each of the two analyses, each of the two short essays, and the final examination are submitted *and* (b) the final examination receives a passing grade.

5. Later virtue will be allowed to redeem earlier sin.
6. Fairness to those who submit their assignments on time demands that lateness in submission of assignments be penalised.

Accordingly, assignments handed in after the stated deadline will receive at most B if submitted by 3.00 pm of the day after the due day and C if submitted by 3.00 pm of the day after that, and so on, unless, of course, some sort of university recognised ground for delay — e.g. some sort of evidence of illness — is submitted.

**NOTE: If a student fails to submit her or his analysis of an article before I hand out *my* analysis of that article, then clearly the requirement set out in point 4 above can only reasonably be satisfied in relation to analyses if the student submits an analysis of some different article from that originally assigned. If this situation arises then the student will need to approach me for a replacement assignment. Note that point 6 will still apply.**

### **INTELLECTUAL HONESTY:**

The following statement about is posted on the University home page [c:

Intellectual honesty is the cornerstone of the development and acquisition of knowledge. Knowledge is cumulative and further advances are predicated on the contributions of others. In the normal course of scholarship these contributions are apprehended, critically evaluated, and utilised as a foundation for further inquiry. Intellectual honesty demands that the contribution of others be acknowledged. To do less is to cheat. To pass off contributions and ideas of another as one's own is to deprive oneself of the opportunity and challenge to learn and to participate in the scholarly process of acquisition and development of knowledge. Not only will the cheater or intellectually dishonest individual be ultimately his/her own victim but also the general quality of scholarly activity will be seriously undermined. It is for these reasons that the University insists on intellectual honesty in scholarship. The control of intellectual dishonesty begins with the

individual's recognition of standards of honesty expected generally and compliance with those expectations.

I would add the following guiding amplification of this comment:

**Quoting Sources for Arguments, Analyses and Examples:**<sup>1</sup> In examining the issues you will need (i) to find a way of structuring the issues facing you, (ii) you will need arguments for your claims, (iii) you will usually need to provide analyses of the concepts which are central to your claims, and (iv) you will often find it useful to give examples which illustrate some or all of above. There is some plausibility to the view that the ways of structuring issues, the arguments, the analyses, and the examples, together with the issues they are used to address form the subject matter and indeed the raw material of philosophy. Though I hope that on occasion you will develop your own ideas for (i)-(iv), it is expected that in many cases your ideas for (i)-(iv) will come from the articles and books which you read. It is perfectly acceptable for you to use the ways of structuring the issues, the arguments, the analyses, and the examples invented by other people, even to use them in a modified form, *provided that you do your best to clearly identify the source as far as you know it*. The clear identification of the sources serves several functions. Firstly, it enables your reader to review the original source, which may indeed be new to her or him and which she or he might find useful. Secondly, it can and often will serve as a point of credit to you that you saw the value of structuring the issues in your ways, that you saw the relevance and force of the argument, analysis or example in the context in which you have used it – after all the context may well be rather different from that in which the way of structuring the issues and the argument, analysis or example first appeared. Thirdly, if you have used the way of structuring the issues or the argument, analysis or example in a modified form, it allows your reader to see clearly whether and how your modified version is or is not an improvement over the original version – again any

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<sup>1</sup> The basic ideas for following way of presenting my views about quoting sources and about plagiarism are drawn from the class handout for Philosophy 315.01, Winter Term, 1999, prepared by my colleague Professor J. J. Macintosh.

improvement in the way of structuring the issues or in the wording of the argument, analysis or example can be a source of significant credit to you. Fourthly, citing the source can serve, *for you*, as a way of remembering *other* discussions of the issues you addressed in your essay. Fifthly, of course, if the ideas for (i)-(iv) *were* taken from a printed source, then, if the essay is for a professor, you may assume that there is a good chance that he or she will recognize the source. If you cite the source you can save him or her the time and irritation of the consequential sleuthing work he or she will feel obligated to embark on. Finally, citing the source can save you from moral sins of "claiming credit in written scholarly works for ideas, writing, research results, or methods taken from someone else" and "suppressing the publication of the work of another scholar"<sup>2</sup>, a moral sin without benefit (given that if you cite the source you can get credit for apposite and intelligent use of such arguments, analyses or examples) and a moral sin with risks (see the University of Calgary Regulation quoted below).

Final comment: I have never found plagiarism to be a problem in my courses and I do not expect it to be a problem in this course, but apparently plagiarism is a problem in our university and for that reason we are required to inform you of the regulations governing it. See further the attached sheet.

### **ACADEMIC ACCOMMODATION:**

The following is a university regulation which I am required to draw to your attention:

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your

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<sup>2</sup> See the University of Calgary *Policies and Procedures: Integrity in Scholarly Activity* for these wordings. A copy of this is accessible from the University of Calgary home page.

needs with your instructor no later than fourteen (14) days after the start of this course.

## **STUDENTS' UNION REPRESENTATIVE**

The Humanities Representative this year is Daniel Pagan  
MSC 251, [humanitiesrep@su.ucalgary.ca](mailto:humanitiesrep@su.ucalgary.ca) or 220-3913.