UNIVERSITY OF CALGARY
FACULTY OF ARTS
Department of Philosophy

Instructor Name: Dr. Nicole Wyatt
Email: nicole.wyatt@ucalgary.ca (Indicate PHIL 499 in the topic).
  Emails should be used for those matters that require confidentiality—please post questions
  regarding class content or those of general interest to the appropriate D2L message board.
To book a phone or zoom appointment: calendly.com/nicole-wyatt

COURSE DELIVERY INFORMATION
This is a HYBRID class. We will meet on Zoom each Tuesday from 11am-12:15pm. In addition, students will be expected to complete a series of asynchronous learning activities each week—see the course activities section below and the D2L site for more information.

COURSE DESCRIPTION
Our concern in this course will be with the metaphysics of race and gender. Do races and genders exist? If so, what kind of thing are they? We will consider a variety of answers to these questions, including various versions of essentialist, social constructionist, and error theories. We will also look at the historical development of these views as well as their ongoing political impact.

COURSE OBJECTIVES/LEARNING OUTCOMES

- An understanding of the relationships between essentialist, social constructivist, and error theories with respect to race and gender.
- An understanding of the historical origins of our ideas of race and gender.
- An understanding of the ways in which these ideas impact on policy and political viewpoints.
- Ability to write a convincing argument that takes adequate account of alternative positions
- Ability to engage in constructive, respectful, oral and written discussion.

PREREQUISITE(S): Two previous courses in Philosophy, at least one of which is at the 300 level.

REQUIRED/RECOMMENDED TEXTBOOKS, READINGS AND MATERIALS

Dea, Shannon (2016). *Beyond the Binary: Thinking About Sex and Gender*. Broadview Press.
Glasgow, Joshua ; Haslanger, Sally ; Jeffers, Chike & Spencer, Quayshawn (2019). *What is Race?: Four Philosophical Views*. OUP USA.
Other readings may be provided on the D2L site for the class.

COURSE ASSESSMENT AND EVALUATION
Learning Activities
Each week students will be provided with a variety of learning activities for the class to choose from, such as: core reading assignments from the texts above, extended readings, short pre-recorded lectures, synchronous class meetings, discussion questions, reflection questions, short writing assignments, videos, podcasts, etc. Students should keep track of their activities for the portfolios described below.

Students may choose between two options for assessment.

<u>Option One: Maximum Grade B+</u>

Students will submit two learning portfolios, which consist of an inventory of the various learning activities they have engaged in, as well as a learning reflection assignment. Portfolios will be due on February 28th, 2021 and April 11th, 2021.

Within two weeks of submitting the portfolio students will each meet with me for a learning conference *(via Zoom or telephone)* in which we will discuss the learning reflection and the student's body of work, and collaboratively determine a grade for the portfolio.

The two portfolios will be equally weighted in calculating the final grade. Calculations will be done using the official grade point scale of the university.

<u>Option Two: For students seeking a grade of A- or higher</u>

Students will submit two learning portfolios, which consist of an inventory of the various learning activities they have engaged in, as well as a learning reflection assignment. Portfolios will be due on February 28th, 2021 and April 11th, 2021.

Within two weeks of submitting the portfolios students will each meet with me for a learning conference *(via Zoom or telephone)* in which we will discuss the learning reflection and the student's body of work, and collaboratively determine a grade for the portfolio.

In addition, students will submit a final project, which may be a traditional philosophical essay, but may also be an alternative such as a podcast, video presentation, or other creative work. Students may (but need not) work in groups of up to three people on the project. Both format and groups for projects must be approved by April 1st, 2021. The completed project will be due on April 25th, 2021.

Within one week of submitting the final project (that is, by April 30th, 2021) students will meet with me for a learning conference *(via Zoom or telephone)* in which we will discuss the project, and collaboratively determine a grade for the portfolio.

The two portfolios will be worth 30% each, and the final project 40%. Calculations will be done using the official grade point scale of the university.

Here is a handy chart for those of you who are more visual information processors:

Component	Due Date	Option 1 (max grade B+)	Option 2
Portfolio 1	February 28th	50%	30%
Learning Conference 1	March 1st-14th		
Portfolio 2	April 11th	50%	30%
Learning Conference 2	April 12th-25th		
Final Project proposal	April 1st	N/A	40%
Final Project	April 25th		
Project Learning Conference	April 26th-30th		

Academic Accommodations
It is the student's responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments
Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.

Student Support and Resources
Full details and information about the following resources can be found at ucalgary.ca/Registrar/registration/course-outlines
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising
If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students' Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at arts.ucalgary.ca/advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit phil.ucalgary.ca. Further academic guidance is available by contacting David Dick (Undergraduate Program Director dgdick@ucalgary.ca) or Jeremy Fantl (Honours Advisor jfantl@ucalgary.ca). If you have questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator phildept@ucalgary.ca).

Writing Assessment and Support
The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance. For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/ssc.

Required Technology
In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Responsible Use of D2L

Important information and communication about this course will be posted on D2L (Desire2Learn), UCalgary's online learning management system. Visit ucalgary.service-now.com/it for how-to information and technical assistance.

All users of D2L are bound by the guidelines on the responsible use of D2L posted here: https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy.

Media Recording

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Academic Misconduct/Honesty

Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies

The Instructor Intellectual Property Policy is available at ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at ucalgary.ca/legalservices/foip. The instructor (or TA) must return graded assignments *directly* to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (laws-lois.justice.gc.ca/eng/acts/C-42/index.html).