



UNIVERSITY OF CALGARY
FACULTY OF ARTS
Department of Philosophy

PHIL 499 Lec 01
Philosophy of Disability
FALL 2019
MW 14:00-15:15, SS 006

COURSE OUTLINE

Instructor Name: Dr. Megan Delehanty
Email: mdelehan@ucalgary.ca
Office: SS 1240
Office Hours: Friday 14:00-15:00
Office Phone: (403) 220-2828

COURSE INFORMATION

In this course, we will examine a range of issues in the philosophy of disability. We will start by reading Elizabeth Barnes' *The Minority Body* and some literature connected to it. Later readings will be determined in part by student interests.

PREREQUISITE(S)

Two previous courses in Philosophy, at least one of which is at the 300 level.

COURSE OBJECTIVES/LEARNING OUTCOMES

- Deep knowledge of core issues in the philosophy of disability
- Ability to critically digest, interpret, and analyze complex sources
- Ability to write a convincing argument that takes adequate account of alternative positions
- Ability to engage in constructive, respectful, oral and written argumentation

REQUIRED/RECOMMENDED TEXTBOOKS, READINGS AND MATERIALS

Required books:

Barnes, Elizabeth. (2016). *The Minority Body: A Theory of Disability*. Oxford: Oxford University Press.

Davis, Lennard J. (Ed.) (2017). *The Disability Studies Reader (5th Edition)*. New York: Routledge.

Copies of both books are available at the bookstore. Our library does not have a copy of *The Minority Body*, so you will need to purchase a copy. The library does have an electronic version of the 4th Edition of *The Disability Studies Reader*. You will probably be able to manage with that edition. Although we are likely to read at least some selections that are only in the 5th Edition, I will find a way to provide access to those readings for students who prefer not to purchase the book.

Additional readings will be available through D2L.

The schedule of readings will be posted on D2L. It is your responsibility to keep up with the schedule, since we may go faster or slower than I anticipate through some material, thus changing the schedule slightly.

COURSE ASSESSMENT AND EVALUATION

Evaluation:

- No assignment is such that a passing grade on it is required to pass the course.
 - Writing and the grading thereof is a factor in the evaluation of a student's work, and explanation of any participation requirements
 - There is NO Registrar-scheduled final exam for this course.
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- 1) **10% Reading responses** (You may write one reading response of ~500 words for each new reading we do. A response is due in class by the start of the class period where we begin to discuss a particular reading. No late responses will be accepted. The responses will receive a grade of 0 for unacceptable, 1 for good, and 2 for exceptional. Each point you receive will be converted to 1% of your grade. This means that once you earn 10 points in reading responses, you will get the full 10%. It will be very hard to earn a 2 for "exceptional", so you should plan on writing at least 10 responses. This means you should get started with this quickly.)
 - 2) **10% Class presentation** (schedule to be determined)
 - 3) **5% Peer review of paper #1** (Includes draft of your own paper, due **Oct. 16 in class**. The peer review will be due **Oct 18 in class**. Due to the collaborative nature of this work, no late assignments will be accepted. Work that is not completed on time will receive a grade of 0.)
 - 4) **25% Paper #1** (1250-1500 words, due by 14:00 on **Monday, Oct. 21** in the D2L Dropbox)
 - 5) **10% Peer review of Paper #2** (Includes hard copy draft of your own paper, due **Nov. 29 in class**. The hard copy peer review will be due **Dec. 4 in class**. Due to the collaborative nature of this work, no late assignments will be accepted. Work that is not completed on time will receive a grade of 0.)
 - 6) **40% Paper #2** (2000-2500 words, due by 16:00 on **Dec 11** in the D2L dropbox)

Late final versions of papers will lose one grade increment per 24 hour period or portion thereof (i.e. a paper that would have received a grade of A will receive an A- if submitted in the first 24 hours that it is late, B+ in the next 24 hours, etc.)

Grading Scale:

96-100 = A+	90-95 = A	85-89 = A-
80-84 = B+	75-79 = B	70-74 = B-
65-69 = C+	60-64 = C	55-59 = C-
50-54 = D	<50 = F	

(Note that final averages will be rounded up or down to the nearest whole number.)

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see ucalgary.ca/pubs/calendar/current/m-1.html

Student Support and Resources

Full details and information about the following resources can be found at ucalgary.ca/Registrar/registration/course-outlines

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising

If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students' Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at arts.ucalgary.ca/advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit phil.ucalgary.ca. Further academic guidance is available by contacting David Dick (Undergraduate Program Director dgdick@ucalgary.ca) or Jeremy Fantl (Honours Advisor jfantl@ucalgary.ca). If you have questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator phildept@ucalgary.ca).

Writing Assessment and Support

The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance (one-on-one appointments, drop-in support and writing workshops). For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/ssc.

Online Resources and Electronic Devices

Important information and communication about this course may be posted on D2L (Desire2Learn), UCalgary's online learning management system. Visit ucalgary.service-now.com/it for how-to information and technical assistance.

The instructor reserves the right to establish specific course policies regarding the use of electronic devices. If permitted, the use of devices must be exclusively for instructional purposes, and without disruption to the instructor or fellow students. Devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy.

Academic Misconduct/Honesty

Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies

The Instructor Intellectual Property Policy is available at ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at ucalgary.ca/legalservices/foip. The instructor (or TA) must return graded assignments *directly* to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (laws-lois.justice.gc.ca/eng/acts/C-42/index.html).