



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 507 Lec 01 – Advanced Topics in 19th or 20th Century Philosophy
Topic 2: “Nietzsche’s Critique of Morality”

Fall Term 2011

Course Outline

Lectures: Wednesday 14:00-16:50, SS 010

Instructor: Mark Migotti

Office: SS 1234

Phone: 403-220-5534

Email: migotti@ucalgary.ca

Office Hours: Tuesday 1300-1400

Course Description

The goal of this seminar is to understand and evaluate Nietzsche’s critique of morality by way of a close reading of *Daybreak* and *On the Genealogy of Morality*.

Required Texts

- Friedrich Nietzsche. *Daybreak*. Translated by R. J. Hollingdale. Cambridge University Press,
- Friedrich Nietzsche. *On the Genealogy of Morality*. Translated by Carol Diethe. Cambridge University Press,

Evaluation

- Two Food for Thought papers 10% each = 20%
Due Dates
A-B: Sept. 26 & Oct. 31
C-K: Oct. 3 & Nov. 14
L-M: Oct. 10 & Nov. 21
P-S: Oct. 17 & Nov. 28
T-W: Oct. 24 & Dec. 5
- One mid-term paper on a topic chosen from *Daybreak*, due Wednesday, Oct 19 in class = 20%
- One in-class exam on *On the Genealogy of Morality* Book One, Wednesday, November 9 = 20%
- One term paper, due on Monday December 12 = 40%

THERE WILL BE NO REGISTRAR SCHEDULED FINAL EXAM

In cases of a significant, steadily rising trajectory, later work will be weighted more heavily than earlier work.

To calculate your grade as you go along, I will be using the following correspondences:

A+ 90-100	B+ 75-79	C+ 60-64	D+ 45-49
A 85-89	B 70-74	C 55-59	D 40-44
A- 80-84	B- 65-69	C- 50-54	F 0-39

Policy on work handed in late

In general, a medical reason is required if you are to turn in work late without penalty. I will, though, entitle each student to two days of grace period to be used at your discretion throughout the semester. That way you do not need to request permission for those days. Late work beyond these two days will be penalized at the rate of 1% of the final grade per day.

SYLLABUS

September 12 – October 12 *Daybreak*

PASSAGES AND THEMES WORTH SPECIAL ATTENTION

Book One: The Morality of Custom (the Normativity of Norms), the *Vita Contemplativa*, the significance of Christianity §§9, 13-19, 41-44, 56-96

Book Two: Morality as a Natural Phenomenon, Egoism, Pity, Altruism §§101-114; §§131-148.

Book Three: Antiquity and Modernity §§158-78, §195, §§201-07

Book Four: Wagner -- Modern Morality and Modern Art §§219-40, 255, 327-370, 416-22

Book Five: The New Passion, Aeronauts of the Spirit: §§423-9, 432-3, 450, 453-6, 472, 481, 484, 496; 501, 503, 505, 516-7, 522, 524, 528, 532, 538, 543-6, 566-78

On the Genealogy of Morality (GM)

October 19 Preface to *Daybreak*, GM 1-5
MIDTERM ESSAY DUE

October 26 GM I 1-10

November 2 GM I 10 -17

November 9 **Test on GM I**

November 16 GM II 1-11

November 23 GM II 12-24

November 30 GM III 1-10

December 7 GM III 11-28

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP) ACT

The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor unless other arrangements have been made in writing and filed with the Department Administrator.

FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.
- Email Contact Addresses for Students Union Representatives for the Faculty of Arts:
arts1@su.ucalgary.ca arts2@su.ucalgary.ca
arts3@su.ucalgary.ca arts4@su.ucalgary.ca