



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 567.02 Lec 01
ADVANCED TOPICS IN THE PHILOSOPHY OF SCIENCE:
NATURAL KINDS AND SCIENTIFIC CLASSIFICATION
Winter Term 2012

Course Outline

Lectures: TuTh 12:30-13:45 in SS 541

Instructor: Marc Ereshefsky

Office: SS1232

Office Hours: Tuesday and Thursday 14:00 – 15:00

Phone: 403-220-3162

Email: ereshefs@ucalgary.ca

Evaluation and Grading

Article Analyses 6 article analyses are required. Each analysis must be handed in before we discuss that article in class. In an analysis, describe a particular point or argument in the article. Then critically analyze that point, or pose a question about it, or provide an independent argument in support of that point. The article analysis is not an article summary, but an analysis of a portion of the article. The maximum length for an article analysis is 3 pages.

Paper Proposal The paper proposal will consist of two parts. The first part will explain and motivate the focus of your research by answering these questions: i) What is the general topic area? ii) What are the main views on the topic? iii) What will your focus in that area be? The second part of the proposal will contain a section-by-section outline of how you plan to construct your research paper. Dedicate a paragraph to describing each section of the proposed paper. This outline will serve as your research plan. The proposal should be no more than 5 pages long. Devote at least 2.5 pages to the first part of the proposal. Also attach a bibliography.

Paper The word maximum length is 4,200 words (including footnotes, excluding the bibliography and any diagram notation).

Style and Citation Requirements

- All written work for this course should be submitted as hard copies. Work must be double-spaced, with 12 point font and 1 inch margins.
- Whenever you quote someone, provide the source and page numbers from that source. Here's an example: Dr. Black says that "all kittens are incredibly cute" (1993, p. 46). '(1993, p. 46)' refers to the article or book and page number where Dr. Black says that. Place detailed information about the article or book in your bibliography.
- Whenever you attribute a view or idea to a person, provide the source and page number where that claim is made. Here's an example: Dr. White likes kittens, but argues that puppies are far cuter (1994, p. 333).
- Use the following method for listing articles and books in your bibliography.
Smith, D. (1997) "A Theory of Cats," *Philosophy of Science* 44: 60-88.
Smith, D. (1998) *A New Theory of Cats*, Blackwell Publishers.
Smith, D. (1992) "A Theory of Great Cats," in J. Armstrong (ed.) *An Anthology on Theories of Great Cats*, Oxford University Press, 60-88.

Canto, P. (2006). "A Theoretical Discussion of Cats." <http://ohiou.edu/CatTheory>.

The first entry is for an article, the second for a book, the third for a chapter in an edited book, and the fourth for a web site.

Due Dates and Grade Values

Paper Proposal	March 15	10 points
Article Analyses	All completed by March 29	5 points each for the first 2 analyses 10 points each for the rest
Paper	April 16	40 points

There is no Registrar-scheduled final for this class.

No late assignments will be accepted without an appropriate excuse.

Final grades will be awarded as follows

96-100 = A+	75-79 = B	55-59 = C-
90-95 = A	70-74 = B-	50-54 = D+
85-89 = A-	65-69 = C+	45-49 = D
80-84 = B+	60-64 = C	below 45 = F

Reading List

1. Ayers, Michael R. 1981. "Locke versus Aristotle on Natural Kinds," *The Journal of Philosophy*, volume LXXVIII, no. 5 pp. 247-272.
2. Putnam, Hilary 1975. "Is Semantics Possible," in *Mind Language and Reality; Philosophical Papers*, volume 2, Cambridge University Press, pp. 102-118.
3. Dupré, John 1981. "Natural Kinds and Biological Taxa," *The Philosophical Review*, 90, pp. 66-90.
4. Quine, W. V. 1969. "Natural Kinds" in *Ontological Relativity*, pp. 114-138.
5. Hacking, Ian 1991. "A Tradition of Natural Kinds," *Philosophical Studies*, 61, pp. 109-126.
6. Hull, David 1978. "A Matter of Individuality," *Philosophy of Science* 45, pp. 335-360.
7. Kitcher, Philip 1984. "Species," *Philosophy of Science* 51: 308-333.
8. Ereshefsky, Marc 1992. "Eliminative Pluralism," *Philosophy of Science* 59, pp. 671-690.
9. Boyd, Richard 1999. "Homeostasis, Species, and Higher Taxa" in R. Wilson (ed.), *Species: New Interdisciplinary Essays*. Cambridge, Massachusetts: MIT Press, pp. 141-186.
10. Okasha, S. 2002. "Darwinian Metaphysics: Species and the Question of Essentialism," *Synthese*, 131, pp. 191-213.
11. Devitt, Michael. 2008. "Resurrecting Biological Essentialism," *Philosophy of Science* 75, pp. 344-382.
12. Ereshefsky, Marc. 2010. "What's Wrong with the New Biological Essentialism," *Philosophy of Science*, 77, pp. 674-685.
13. Hacking, Ian. 2007. "Natural Kinds: Rosy Dawn, Scholastic Twilight," *Royal Institute of Philosophy Supplement*, 82, pp. 203-239.

- All of the above, except the three readings mentioned below, are in e-journals available through the University Library.
- The Boyd reading is in an e-book available through the University Library.
- The Putnam and Quine readings are in books that are on reserve for this class in the University Library.

BlackBoard and Email

Class information and handouts will be posted on BlackBoard. You'll be sent class announcements through email. The email account used will be the one you gave the University Registrar, so make sure to check that account.

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.
- Email Contact Addresses for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca arts2@su.ucalgary.ca
arts3@su.ucalgary.ca arts4@su.ucalgary.ca