



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

“Directed Study on Friedrich Nietzsche”

PHIL 601.27 L01

Winter Term 2018

Course Outline

Instructor: Mark Migotti

Graduate Student: Sydney Harvey

Course Description

This directed study will cover the work of philosopher Friedrich Nietzsche. The course will advance the graduate students understanding of Nietzsche’s philosophy and will allow her to develop an original thesis comparing Nietzsche's arguments about art to contemporary philosophy of film.

Course Learning Outcomes

- Broad knowledge of Nietzsche's arguments on ancient Greek theatre.
- Broad knowledge of Nietzsche's impactful relationship with Richard Wagner.
- Broad knowledge of Nietzsche’s arguments on representation and metaphor.
- Ability to critically interpret and analyze Nietzsche’s arguments on art in a term paper of 5,000 words.

Text

Nietzsche, Friedrich. “Nietzsche Contra Wagner.” *The Portable Nietzsche*. Walter. Kaufmann. New York: Penguin Group, 1976. 661-683. Print.

Nietzsche, Friedrich. On Truth and Lies in a Nonmoral Sense. Aristeus Books, 2012. Print.

Nietzsche, Friedrich. “The Birth of Tragedy.” *Basic Writings of Nietzsche*. Walter. Kaufmann. New York: The Random House Publishing company, 2000. 1-144. Print.

Nietzsche, Friedrich. “The Case of Wagner.” *Basic Writings of Nietzsche*. Walter. Kaufmann. New York: The Random House Publishing company, 2000. 601-654. Print.

Course Assessments

Three short essays of 1,500 words and a term paper of 5,000 words.

| | | | |
|-----------|----------|----------|----------|
| A+ 90-100 | B+ 75-79 | C+ 60-64 | D+ 45-49 |
| A 85-89 | B 70-74 | C 55-59 | D 40-44 |
| A- 80-84 | B- 65-69 | C- 50-54 | F 0-39 |

Schedule

| | |
|-------------|--|
| February 1 | Term Paper Abstract |
| February 23 | First essay- An understanding of Gesamtkunstwerk |
| March 16 | Second essay- Diegesis/ Mimesis and the Dithyramb |
| March 30 | Third essay- Representation, Cognition and Metaphors/ Film |
| April 16 | Term Paper- Diegesis, Dionysus and the Tragic Mind |

Meetings

TBA

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Honesty

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

Academic Accommodation

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor.

D2L Help

Desire2Learn is UCalgary's online learning management system. Important information and communications about this course may be posted on D2L. Go to <https://ucalgary.service-now.com/it> for help.

Protection of Privacy

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

Internet and Electronic Communication Devices

The instructor reserves the right to establish course policies regarding the use of devices such as laptops, tablets, and smartbooks. If allowed, these devices must be used exclusively for instructional purposes and must not cause disruption to the instructor or to fellow students. Cell phones and paging devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

Emergency Evacuation:

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at <http://www.ucalgary.ca/emergencyplan/assemblypoints> . Please check this website and note the nearest assembly point for this course.

Other Helpful Contacts

- Safewalk and Campus Security: 403-220-5333.
- Student Union: <https://www.su.ucalgary.ca/>; 403-220-6551.
- Student Ombuds' Office (ucalgary.ca/ombuds/) ombuds@ucalgary.ca
- Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>