

Course: Indigenous Studies 201 L01, Faculty of Arts, Interdisciplinary Programs

Semester: Winter 2013 - Tuesday and Thursday 12:30- 1:45

Room: SB 146

Instructor: Ramona Beatty

Contact: phone: 403-850-4694 and **e-mail:** rgjbeatt@ucalgary.ca

Office Hours: Tuesday and Thursday 1:45-3:00. You may also make an appointment.

Accepting the role of being a colonizer means agreeing to be a non-legitimate person, that is a usurper. To be sure, a usurper claims his place and, if need be, will defend it with every means at his disposal....He endeavors to falsify history, he re-writes laws, and he would extinguish memories – anything to succeed in transforming his usurpation into legitimacy.

Albert Memmi. *The Colonizer and the Colonized*

Taking a lesson from the Zapatistas, it is clear that movements for freedom and for social and political change in our time must develop new strategies and an action plan to seize free space, defining 'liberation' as the achievement of autonomy in social, political, cultural, and economic spheres. And rather than setting out to destroy or replace the state or eject the colonizer, the end goal should be formulated as the achievement in positive terms of the creation of a new society. This is liberation as transformation. (2005, 281) ----Taiaiake Alfred from *Wasase: indigenous pathways of action and freedom*

Course Description and Objectives

This course is an introduction to the study of Aboriginal peoples in Canada with links to Indigenous peoples in other parts of the world. Students will be encouraged to see the Aboriginal/Indigenous world through a set of multiple lenses and to develop a more multifaceted understanding of Aboriginal/Indigenous societies, the issues that they are facing, how they are dealing with them and the relationship between Indigenous and non-Indigenous peoples and societies.

Utilizing global, regional and local examples, the student will acquire a fundamental understanding of some of the main issues that affect Indigenous peoples in Canada and around the world. The course will explore Indigenous people's histories, world views and contemporary realities.

The course will incorporate a multi-disciplinary approach of study, including the frameworks of history, sociology, anthropology, economics, linguistics, political studies, cultural studies, critical theory, among others to examine and analyze the current issues, structures and processes of Indigenous life.

Topics to be discussed include:

- Indigenous Peoples, historical context and current issues
- Indigenous Cultural Identity and Representation
- Economic and Social Development Issues

Class Structure and Instruction Methods:

The course draws from a mixture of Western and Indigenous knowledge. Methods include: short lectures, videos, class discussions, student presentations, and presentations by guest lecturers. The lectures provide the basic course material. The course syllabus and schedule **may be** altered throughout the term to accommodate emerging issues and events. **Note:** Readings for the scheduled day need to be read **prior** to class.

Each class will consist of the following:

1. Opening and introductions
2. General announcements of current events and upcoming events of interest in the Indigenous Studies Department, the University and elsewhere
3. 'Indigenous Peoples in the News'
4. Lecture
5. General discussion and questions
6. Summary and closing

The primary objectives of this course are:

1. To develop in the student an understanding of colonialism, it's diverse and enduring impacts upon Indigenous people, and the commonalities it creates among Indigenous peoples.
2. To instil in the student an international orientation to Indigenous peoples and the challenges Indigenous peoples face.
3. To increase the student's awareness of, understanding of, and respect for Indigenous worldviews and perspectives, knowledge, realities, experiences, and cultures from around the world.
4. To introduce the student to ways of knowing that fall outside the western scientific precepts.
5. To demonstrate insights about Indigenous realities from a multi-disciplinary approach (e.g., history, sociology, anthropology, political science, economics, and literature) to the field of Indigenous Studies.
7. To give the student experience at critically thinking and analyzing Indigenous peoples experiences within a historical and contemporary context.

Course Text: No Nonsense Guide to Indigenous Peoples- Second Edition, Lotte Huges

Course Evaluation:

ASSIGNMENTS	VALUE	Due Date
1 Exam- Take home	30%	October 15
3 Quizzes- In class	10%(value of each quiz) x 3= 30%	November 7,21 & December 5
Individual/Group Presentation	30%	October 29- -November 28
Presentation Synopsis and Questions	10%	On group's presentation date
Total	100%	

Assignments:

Exam 30%: Take home- October 24

3 Quizzes 10% each- In class - November 7, 21 & December 5

Over the course of the semester we will be discussing many points of view, personal experiences, Indigenous cultures, and different ways of viewing societal structures. The quizzes will include short and long answer questions that will encompass the readings, media presentations (film & audio), lectures and group presentations.

Group Research Project and Presentation 30% - October 29, 31 and November 5, 12, 14, 19, 26, 28

You will be assigned a group and the group members may select a topic to research, examine, analyze and present to the class from a list provided by the instructor. The group membership (no more than 4) is responsible for a research project that will focus on the development and presentation of a formal and in class oral presentation on their chosen topic. The presentation will examine a historical and/or contemporary issue/topic that is related to Indigenous peoples. The group will be required to research and develop a 20/30 minute seminar/ lesson which will include class discussion and questions. The presentation will be completed in class and may include handouts and visual aids (power point, web project, art piece or any other appropriate presentational approach). Reference materials should be incorporated in the presentation utilizing APA or MLA format.

The presentation must critically examine and analyze an issue facing Indigenous people and explore the impact on them from a historical and/or contemporary perspective. (E.g. Land Rights, globalization)

Your group will need to discuss your project with me by October 1.

The presentation requires at least 4 references, 3 of which must be from academic sources.

Presentation Synopsis and Quiz Questions – 10% – Due on group's presentation date

The synopsis is a collective piece, 2- 3 pages, that should reflect the research, critical analysis and results of the entire research topic. The summary should incorporate the significant concepts and constructs that will provide a concise and comprehensive understanding of the presentation material/topic. Please remember to integrate the contribution of all group members.

The group will be responsible for developing and providing to the instructor two short answer questions and a long answer question and a thorough and accurate response to each of the questions. The synopsis must be referenced in APA or MLA style.

Please provide the instructor with digital and hard copies of presentation materials, references, and exam questions and answers.

Grading Scheme:

In accordance with the Faculty of Arts the following equivalencies in its grading system will be used:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Exam Policies: You must provide advance notice to the instructor if you are unable to take an exam. All requests for deferral of an examination due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. Deferred exams may be allowed in the following circumstances: illness, domestic affliction or religious conviction. If you have missed an exam for a legitimate reason, you will be able to write a makeup exam as close to the original exam as possible. The date and location will be at the convenience of the Faculty of Arts. Travel arrangements and misreading of the syllabus are not valid reasons for requesting a deferred exam. Deferred exams will not be granted if it is determined that just cause is not shown by the student.

Ethics Research: Students are advised that any research with human subjects--including any interviewing (even with friends and family), opinion polling, or unobtrusive observation--must have the approval of the Departmental Ethics Committee. In completing course requirements, students must not undertake any human subjects' research without discussing their plans with the instructor, to determine if ethics approval is required.

Plagiarism: Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

To ensure citations are acceptable please refer to the citation method of choice Handbook in the Library or on line. Alternatively, consult the Writing Centre (efwr.ucalgary.ca) if you have any questions regarding how to document sources. You may also consult your instructor if you have any questions regarding how to document sources.

Academic Misconduct: For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>

Emergency Evacuation and Assembly Points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

The Freedom of Information and Protection of Privacy (FOIP) This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Safewalk: The University of Calgary provides a safe walk service to any location on Campus, including the LRT, parking lots, bus zones, and campus housing. For Campus Security/Safewalk call 220-5333. Campus Security can also be contacted from any of the Help phones located around Campus.

Student Representation:

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see <http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
- For a list of the forms required by the registrar's office for exam and term work deferrals, course time conflicts, grade reappraisals, change of registration, etc., please contact Enrollment Services at 403-510-ROCK (7625) or find the forms online at: http://www.ucalgary.ca/registrar/forms_students.