

**INDIGENOUS STUDIES 201 – Lecture 02**  
**“INTRODUCTION TO INTERNATIONAL INDIGENOUS STUDIES”**  
**FACULTY OF ARTS, UNIVERSITY OF CALGARY**  
**FALL 2013**  
**TUESDAY AND THURSDAY 2:00 – 3:15 PM.**  
**ROOM: SA 109**

**Instructor:** Dr. Barbara G. Barnes  
**Office Location:** TBA  
**Office Phone:** TBA  
**E-Mail:** [bbarnes@ucalgary.ca](mailto:bbarnes@ucalgary.ca)  
**Web Page:** N/A  
**Office Hours:** Tuesday and Thursday 12:30 – 1:30 pm or by appointment.

**Course Description:**

This course will examine the theoretical and empirical overview of the pre-colonial and post-colonial situations, perspectives and aspirations of Canada's, New Zealand's and Peru's Indigenous Peoples.

**Objectives of the Course:**

1. To foster understanding and appreciation of Canada's, New Zealand's and Peru's history of their Indigenous Peoples.
2. To cultivate insight into the many issues that Indigenous Peoples have endured over the course of history.
3. To increase awareness and excitement that history is full of amazing facts which when shared, continues the cycle of oral tradition.
4. To encourage critical thinking, writing clarity and sophistication and ability to utilize logical arguments and conclusions.

**Textbooks and Readings:** Required

1. Olive P. Dickason (2010). "A Concise History of Canada's First Nations" (2<sup>nd</sup> ed.) Don Mills Ontario, Oxford University Press.

2. Dom Felice Vaggioli (2001). "History of New Zealand and Its Inhabitants". New Zealand, University of Otago Press.

3. Lewis Spence (1913). "The Myths of Mexico and Peru". London, Ballantyne and Company.

### **Assignments and Evaluation**

**\*\*PLEASE NOTE: That all assignments must be completed to pass this course.**

1. Mid-Term Exam: October 8, 2012. Worth 25%
2. Research Paper Due: November 7, 2013. Worth 35%
3. Final Exam: Scheduled by Registrar between December 9-19, 2013). Worth 30%.
4. Response Papers (Four of them) Due: September 24, 2013. Worth 2.5%  
Due: October 15, 2013. Worth 2.5%  
Due: October 31, 2013. Worth 2.5%  
Due: November 21, 2013. Worth 2.5%

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the current day's date, and placed in the instructor's mailbox.

**Registrar-scheduled Final Examination:** Yes

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

The Final is closed book.

### **Policy for Late Assignments:**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all**

**written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Grading System**

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49.99

### **Schedule of Lectures and Readings**

The following is the list of material covered each class. You are expected to come to class prepared by having read the articles and chapter material. This list is tentative and may be altered if and when necessary.

#### SCHEDULE OF LECTURES

September 10: INTRODUCTION: SETTING THE STAGE

- a) Review syllabus, research paper assignment and reflection paper assignment.

September 12: EARLY EXPLORERS IMPRESSIONS.

- a) Canada- Cartier, Frobisher, Hearne, Champlain, etc.
- b) New Zealand- Story: Ideas of Maori Origins.
- c) Peru- Francisco Pizarro

September 17: IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Creation Myths: Canada, N.Z. Peru.
- b) Film: Indian Principles (Canada).

September 19: IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Film: When Worlds Collide: The Untold Story of the America's After Columbus (Peru and Spanish collide).

September 24: IN THE BEGINNING: WAYS OF THE INDEGENOUS PEOPLES.

- a) Film: Utu (New Zealand)
- b) **RESPONSE PAPER DUE \*\***

September 26: EARLY HISTORY CONTINUED.

- a) Canada- Chapter 2 and 3 (p.25-63).
- b) New Zealand- Intro: vii-xxiii, and Chapter 1 (p.11-21).
- c) Peru – Chapter 6 (p.248-251).

October 1: RELIGION.

- a) Canada- Long House Religion, Nativistic Movements, Pontiac, Spirituality, Values.
- b) New Zealand- Maori Intro (Irwin), Hita-Brown, The Tangi-Religion and Spirituality.
- c) Peru-Chapter 1 (Native Gods and Missionaries, p.1-14).

October 3: REVIEW

October 8: **MID-TERM EXAM\*\***

October 10: COLONIZATION.

- a) Canada- Missionaries, Peter Jones, George Copway, Residential Schools.
- b) New Zealand – Chapter 2 and 3 {On the British Colonization of N.Z. 1846, p.1-39, plus photocopy}.
- c) Peru- The Spanish Conquest, Photocopy (History of Peru).

October 15: CHANGES.

- a) **RESPONSE PAPER DUE \*\***
- b) Canada-“The Indian Problem: Isolation, Assimilation, and Experimentation” Chapter 9.
- c) New Zealand- Chapter 14 “Exploitation of Natives”.
- d) Peru- “History of Peru, The Colonial Period 1550-1824”.

October 17: TREATIES AND THEIR EFFECTS.

- a) Canada- Treaties one to eleven.
- b) New Zealand- Treaty of Waitangi.

October 22: EDUCATION: PART I.

- a) Canada- “Indigenous Peoples and Boarding Schools”
- b) New Zealand- “Classic Church: Schools, also p. 278-283.
- c) Peru- Education in Peru.

October 24: EDUCATION: PART II.

- a) Canada – Indian Control of Indian Education, Post-Secondary Education
- b) Barriers.
- c) “Sharing Our Success”: Case Studies.

October 29: HEALTH AND WELL-BEING.

- a) Diseases
- b) Residential School Syndrome
- c) A look at: Dr. Stanley Vollant, Dr. Gregory Cajete, and Dr. Lewis Mehl-Madrona.

October 31: ROLE OF WOMEN, ELDERS, FAMILY AND VALUES.

- a) **RESPONSE PAPER DUE \*\***
- b) Canada- Women’s Perspective, Family, Community.
- c) New Zealand- The Changing Role of Women.
- d) Peru- Family Values in 17th Century.

November 5: IDENTITY.

- a) Film- “A Place Between”

November 7: IDENTITY.

- a) **RESEARCH PAPER DUE\*\***
- b) Film- “Women in The Shadows”
- c) Discussion of films.

November 12: **NO CLASSES**

November 14: IDENTITY.

- a) Canada- “Circle” quote, spirituality
- b) New Zealand-Maori Identity and Cultural engagement
- c) Peru- Peru’s Cultural Identity.

November 19: INDIGENOUS LITERATURE.

- a) Canada- E. Pauline Johnson, George Copway, Richard Wagamese, etc.
- b) New Zealand- History of NZ Literature.
- c) Peru-History of Spanish Literature.

November 21: ORAL HISTORY.

- a) **RESPONSE PAPER DUE\*\***
- b) Oral history
- c) Oral tradition
- d) The Spoken Word

November 26: ORAL HISTORY AND THE COURT SYSTEM.

- a) Canada- Licker's Case.
- b) New Zealand- The Aori Land Court, Waitangi Tribunal.
- c) Peru.

November 28: INDIGENOUS SPORTS.

- a) Canada- Tom Longboat...
- b) New Zealand- First Maori Rugby Players.
- c) Peru.

December 3: RECONCILIATION/CULTURAL REVIVALS

- a) Canada- Truth and Reconciliation
- b) New Zealand
- c) Peru.

December 5: REVIEW FOR FINAL EXAM.

- a) Pulling it all together.

December 9-19: REGISTRAR SCHEDULED FINAL EXAM (Date to be set).

### **Ethics**

Outline any requirement for ethics applications if there will be work with human subjects. <http://arts.ucalgary.ca/research/for-researchers/ethics> is one resource that can be listed for student's information.

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

## **Internet and electronic communication device information**

Rules and guidelines about the use of internet and electronic devices: laptops can be used during class to take notes. Please turn off cell phones and any other electronic devices during class time. Thanks.

## **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

## **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

## **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.