

INDG 201 (L01)
INTRODUCTION TO INTERNATIONAL INDIGENOUS STUDIES
FALL 2014
TUESDAY AND THURSDAY, 14:00 – 14:50
ST 126

Instructor: Ramona Beatty
Office:
Email: rgjbeatt@ucalgary.ca
Office Hours: Tuesday and Thursday 1:45 – 3:00

COURSE DESCRIPTION

This course is an introduction to the study of Aboriginal peoples in Canada with links to Indigenous peoples in other parts of the world. Students will be encouraged to see the Aboriginal/Indigenous world through a set of multiple lenses and to develop a more multifaceted understanding of Aboriginal/Indigenous societies, the issues that they are facing, how they are dealing with them and the relationship between Indigenous and non-Indigenous peoples and societies.

Utilizing global, regional and local examples, the student will acquire a fundamental understanding of some of the main issues that affect Indigenous peoples in Canada and around the world. The course will explore Indigenous people's histories, world views and contemporary realities.

The course will incorporate a multi-disciplinary approach of study, including the frameworks of history, sociology, anthropology, economics, linguistics, political studies, cultural studies, critical theory, among others to examine and analyze the current issues, structures and processes of Indigenous life.

Topics to be discussed include:

- Indigenous Peoples, historical context and current issues
- Indigenous Cultural Identity and Representation
- Economic and Social Development Issues

COURSE OBJECTIVES

- To develop in the student an understanding of colonialism, its diverse and enduring impacts upon Indigenous people, and the commonalities it creates among Indigenous peoples.

- To instil in the student an international orientation to Indigenous peoples and the challenges Indigenous peoples face.
- To increase the student's awareness of, understanding of, and respect for Indigenous worldviews and perspectives, knowledge, realities, experiences, and cultures from around the world.
- To introduce the student to ways of knowing that fall outside the western scientific precepts.
- To demonstrate insights about Indigenous realities from a multi-disciplinary approach (e.g., history, sociology, anthropology, political science, economics, and literature) to the field of Indigenous Studies.
- To give the student experience at critically thinking and analyzing Indigenous peoples experiences within a historical and contemporary context.

CLASS STRUCTURE AND INSTRUCTION METHODS

The course draws from a mixture of Western and Indigenous knowledge. Methods include: short lectures, videos, class discussions, student presentations, and presentations by guest lecturers. The lectures provide the basic course material. The course syllabus and schedule **may be** altered throughout the term to accommodate emerging issues and events. **Note:** Readings for the scheduled day need to be read **prior** to class.

TEXTBOOKS AND ASSIGNED READINGS

No Nonsense Guide to Indigenous Peoples – Second Edition, Lotte Hughes

ASSIGNMENTS AND EVALUATION

Mid Term Exam 1 (October 23)	25%
Mid Term Exam 2 (November 13)	20%
Group Presentation, Synopsis, and Discussion Questions (October – December)	35%
Final Exam (TBA)	20%
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	100%

Midterm Examination #1 Take Home - 25% - October 23, 2014

Over the course of the first half of the semester we will be discussing many points of view, personal experiences, Indigenous cultures, and different ways of viewing societal structures. You will be given a list of questions to answer in essay and short answer form utilizing readings, media presentations (film & audio), lectures and discussions. **Coverage: all readings and class material to October 16**

Midterm Examination # 2- In Class- 20%. – November 18. Coverage: all readings and class material to November 18

Group Research Project and Presentation, Written Synopsis and Discussion Questions-35% - October 28- November 27

You will be assigned a group and the group members may decide on the topic to research, examine, analyze and present to the class. The group membership (no more than 4) is responsible for a research project that will focus on the development and presentation of a formal and in class oral presentation on their chosen topic. The presentation will examine a historical and/or contemporary issue/topic that is related to Indigenous peoples. The group will be required to research and develop a 20/30 minute seminar/ lesson which will include class discussion and questions. The presentation will be completed in class and may include handouts and visual aids (power point, web project, art piece or any other appropriate presentational approach). Reference materials should be incorporated in the presentation utilizing APA or MLA format.

The presentation must critically examine and analyze an issue facing Indigenous people and explore the impact on them from a historical and contemporary perspective. (E.g. colonization, globalization)

Your group will need to discuss your project with me by **October 7, 2014**.

Presentation Synopsis and Discussion Questions – Due on presentation date

The synopsis is a collective piece, 2-3 pages that should reflect the research, critical analysis and results of the entire research topic. The summary should incorporate the significant concepts and constructs that will provide a concise and comprehensive understanding of the presentation material/topic. Please remember to integrate the contribution of all group members.

The group will be responsible for developing and providing to the instructor three discussion questions and a thorough and accurate response to the questions.

The presentation requires at least **6** references, **3** of which must be from academic sources.

Reference materials should be incorporated in the presentation and synopsis utilizing APA or MLA format.

Please provide the instructor with hard copies of presentation materials, references, and questions/answers.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 102. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stamped with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox.

SCHEDULE OF LECTURES AND READINGS

- Class 1: –September 9- Introduction
- Class 2 & 3: September 11, 16 - Who are Indigenous Peoples? :
- Read: Who are the Indigenous People? - Power point lecture notes- Blackboard
- Read: Hughes, L. *'The No-Nonsense Guide to Indigenous People'*; Introduction and Chapter 1 pp 8-28
- Read: Tuhiwai Smith, Linda. *'Decolonizing Methodologies- Research and Indigenous Peoples'*, Introduction pp. 6-7 – Blackboard
- Class 4, 5 & 6,7: September 11, 18, 23, 25,30 - Indigenous Worldviews:
- Watch: NFB Film [Kainayssini Imanistaisiwa: The People Go On](#)
- Listen to: Thomas King, *'The Truth about Stories.'* *'You'll never believe'*
- Read: Worldview - power point lecture notes -Blackboard
- Read: Ojibwa pdf- Blackboard
- Read: Indigenous Knowledge- power point lecture notes- Blackboard
- Read: Little Bear, L. *Jagged Worldviews*
- Read: *Indigenizing Approaches to Research*- Blackboard
- Class 8 & 9: October 2, 7 - Indigenous Knowledge and Land.
- Read: Hughes, L. *The No-Nonsense Guide to Indigenous People. 'Land and Nature'* pages 46 – 59
- Read: Blood, N., Chambers, C. Making Connections to Land, People and Places: 'Love Thy Neighbour'
- Read: Little Bear, Leroy. *'Blackfoot history, worldview and knowledge - 'Sokitapwa'* -Blackboard
- Read: Spirituality- power point lecture notes- Blackboard
- Class 9 & 10: October 9 & 14- Colonization and De-Colonization- Indigenous History and National Policies
- Read: Hughes, L. *The No-Nonsense Guide to Indigenous People. 'Colonialism and Conquest'* pages 29 – 45
- Read: Hughes, L. *The No-Nonsense Guide to Indigenous People. 'Fighting back'* pages 83 – 107
- Class 11 & 12: October 16 & 21- United Nations Declaration on the Rights of Indigenous Peoples (DRIP)
- Class 12: October 21- Review for Midterm Exam
- Class 13: October 23 - NO SCHEDULED CLASS! - Take home midterm exam **due October 24**. Submit exam via Digital Drop box
- Class: 14: October 28 - Group Presentations
- Class 15: October 30-Group research project presentations
- Class 16: November 4-Group research project presentations
- Class 17: November 6 -Group research project presentations
- Class 18: November 13 – Midterm Exam #2 in class- **closed book**
- Class 19: November 18- Group research project presentations
- Class 20: November 20– Group research project presentations
- Class 21: November 25 - Group research project and presentations
- Class 22: November 27 Group research project and presentations
- Class 23: December 2- Review
- Class 24: December 4 - TBA

REGISTRAR-SCHEDULED FINAL EXAM

There **will** be a Registrar-Scheduled final exam in this course. This examination is closed book.

GRADING SCALE

A+	96 – 100%
A	90 – 95.99%
A -	85 – 89.99%
B+	80 – 84.99%
B	75 – 79.99%
B -	70 – 74.99%

C+	65 – 69.99%
C	60 – 64.99%
C -	54 – 59.99%
D+	53 – 54.99%
D	50 – 52.99%
F	0 – 49.99%

LATE ASSIGNMENTS

For example: Assignments submitted after the deadline will be penalized with the loss of a letter grade (e.g.: A- to B+) for each day that they are late.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. You will also be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Students are allowed to utilize electronic devices to complete in-class note-taking.

PLAGIARISM AND ACADEMIC MISCONDUCT

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such

sources.

Please consult your instructor if you have any questions regarding how to document sources.

For more information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar online at <http://www.ucalgary.ca/pubs/calendar/current/k.html>.

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with Student Accessibility Services (403-220-8237). You must discuss your needs with your instructor **no later than** fourteen (14) calendar days after the start of the course.

For more information, please see <http://www.ucalgary.ca/access/>.

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located.

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

“SAFEWALK” PROGRAM

Campus Security will escort individuals day or night - call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION

There are four Arts Representatives in the Student’s Union. Their addresses are as follows:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Please contact them if you have any questions related to Student Union matters, events, or concerns. The Student’s Union can be found online at <https://www.su.ucalgary.ca/>.

For your student Ombudsperson, please see contact ombuds@ucalgary.ca or call 403-220-6420.

FACULTY OF ARTS ADVISING AND RESOURCES

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS 102, call them at (403) 220-3580 or email them at picarts@ucalgary.ca.
- For program planning and advice, contact the Program Information Centre at (403) 220-3580 or visit them in SS102.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).