

INDG 201 L02
INTRODUCTION TO INTERNATIONAL INDIGENOUS STUDIES
FALL 2014
TUESDAY AND THURSDAY 2:00 – 3:15
SS 006

Instructor: Dr. Barbara G. Barnes
Office: SS 1061
Email: bgbarnes@ucalgary.ca
Office Hours: Tuesday and Thursday 1:00 – 1:45 pm or by appointment

COURSE DESCRIPTION

This course will examine the theoretical and empirical overview of the pre-colonial and post-colonial situations, perspectives and aspirations of Canada's, New Zealand's and Peru's Indigenous Peoples.

COURSE OBJECTIVES

1. To foster understanding and appreciation of Canada's, New Zealand's and Peru's history of their Indigenous Peoples.
2. To cultivate insight into the many issues that Indigenous Peoples have endured over the course of history.
3. To increase awareness and excitement that history is full of amazing facts which when shared, continues the cycle of oral tradition.
4. To encourage critical thinking, writing clarity and sophistication and ability to utilize logical arguments and conclusions.

TEXTBOOKS AND ASSIGNED READINGS

J.R. Miller (2000). "Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada" (3rd edition). Toronto: University of Toronto Press.
Dom Felice Vaggioli (2000). "History of New Zealand and Its Inhabitants". New Zealand, University of Otago Press.
John Hemming (1993) "The Conquest of the Incas", London, Pan Books.

ASSIGNMENTS AND EVALUATION

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| Midterm: October 9, 2014 | 25% |
| Research Paper: November 13 2014 | 35% |
| Final Exam: Scheduled by Registrar between December 8 – 18 2014 | 30% |
| Response Papers (Four of them): | |
| Due: September 23 2014 | 2.5% |
| Due: October 16 2014 | 2.5% |
| Due: November 4 2014 | 2.5% |
| Due: November 27 2014 | 2.5% |
| | 100% |

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 102. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stamped with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox.

SCHEDULE OF LECTURES AND READINGS

The following is the list of material covered each class. You are expected to come to class prepared by having read the articles and chapter material. This list is tentative and may be altered if and when necessary.

SCHEDULE OF LECTURES

September 9: INTRODUCTION: SETTING THE STAGE

- a) Review syllabus, research paper assignment and reflection paper assignment.

September 11: IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Creation Myths: Canada, New Zealand, Peru.
- b) Film: "Indian Principles" Canada.

September 16: IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Film: "When Worlds Collide: The Untold Story of the America's After Columbus" (Peru and Spanish Collide).
- b) Peru Text: Chapter 15 (p. 289-304).

September 18: IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Discussion of Maori Origins of New Zealand

September 23: EARLY HISTORY CONTINUED

- a) **Response Paper #1 Due*****

- b) New Zealand Text: Introduction (vii-xxiii), and Chapter 1 (p.11-21).
- c) Skyscrapers Text: Chapters 1 and 2 (p.3-49).
- d) Peru Text: Chapters 1 and 2 (p.23-70).

September 25: RESISTENCE, RESURGENCE, EXPLOITATION

- a) N. Z Text: Chapter 14 (p.285-311).
- b) Skyscraper Text: Chapters 9 and 10 (p.197-253).
- c) Peru Text: Chapter 19 (p.360-376).

September 30: COLONIZATION AND CHANGES

- a) N.Z. Text: Chapters 2 and 3 (p.23-50) and Chapter 8 (p.137-148).
- b) Skyscrapers Text: Chapters 5 and 6 (p.104-147).
- c) Peru Text: Chapters 4-7 (p.86-146).

October 2: EDUCATION PART I

- a) N.Z. Text: Classic Church: Schools
- b) Peru: Education in Peru
- c) Canada: Paper: Indigenous Peoples and Boarding Schools.

October 7: EDUCATION PART II

- a) Barriers
- b) Indian Control of Indian Education and Post-Secondary Education
- c) "Sharing Our Success" (Case Studies).
- d) Film: "Muffins for Granny"

October 9: Mid-Term Exam***

October 14: IDENTITY

- a) Film: "A Place Between"

October 16: IDENTITY CONTINUED

- a) Film: "Women in the Shadows"
- b) **Response Paper #2 Due**

October 21: IDENTITY CONTINUED

- a) Canada- Circle Quote, Importance of ways of behavior
- b) N.Z. - Maori Identity and cultural engagement.
- c) Peru Text: Chapter 16 (p. 305-319) and Chapter 19 (p. 360-376).

October 23: IDENTITY CONTINUED, ANOTHER PERSPECTIVE

- a) Guest Speaker

October 28: ORAL HISTORY

- a) Oral History
- b) Oral Tradition
- c) The Spoken Word

October 30: ORAL HISTORY AND THE COURT SYSTEM

- a) **Response Paper #3 Due**
- b) Canada: Lickers Case. Skyscrapers Text: Chapter 15 (p.364-391).
- c) N. Z. Text: Chapter 6 (p.93-113) and Treaty of Waitangi

November 4: SPIRITUALITY

- a) Discussion of importance

November 6: HISTORY OF MUSIC

- a) Guest Speakers "Sister's From Another Mother" Drum Group

November 11: Remembrance Day, NO LECTURES

November 13: ROLES OF WOMEN AND RESPONSIBILITIES

- a) **Research Paper Due**
- b) Historical Roles
- c) Changes
- d) Rise of Women Chiefs

November 18: INDIGENOUS LITERATURE

- a) Canada: Johnson, Copway, Wagamese, Highway, etc.
- b) N.Z.: History of NZ Literature.
- c) Peru: History of Spanish Literature.
- d) Importance of literature.

November 20: INDIGENOUS SPORTS

- a) Canada: Tom Longboat etc.
- b) New Zealand: First Maori Rugby Players, etc.
- c) Peru:

November 25: HEALTH AND WELL-BEING

- a) Diseases
- b) Residential School Syndrome
- c) A look at: Dr. Stanley Vollant, Dr. Gregory Cajete, and Dr. Lewis Mehl-Madrona

November 27: RECONCILIATION/CULTURAL REVIVALS

- a) **Response Paper #4 Due**
- b) Canada: Truth and Reconciliation
- c) New Zealand
- d) Peru

December 2: MYTH BUSTERS

- a) Discussion of Myths and Myth busting.

December 4: REVIEW FOR FINAL EXAM

- a) Pulling it all together

December 8-18: FINAL EXAM WEEK.

REGISTRAR-SCHEDULED FINAL EXAM

There **will** be a Registrar-Scheduled final exam in this course. This exam will be closed book.

Please note that if your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is **no** guarantee that the exam will **not** be scheduled during the day.

GRADING SCALE

| | | | |
|-----|-------------|-----|-------------|
| A+ | 96 – 100% | C+ | 65 – 69.99% |
| A | 90 – 95.99% | C | 60 – 64.99% |
| A - | 85 – 89.99% | C - | 54 – 59.99% |
| B+ | 80 – 84.99% | D+ | 53 – 54.99% |
| B | 75 – 79.99% | D | 50 – 52.99% |
| B - | 70 – 74.99% | F | 0 – 49.99% |

LATE ASSIGNMENTS

Assignments submitted after the deadline will be penalized with the loss of a letter grade (e.g.: A- to B+) for each day that they are late.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. You will also be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Rules and guidelines about the use of internet and electronic devices: laptops can be used during class to take notes. Please turn off cell phones and any other electronic devices during class time. Thanks.

PLAGIARISM AND ACADEMIC MISCONDUCT

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

For more information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar online at <http://www.ucalgary.ca/pubs/calendar/current/k.html>.

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with Student Accessibility Services (403-220-8237). You must discuss your needs with your instructor **no later than** fourteen (14) calendar days after the start of the course.

For more information, please see <http://www.ucalgary.ca/access/>.

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located.

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

“SAFEWALK” PROGRAM

Campus Security will escort individuals day or night - call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION

There are four Arts Representatives in the Student's Union. Their addresses are as follows:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Please contact them if you have any questions related to Student Union matters, events, or concerns. The Student's Union can be found online at <https://www.su.ucalgary.ca/>.

For your student Ombudsperson, please see contact ombuds@ucalgary.ca or call 403-220-6420.

FACULTY OF ARTS ADVISING AND RESOURCES

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS 102, call them at (403) 220-3580 or email them at picarts@ucalgary.ca.
- For program planning and advice, contact the Program Information Centre at (403) 220-3580 or visit them in SS102.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).