

The University of Calgary
Faculty of Arts, International Indigenous Studies
“Indigenous Ethics and Protocol”
INDG 315 (Lec 01) / Winter 2015
Wednesday (6:00-8:45 PM)
(Lectures: January 14 to April 15)

Course Outline

Instructor: Line Laplante
Email: lpare@ucalgary.ca
Office: SS 808
Classroom: ES 054
Office hours: By appointment – Wednesdays & Thursdays (4:30–5:30 PM)

TEACHING APPROACH

Research with indigenous peoples requires knowledge on the intersection of ethics and protocol between academia, indigenous communities, and the self (Laplante 2010). A class project titled, the “Big Glasses” provides students with an opportunity to construct large eyeglasses to better *see* two contrasting or complementary worldviews (one in each lens). I believe that creative thinking builds self-confidence and leads to innovative ideas necessary for the future.

COURSE DESCRIPTION

This course examines ethics including values and norms of indigenous communities and connectedness of self to others. An examination of research protocol for entering the field, understanding community structure, and limits to data collection are covered.

LEARNING OBJECTIVES

By the end of this course, students will have explored:

- 1) Academic processes of research ethics and protocols,
- 2) Complexities of historical and contemporary issues regarding research and indigenous communities,
- 3) The importance of personal integrity in the research process (the self), and
- 4) The application of indigenous ethics and protocol in various case studies.

TEXTBOOKS & ASSIGNED READINGS (Available for purchase at the UofC bookstore)

1. Settee, P. (2013). *Pimatisiwin: The good life, global indigenous knowledge systems*. Vernon, BC: JCharlton Pub. Ltd.
2. Book of Readings. Laplante. “Indigenous Ethics and Protocol.” INDG 315 - Winter 2015.

SUGGESTED READINGS

- Johnson, S. (2002). *Who Moved My Cheese*: NY: G. P. Putman's Sons.
- Manulani, A. M. (2008). Indigenous and authentic: Hawaiian epistemology and the triangulation of meaning. In N. Denzin, Y. Lincoln, & L. T. Smith (Eds). *Handbook of Critical and Indigenous Methodologies*, pp. 217-232. Thousand Oaks, Calif.: SAGE Pub. Inc.
- Smith, L.T. (2012) [1999]. *Decolonizing Methodologies*. NY: Zed Books.
- Wilson, D.D., & J-P. Restoule. (2010). Tobacco ties: The relationship of the sacred to research. *Canadian Journal of Native Education*, 33(1), 29-45.

ASSIGNMENTS

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays (assignments) directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 102. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stapled with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox.

Submit hard copies ONLY of your assignments – emailed assignments will not be accepted.

Supplementary work will not be granted in lieu of scheduled assignments.

Details on assignments will be given in class.

ASSESSMENT		
DATE DUE	ASSIGNMENT	EVALUATION
<ul style="list-style-type: none"> • Jan. 28 • Feb. 25 	Quiz #1 (TCPS 2 – chapters 1 & 2) Quiz #2 (Settee – chapters 1 & 2)	5% 5%
<ul style="list-style-type: none"> • Feb. 11 or Mar. 25 (Due one week after guest lecture of choice) • Mar. 11 	1) Reflection Paper on <u>ONE</u> guest lectures: - Ermine lecture on Feb. 4 (due on Feb. 11) - Gillion lecture on Mar. 18 (due on Mar. 25) 2) Reflection Paper on <i>Lightning</i> article	10% 10%
<ul style="list-style-type: none"> • Feb. 4 – Outline • <u>Mar. 18 – All Research Papers</u> • Apr. 1, 8, 15 – “Big Glasses” & Presentation together • Apr. 15 – All “Big Glasses” are brought together in the Sharing Circle 	“Big Glasses” Project This project has five parts: 1) Project Outline (5%) 2) Research Paper (20%) 3) Big Glasses (10%) 4) Presentation (10%) 5) Sharing Circle – active participation (5%)	50%
<ul style="list-style-type: none"> • Mar. 25th or earlier 	CORE TUTORIAL –Certificate of Completion	20%
		100%

Please ensure the IT department has your correct email address to access the Desire2Learn (D2L) Resource Centre for course information and to receive INDG 315 correspondence during the semester.

SCHEDULE OF LECTURES AND READINGS

- Jan. 14 Introduction to INDG 315 / Brief history of research ethics
- Jan. 21 “The Research Three”: Academia, Indigenous Communities, and the Self / Worldviews / Academic research ethics (Hart; TCPS 2 – ch. 1 & 2)
- Jan. 28 Academia & Indigenous Communities / Mi’kmaw *Two-Eyed Seeing* guiding principles, <<http://www.integrativescience.ca/>> (GWU; Brant)
- Feb. 4 Guest lecture with Willie Ermine (Ermine et al.; Ermine; Castellano)
- Feb. 11 Indigenous Communities and the Self (TCPS 2 – ch. 9; Settee – ch. 1 & 2); *Coyote Comes to Class*)
- Feb. 18 No Class – Reading Week
- Feb. 25 Indigenous worldviews and research methodologies (Wilson; Castellano)
- Mar. 4 Group work & discussion (Lightning)
- Mar. 11 Indigenous Knowledge Systems (Settee – ch. 3 & 4) / Protocols and Principles for Conducting Research with Yukon First Nations, <<http://www.emrlibrary.gov.yk.ca/>>
- Mar. 18 Guest lecture with Eileen Gillion (Topic: The “60s Scoop”)
- Mar. 25 Ethics, research, and funding (Principles of Ethical Métis Research; Evans et al.)
- Apr. 1 Use of metaphor in indigenous worldviews (Bell; Michell)
Begin –Presentations & “Big Glasses”
- Apr. 8 Presentation – “Big Glasses”
- Apr. 15 Presentation – “Big Glasses” / Sharing Circle

Note: Presentation dates may change depending on class size and time constraint

UNDERGRADUATE GRADING SYSTEM (SEE F.2 IN 2014-2015 UNIVERSITY OF CALGARY CALENDAR)

Grade	Grade Point Value	Percentage to Letter Grade	Grade	Grade Point Value	Percentage to Letter Grade
A+	4.00	96-100	B+	3.30	80-84.99
A	4.00	90-95.99	B	3.00	75-79.99
A-	3.70	85-89.99	B-	2.70	70-74.99
Grade		Percentage to Letter Grade	Grade		Percentage to Letter Grade
C+	2.30	65-69.99	D+	1.30	53-54.99
C	2.00	60-64.99	D	1.00	50-52.99
C-	1.70	55-59.99	F	0	0-49.99

REGISTRAR-SCHEDULED FINAL EXAM: No

Penalty for Assignment Lateness

All late assignments will be deducted 5% per day prior to grading.

DEFERRALS

All requests for deferral of a course component due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. Students can obtain a Physician's/ Counsellor Statement Form at, <http://www.ucalgary.ca/registrar/files/registrar/phycoun.pdf> and must be completed by a Physician or Counsellor. Domestic affliction cases may require a copy of a death certificate, an accident report, etc. Travel arrangements and misreading of the course outline are not valid reasons for requesting a deferral.

ETHICS

Although this course teaches about ethics and protocol, no research with human participants will take place. Students are NOT to conduct interviews for any paper or project.

STUDENT ACCESSIBILITY SERVICES

The mission of Student Accessibility Services is to work collaboratively and innovatively with the campus community to create an accessible, equitable and supportive learning and living environment that enhances students' academic and personal development. Please see, <http://www.ucalgary.ca/access/> for policies and procedures.

PLAGIARISM

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Submit original work for all classes. To submit the same paper for multiple classes is considered plagiarism.

For more information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar online at

<http://www.ucalgary.ca/pubs/calendar/current/k.html>.

INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION

Laptops and ipads are allowed in class. As part of the classroom protocol for this course, electronic devices are permitted for note-taking purposes only and NOT for social networking. Cell phone use and text messaging is NOT permitted. Please be respectful of this class protocol.

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (403-220-8237) and discuss your needs with your instructor **no later than** fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>.

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus must exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located.

For information on the emergency evacuation procedures and the assembly points see, <http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" PROGRAM

Campus Security will escort individuals day or night - call 403-220-5333 for assistance. Use any campus phone, emergency phone, or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION

There are now four Arts Representatives in the Student's Union. Their addresses area as follows: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns. The Student's Union can be found online at <http://www.su.ucalgary.ca/>.

For your student Ombudsman, please see contact ombuds@ucalgary.ca or call 403-220-6420.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at <http://www.ucalgary.ca/ssc>, (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).