



DEPARTMENT OF POLITICAL SCIENCE
FACULTY OF ARTS

INDIGENOUS STUDIES 397.12
TOPICS IN CANADIAN INDIGENOUS STUDIES:
“INDIGENOUS PEOPLES AND EARLY CANADIAN IMMIGRANT WRITINGS”

INSTRUCTOR: Dr. Barbara G. Barnes
TELEPHONE: 403-220-3869
OFFICE: SS 721
EMAIL: bgbarnes@ucalgary.ca
OFFICE HOURS: Tuesday/Thursday 3:00-4:00 pm
COURSE DAY/TIME: Tuesday/Thursday 12:00 – 2:45pm
COURSE LOCATION: SS 010
COURSE PRE-REQUISITES: None
INDG Program Website: <http://www.ucalgary.ca/indg/>

COURSE DESCRIPTION:

This course will use a multidisciplinary, theoretical and empirical overview of the literature of selected Indigenous Peoples and selected early Canadian Immigrants literature. Early writing by these peoples are interesting and inspire questioning of what and how they perceived Canada in the early years.

COURSE OBJECTIVES & LEARNING OUTCOMES:

1. To build an awareness, an understanding and an appreciation of the perspectives and cultures of Indigenous Peoples.
2. To increase students' understanding of the impact of European settlement on Indigenous Peoples in Canada.
3. To foster an understanding and appreciation of Indigenous identity.
4. To increase students' understanding of the complexity of defining identity.
5. To increase students' understanding of immigrant experiences in Canada, and their impact on Canadian society and culture.
6. To foster a greater understanding and appreciation of the early and continuing effect of ethno-cultural diversity on Canadian society and culture.
7. To increase student's ability to contextualize and analyse written texts.

REQUIRED TEXTBOOK(S):

1. Daniel David Moses and Terry Goldie, Ed. "An Anthology of Canadian Native Literature in English" (4th edition). Toronto: Oxford University Press, 2005.
2. Antonine Maillet. "La Saguine". Toronto: Simon and Pierre, 1985?
3. John Marilyn. "Under the Ribs of Death". McLelland & Steward.
4. 4. Flora Beardy & Robert Coutts, Ed. "Voice from Hudson Bay; Cree Stories from York Factory" (2nd edition). McGill-Queen's University Press.

COURSE COMPONENT WEIGHTS AND DUE DATES:

COMPONENT	WEIGHTING	DUE DATES
Response Paper	20%	May 14, 2019
Mid-Term Exam	25%	May 23, 2019
Research Paper	35%	June 6, 2019
Final Exam	20%	June 19 – 21, 2019
Total	100%	

ASSIGNMENT(S):

A detailed description of The Response Paper Assignment will be on D2L for download.

WRITING STATEMENT: Written assignments are often required in Indigenous Studies courses, including this one, and the quality of writing skills, including but not limited to such elements as grammar, punctuation, sentence structure, clarity, citation, and organization, will be taken into account in the determination of grades. Students are encouraged to make use of the service offered through Writing Support Services in the Student Success Centre (3rd floor of the Taylor Family Digital Library) or at <http://www.ucalgary.ca/ssc/writing-support>.

ESSAYS/RESEARCH PAPER(S):

A detailed description of the Research Paper Assignment will be on D2L for download.

MID-TERM EXAMINATION:

Students will write one two-hour *Closed Book* Mid-Term Exam. The Exam will consist of two parts. Part A will be a Contextualization, given 6 short answer questions to which the student will answer 4 of them. 10 points will be given for each question for a total of 40 points. Part B will be an Essay question. Students will have a choice of choosing one essay out of two given. Total points for the essay will be 60 points. The Mid-Term Exam will test the students' knowledge of the material covered to that point.

FINAL EXAMINATION:

Students will write one two-hour Final Exam. The Exam will be a *Registrar scheduled* and *Closed Book* consisting of two parts. Part A will be a Contextualization, given 6 short answer questions to which the student will answer 4 of them. 10 points will be given for each question for a total of 40 points. Part B will be an Essay question. Students will have a choice of choosing one essay out of two given. Total points for the essay will be 60 points. The Final Exam will test the students' knowledge of the material covered from the mid-term exam onwards.

GRADE SCALE: The following grading scale will be used:

A+ (91-100)	B+ (77-79)	C+ (67-69)	D+ (55-59)
A (85-90)	B (73-76)	C (63-66)	D (50-54)
A- (80-84)	B- (70-72)	C- (60-62)	F (0-49)

LATE PENALTIES:

Assignments will need to be handed in class the day it is due, and/if ill you can email me a copy of your assignment and it will not be considered late if posted prior to 11:59 pm the same day.

Assignments submitted after the deadline will be penalized with the loss of 3 marks for each business day (not Class) that the assignment is overdue. For example, an essay that receives an 18/20 will receive a 15/20 if one day late. Please contact me ahead of time if possible if you will not be attending class or submitting work late. Students who have documentation of prolonged absence of illness should contact the Program Coordinator of Indigenous Studies at asrivast@ucalgary.ca.

INSTRUCTOR GUIDELINES:

Students requiring assistance are encouraged to speak to the instructor during class or their office hours. Should you wish to meet outside of office hours, please telephone or email to make an appointment. It is to the student's advantage to keep such appointments.

Email is a common form of communication, but it is not always the most effective way of answering student questions. If you cannot make office hours, please request a one on one meeting outside of these hours.

Students are welcome to use laptops and other electronic note-taking devices in this course. Please be considerate of others and switch off all cell phones when you enter the classroom. Sending/receiving texts and browsing the Web is extremely disruptive to others and will not be tolerated.

IMPORTANT POLICIES AND INFORMATION:**Supporting Documentation and the Use of a Statutory Declaration**

As stated in the University Calendar:

Students may be asked to provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required, a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, third party letter of support or a statutory declaration etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student. Students cannot be required to provide specific supporting documentation, such as a medical note.

Students can make a Statutory Declaration as their supporting documentation (available at ucalgary.ca/registrar). This requires students to make a declaration in the presence of a Commissioner for Oaths. It demonstrates the importance of honest and accurate information provided and is a legally binding declaration. Several registered Commissioners for Oaths are available to students at no charge, on campus. For a list of locations to access a Commissioner for Oaths, visit ucalgary.ca/registrar).

Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

This statement is accessible at: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>

Please note that while the form of supporting documentation provided is at the discretion of the student, the instructor has the discretion not to accept the supporting documentation if it does not corroborate the reason(s) given for the exemption/special request.

Absence from a Mid-term Examination:

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of this email may be requested as proof of the attempt to contact the instructor. Any student who fails to do so forfeits the right to a makeup test.

Deferral of a Final Examination:

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made

travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Appeals:

If a student has a concern about the course or a grade they have been assigned, they must first discuss their concerns with the instructor. If this does not resolve the matter, the student then proceed with an academic appeal. The first step in an academic appeal is to set up a meeting with the Department Head. Appeals must be requested within 15 days of receipt of the graded assignment.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

University Regulations:

Students are responsible for familiarizing themselves with the University policies found in the Academic Regulations sections of the Calendar at www.ucalgary.ca/pubs/calendar/current/academic-regs.html.

Plagiarism And Other Forms Of Academic Misconduct:

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Freedom of Information and Protection of Privacy (FOIP):

FOIP legislation requires that instructors maintain the confidentiality of student information. In practice, this means that student assignment and tests cannot be left for collection in any public place without the consent of the student. It also means that grades cannot be distributed via email. Final exams are kept by instructors but can be viewed by contacting them or the main office in the Department of Political Science. Any uncollected assignments and tests meant to be returned will be destroyed after six months from the end of term; final examinations are

destroyed after one year.

Evacuation Assembly Points:

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at www.ucalgary.ca/emergencyplan/assemblypoints and note the assembly point nearest to your classroom.

Faculty of Arts Program Advising and Student Information Resources:

For program planning and advice, visit the Arts Students' Centre in Social Sciences 102, call 403-220-3580 or email artsads@ucalgary.ca. You can also visit arts.ucalgary.ca/advising for program assistance.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit their office in the MacKimmie Library Block.

Important Contact Information:

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives
Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca
Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association
Phone: 403-220-5997
Email: ask@gsa.ucalgary.ca
URL: www.ucalgary.ca/gsa

Student Ombudsman
Phone: 403-220-6420
Email: ombuds@ucalgary.ca

Campus Mental Health Resources:

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>
Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>

TENTATIVE CLASS SCHEDULE

The following is the list of material covered each class. You are expected to come to class prepared by having read the articles and chapter material. This list is tentative and may be altered when undue circumstances arise.

Reading Index: NL=Anthology of Native Literature.
 SR=Selected Readings in D2L.
 AM=La Saguine.
 JM=Under the Ribs of Death.
 FB=Voices from Hudson Bay.

	DATE	ACTIVITY
	Tue. May 7	INTRODUCTION: (a)Who We Are. (b)Review syllabus, Research Paper, Response Paper, and Exams (c)NL: Brant, Copway
	Thur. May 9	EARLY INDIGENOUS WRITERS: (a)NL: Sutton, Johnson, Cardinal, Redbird
	Tue. May 14	EARLY IMMIGRANT EXPERIENCES: (a)Film: "First Winter" (1823 Irish experience). (b)Film discussion. (c)" La Saguine". (d) Reflection Paper Due***
	Thur. May 16	EARLY IMMIGRANT HISTORY: (a)" Under the Ribs of Death". (b)The Bards of Scotland Poems (on BB).
	Tue. May 21	WOMEN'S EARLY PIONEERS: (a)SR: Gardner's of wool, drawers of water. (b)SR: Women in New France: History. (c)Prep for Mid-Term Exam.
	Thur. May 23	MID-TERM EXAM****
	Tue. May 28	INDIGENOUS VOICES: (a)" Voices from HBCo". (b)SR: Harder. (c)NL: Campbell, Monionier.

	Thur. May 30	IMMIGRANT CONNECTIONS: (a)SR: Moody, Par-Trail
	Tue. June 4	IMMIGRANT CONNECTIONS CONTINUED: (a)SR: Stephen Stephansson. (b)SR: Keagan. (c)SR: Lysenko.
	Thur. June 6	THE BLACK "OTHERS": (a)Film: "Amber Valley". (b)SR: History of Black Peoples in Canada. (c)RESEARCH PAPERS DUE***
	Tue June 11	THE JAPANESE, CHINESE, BELGIANS "OTHERS": (a)Film: "Sheppard's Pie and Sushi". (b)Film: "Elder in the Making". (c)SR: Belgians.
	Thur. June 13	PULLING IT ALL TOGETHER: (a)Looking over, looking back, looking forward...
	June 19 -21	FINAL EXAM WEEK: