

**International Relations 501****Instructor:** Matt Bucholtz**Office:** SS 637**E-mail:** [mbucholt@ucalgary.ca](mailto:mbucholt@ucalgary.ca)**Office Hours:** Tuesday 12-2**Class Time:** Monday 1-4**Location:** Science Theatres 061**History Department Website:** <http://hist.ucalgary.ca>**University of Calgary**

2012 Fall Term

**ADVANCED TOPICS IN TOTALITARIANISM**

This course will be a research seminar, focusing on the use of primary documents and advanced literature. Its major themes concern the creation of Totalitarian theories, and a comparative, thematic approach to examining regimes commonly labeled 'Totalitarian' in the twentieth century. We will examine key components of several 'totalitarian' regimes in order to highlight key similarities and contrasts. Primarily this course will focus on Nazi Germany and the Soviet Union, with additional work on Italian Fascism, Communist China under Mao Zedong, as well as Warsaw Pact nations throughout Eastern Europe during the Cold War.

**COURSE REQUIREMENTS**

Document Analysis: 20%, October 15

Oral Presentation: 20%, TBD

Class Participation: 20%, in class

Research Paper: 40%, December 3

\*Note: All assignments must be completed to receive a passing grade in the course.

**BACKGROUND AND GENERAL READING****Monographs**

- Robert O Paxton, *The Anatomy of Fascism*, New York: Vintage Books, 2005.
- Robert Gellately, *Lenin, Stalin, and Hitler: The Age of Social Catastrophe*, New York: Alfred A. Knopf, 2007.

**Articles**

- Hannah Arendt, *The Origins of Totalitarianism, 1951* – Selected Readings.
- Stanley Payne, "Franco, the Spanish Falange and the Institutionalisation of Mission" in *Totalitarian Movements and Political Religions* 17 No., 191-201.
- David Welch, "Nazi Propaganda and the Volksgemeinschaft: Constructing a People's Community" *Journal of Contemporary History* 39, No. 2 (2004), 213-234. (Available through the University of Calgary Library – JSTOR)
- Zeev Sternhell, "Fascism as an Alternative Political Culture" *The Birth of Fascist Ideology: From Cultural Rebellion to Political Revolution*, Princeton: Princeton University Press, 1994.
- Karl Marx, *The Communist Manifesto*.
- NSDAP, *The 25 Point Programme of the NSDAP*

## MARKING SCHEME

A+: 90-100	A: 85-89	A- 80-84
B+: 77-79	B: 73-76	B- 70-72
C+: 67-69	C: 63-66	C- 60-62
D+: 57-59	D: 50-56	F: 0-49

## ASSESSMENT

### General Information/Requirements

All assignments are to be turned in by hard copy no later than 4:00 on the due date. They must be typed, double-spaced and size 12 font.

In all written assignments you will have latitude of up to 10% either above or below the assigned word count. Falling outside that range will result in penalties.

Students should consult with their instructor before using web-based research sources. The History Department Writing Guide is available on the department website to help you with your writing, structure, citations (etc.). Your work must conform to department guidelines.

### Document Analysis

20% of course grade. Due 15 October.

Documents will be posted on Blackboard and you will choose ONE to analyze. You may choose your own document to analyze, however you must first get approval from the instructor.

The analysis should be between 1000 and 1250 words (or about 4 to 5 pages).

The objective of a document analysis is to identify, interpret and contextualize the content of a primary document. This assignment is intended to let students practice their ability to understand and use primary sources.

When analyzing any document it is important to consider several questions:

1. What is the origin/context/intended audience of the document?
2. What is the intended purpose of the document?
3. What is the author(s) not stating?
4. How have historians viewed this document?
5. What was the historical impact/importance of the document?

These questions are designed to help aid you in your analysis. Utilizing additional secondary sources will help you contextualize the primary documents as well.

## **Research Paper**

40% of course grade. Due 3 December.

Students are required to consult the instructor before they select a topic for their term paper.

Research papers should be between 4000 and 5000 words (roughly 15-20 pages) in length and will use some of the major historical works on your topic. Term papers should make use of a substantial number of different sources (at minimum, ten monographs, or the equivalent in academic articles, roughly three articles equivalent to one book). The word "minimum" does not mean that this will gain a grade of "A", it is merely enough to show that you made a serious effort. Students should make use of academic articles, which often provide the best or most accessible treatment of important matters. Relevant articles can generally be found through JSTOR, Historical Abstracts, and American Life. Early selection of a paper topic also allows for use of Inter Library Loan facilities.

## **Oral Presentation**

20% of course grade. See schedule below.

Students are expected to give a 20-30 minute presentation on a topic or subject chosen from the list of course themes. **Do NOT simply reiterate the views of the instructor or regurgitate the views of the authors assigned to you. I have read the book. I want your critical analysis. Feel free to criticize the views of any scholar, or to compare and contrast those of several of them, on the theme you are considering.** The works listed after the titles are suggestions for research, but students should read more widely as well.

## **COURSE STRUCTURE**

### **1. Introduction. – Sept 10**

### **2. Concepts: Theories of Totalitarianism. – Sept 17**

#### **Required:**

- Arendt, Hannah. *The Origins of Totalitarianism*, San Diego, New York: Harcourt Brace Jovanovich Publishers, 1951. EXCERPTS - Blackboard

- Friedrich, Carl. *Totalitarianism in Perspective: Three Views*. New York: Praeger, 1969.

- Sauer, Wolfgang. "National Socialism: Totalitarianism or Fascism?" *The American Historical Review* 73, No 2 (Dec 1967), 404-424

**Presentations:**

- Schmitt, Carl. *The Concept of the Political*. Chicago: Chicago University Press, 1996.

- Geyer, Michael; Fitzpatrick, Sheila. *Beyond Totalitarianism: Stalinism and Nazism Compared*. New York: Cambridge University Press, 2009.

### **3. *Jud Süß* and *Triumph of the Will* – Films (Options for Primary Document Analysis) – Sept 24**

#### 4. Italian Fascism – 1 Oct

**Required:**

- Brustein, William. "The 'Red Menace' and the Rise of Italian Fascism" *American Sociological Review* 56 No 5 (Oct 1991), 652-664.
- Neils, Jan. "Constructing Fascist Identity: Benito Mussolini and the Myth of 'Romanita'" *The Classical World* 100 No 4 (Summer 2007), 391-415.
- Braxa, Paul. "Capturing the Fascist Moment: Hitler's Visit to Italy in 1938 and the Radicalization of Fascist Italy" *Journal of Contemporary History* 42 No 2 (April 2007), 227-242.

**Presentations:**

- Mussolini, Romano. *My Father, Il Duce: A Memoir by Mussolini's Son*. San Diego: Kales Press, 2006.
- Nolte, Ernst. *Three Faces of Fascism: Action Française, Italian Fascism, National Socialism*. New York: Holt, Rinehart and Winston, 1966.

#### 5. NO CLASS – 8 Oct – Thanksgiving

#### 6. The Machtergreifung: The NSDAP Pre-1933– 15 Oct –DOCUMENT ANALYSIS DUE

**Required:**

- Peukert, Detlev. *The Weimar Republic: The Crisis of Classical Modernity*. New York: Hill and Wang, 1989.
- Bessel, Richard, "The Nazi Capture of Power," *Journal of Contemporary History* 39 No 2 (Apr 2004), 169-88.

**Presentations:**

- Childers, Thomas. *The Formation of the Nazi Constituency, 1919-1933*. New Jersey: Barnes & Nobles, 1986.
- Weitz, Eric. *Weimar Germany: Promise and Tragedy*. Princeton: Princeton University Press, 2007.
- Turner, Henry Ashby. *Hitler's Thirty Days To Power: January 1933*. Reading, Mass: Addison-Wesley, 1996.
- Bessel, Richard, *Germany and the First World War*. Oxford: Oxford University Press, 1993.

#### 7. The Nazi State – 22 Oct

**Required:**

- Crew, David, ed. *Nazism and German Society, 1933-1945*. London: Routledge, 1994.
- Sontag, Susan. "Fascinating Fascism" in *Under the Sign of Saturn*. New York: Farrar, Straus, Giroux, 1980.

**Presentations:**

- Koonz, Claudia. *The Nazi Conscience*. Cambridge: Belknap Press, 2003.
- Koonz, Claudia. *Mothers in the Fatherland: Women, the Family, and Nazi Politics*. New York: St Martin's Press, 1987.
- Kershaw, Ian. *Hitler, 1889-1936: Hubris*.

- Kershaw, Ian. *Hitler, 1936-1945: Nemesis*. New York: Penguin, 2001.
- Burleigh, Michael; Wippermann, Wolfgang. *The Racial State: Germany, 1933-1945*. Cambridge: Cambridge University Press, 1995.
  - Timm, Annette, "Sex with a Purpose: Prostitution, Venereal Disease, and Militarized Masculinity in the Third Reich," *Journal of the History of Sexuality* 11 No 1/2 (Apr 2002), 223-255.

## **8. Terror, Violence and The Nazi Police State – 29 Oct**

### **Required:**

- Gellately, Robert, "Denunciations and Nazi Germany: New Insights and Methodological Problems" *Historical Social Research* 22 (No 3/4) (1997), 228-239.
- Welch, David. "Nazi Propaganda and the Volksgemeinschaft: Constructing a People's Community" *Journal of Contemporary History* 39 No 2 (Apr 2004), 213-238.
- Föllmer, Moritz, "Was Nazism Collectivistic? Redefining the Individual in Berlin, 1930-1945" *The Journal of Modern History* 82 No 1 (March 2010), 61-100.

### **Presentations:**

- Levi, Primo. *Survival in Auschwitz*. New York: Summit Books, 1986.
- Spiegelman, Art. *Maus I and II*. New York: Pantheon Books, 1986.
- Bartov, Omer. *Hitler's Army: Soldiers, Nazis and War in the Third Reich*. New York: Oxford University Press, 1999.
- Gellately, Robert. *Backing Hitler: Consent and Coercion in Nazi Germany*. Oxford: Oxford University Press, 2001.

## **9. The Holocaust and Nazism – 5 Nov**

### **Required:**

- Baumann, Zygmunt. *Modernity and the Holocaust*. Ithaca: Cornell University Press, 1989.
- Browning, Christopher. *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939 – March 1942*. Lincoln: University of Nebraska Press, 2004.

### **Presentations:**

- Smith, Helmut. *The Butcher's Tale: Murder and Anti-Semitism in a German Town*. New York: WW Norton & Co., 2002.
- Bartov, Omer. *Murder in Our Midst: The Holocaust, Industrial Killing, and Representation*. New York: Oxford University Press, 1996.

## **10. NO CLASS – 12 Nov – Remembrance Day/Reading Days**

## **11. Marx, Lenin, and Revolution – 19 Nov**

### **Required:**

- Rothenberg, Mel. "Lenin on the State" *Science & Society* 59 No 3 (Fall 1995), 418-436.

- Fitzpatrick, Sheila. *The Cultural Front: Power and Culture in Revolutionary Russia*. Ithaca, NY: Cornell University Press, 1992.

**Presentations:**

- Pipes, Richard. *The Russian Revolution*. New York: Knopf, 1990.

- Service, Robert. *Lenin: A Political Life*. Bloomington: Indiana University Press, 1985-1995.

- Stone, David. *Hammer and Rifle: The Militarization of the Soviet Union, 1926-1933*. Lawrence, KS: University Press of Kansas, 2000.

## 12. Stalinism and the Motherland – 26 Nov

**Required:**

- Fitzpatrick, Sheila. "War and Society in Soviet Context: Soviet Labor Before, During, and After World War II" *International Labor and Working-Class History* 35 (Spring 1989), 37-52.

- Gaddis, John Lewis. "Containment: A Reassessment" *Foreign Affairs* 55 No 4 (July 1977), 873-887.

- Van Rae, Erik. "Socialism in One Country: A Reassessment" *Studies in East European Thought* 50 No 2 (June 1998), 77-117.

John Lewis Gaddis

**Presentations:**

- Solzhenitsyn, Aleksandr. *One Day in the Life of Ivan Denisovich*. London: Penguin, 1990.

- Fitzpatrick, Sheila. *Stalinism*. London: Routledge, 2000.

- Stalin, Joseph. *Stalinism*. New York: International Publishers, 1933.

- Conquest, Robert. *The Great Terror*. New York: Oxford University Press, 1990.

- Barber, John and Mark Harrison. *The Soviet Home Front, 1941-1945: A Social and Economic History of the USSR in World War II*. New York: Longman, 1991.

## 13. Stalinism Abroad: Eastern Europe and China – 3 Dec

**Required:**

- Conquest, Robert. "Stalin's Successors" *Foreign Affairs* 48 No 3 (April 1970), 509-524.

- Liu, Liyan. "The Man Who Molded Mao: Yang Changji and the First Generation of Chinese Communists" *Modern China* 32 No 4 (Oct 2006), 483-512.

**Presentations:**

- Gaddis, John Lewis. *We Now Know: Rethinking Cold War History*. Oxford: Clarendon Press, 1997.

- Clements, Jonathon. *Mao*. London: Haus Publishers, 2006.

- Naimark, Norman. *The Russians in Germany: A History of the Soviet Zone of Occupation, 1945-1949*. London: Belknap Press, 1995.

- Zubok, Vladislav. *Inside the Kremlin's Cold War: From Stalin to Khrushchev*. Cambridge, MA: Harvard University Press, 1996.

## **LATE WORK**

Late work will be penalized unless it is accompanied by a written medical excuse filled out, or signed, by a medical professional, or certification by a provincially chartered social worker or psychologist, or by a psychiatrist stating that other unavoidable, non-medical circumstances have made it impossible for you to complete your work within the prescribed deadline. Please notify the instructor in advance if you anticipate such difficulties in the preparation of your written work assignments so that alternate arrangements can be made.

## **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

### **Student Success Centre and Writing Support Services**

This course will include written assignments. Students are encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the TFDL. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can visit the service for assistance structuring their assignments, constructing thesis statements

ensuring proper citation, and improving the overall clarity and correctness of their writing.

Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops.

For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will be strictly adhering to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course BlackBoards or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy – Department of History**

Papers received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **PLAGIARISM**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not.

Plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.



Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

*Arts Faculty Rep.*

Phone: 220-6551 or at the following e-mails

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@ucalgary.ca](mailto:arts3@ucalgary.ca),  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**SAFEWALK/Campus Security: 220-5333**

### **DISABILITY RESOURCE CENTRE**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact that office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

### **Writing Skills Statement**

Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: [www.efwr.ucalgary.ca](http://www.efwr.ucalgary.ca)

### **Students are Responsible to Familiarize Themselves with the Following Links:**

Please make yourself familiar with the links below as each of these provide valuable information on university policies. It is the student's responsibility to read and comprehend each of these policies.

#### **Academic Accommodations**

<http://www.ucalgary.ca/drc/node/46>

#### **Freedom of Information**

<http://www.ucalgary.ca/secretariat/privacy>

**Emergency Evaluation Assembly Points**

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Safewalk**

<http://www.ucalgary.ca/security/safewalk>

**Student Union Information**

<http://www.su.ucalgary.ca/home/contact.html>

**Graduate Student Association**

<http://www.ucalgary.ca/gsa/>

**Student Ombudsman Office**

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>