



INTERDISCIPLINARY PROGRAMS

FACULTY OF ARTS

INTERNATIONAL RELATIONS 501.01 ADVANCED SEMINAR IN INTERNATIONAL RELATIONS CHINA AND WORLD ORDER

COURSE OUTLINE

INSTRUCTOR	Mark Baron
TELEPHONE	403-220-4183
OFFICE	SS 702
EMAIL	baronm@ucalgary.ca
OFFICE HOURS	Tu 10:00 a.m. – 12:00 p.m. or by appointment
WEBSITE	http://blackboard.ucalgary.ca
LECTURE LOCATION	ST 059
LECTURE TIMES	Mo 3:00 p.m. – 5:45 p.m.

COURSE DESCRIPTION	The participants in this senior seminar will critically assess the regional and global impact of China's transition to major power status from the Liberation to the present. This will include a rigorous examination of the determinants of Chinese foreign policy and the process of Chinese foreign policy-making, the PRC's international relations under Mao Zedong, the Reform-era foreign policies of Deng Xiaoping and his successors, as well as the "China Threat" thesis and the Chinese conceptualizations of "peaceful rise," "peaceful development," and "harmonious world" that have been proposed as alternatives to it.
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COURSE OBJECTIVES	This course is designed to impart an advanced area-specific facility in the specialized vocabulary, core concepts, and theoretical approaches needed to explain continuity and change in Chinese foreign policy since 1949 and to assess the degree to which China has shaped the pattern and process of international relations both regionally and globally from the Cold War to the present. The course is also structured to provide students with a more comprehensive and integrated appreciation of their thematic and regional clusters by demonstrating the complementarities that exist between them, and to further their competence in social scientific analysis.
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**REQUIRED
TEXTBOOKS**

Chi-Kwan Mark, *China and the World since 1945: An International History*, (London and New York: Routledge, 2011).

Sergey Radchenko, *Two Suns in the Heavens: The Sino-Soviet Struggle for Supremacy, 1962-1967*, (Stanford, California: Stanford University Press, 2009).

Zhihua Shen and Danhui Li, *After Leaning to One Side, China and Its Allies in the Cold War*, (Stanford, California: Stanford University Press, 2011).

GRADE DISTRIBUTION

Midterm Exam Monday, October 28, 2013	30%
Analytical Paper: Due <u>in class</u> on Monday, November 25, 2013	30%
Cumulative Final Exam Scheduled by the Registrar	40%
	100%

GRADING SYSTEM

Grades will be assigned using the grading scale below. Be advised that the student does not have any 'right' to a certain grade, but is responsible for earning grades. The instructor has unfettered discretion to evaluate student performance and assign all grades.

A+ = 96-100 B+ = 80-84 C+ = 65-69 D+ = 53-54
 A = 90-95 B = 75-79 C = 60-64 D = 50-52
 A- = 85-89 B- = 70-74 C- = 55-59 F = 0-49

**EXAMINATION
MIDTERM**

The closed-book midterm examination will be essay in format. It will cover (1) all required readings for Parts I and II.1, which are specified under **Outline & Readings** on pp. 5-6 of this syllabus, as well as (2) all lectures for the period Monday, September 9, 2013 to Monday, October 21, 2013. The midterm exam will be written in class on Monday, October 28, 2013, from 3:00 p.m. to 5:15 p.m. The instructor will provide further details about the midterm exam in class only on Monday, October 21, 2013.

Make-Up Midterm Exams: Make-up exams will be given only in extreme circumstances that are outlined in the University Calendar and supported by appropriate documentation (please see page 8 of your course outline under **Examinations**). **NOTE**: Make-up exams will be closed-book and may be given in a format different from that of the originally scheduled exam.

**EXAMINATION
CUMULATIVE FINAL**

The closed-book cumulative final examination will be essay in format. It will cover all lectures, assigned readings, and supplementary materials for the period Monday, September 9, 2013 to Monday, December 2, 2013. The instructor will provide further details about the final exam in class only on Monday, December 2, 2013.

Deferred Final Exams: For information regarding final examinations, please see page 8 of your course outline under **Examinations**. **NOTE**: Deferred final exams will be closed-book and may be given in a format different from that of the originally scheduled exam.

ANALYTICAL PAPER

Students will write an analytical paper on a topic that has been assigned by the instructor. The paper will be based solely on the material contained in the required course texts (see **Required Textbooks** on page 2 of your course outline). Use of materials beyond the required course texts is permissible but not expected. ***NOTE: The paper topic will be posted on Blackboard under Assignments no later than Tuesday, September 24, 2013. Students are urged to begin their papers as soon as possible and to consult with the instructor should they have any questions or concerns, or encounter any difficulties in the course of conceiving, researching, or writing their papers.***

Analytical Paper Requirements — Papers must judiciously and appropriately cite all three of the required textbooks assigned for the course (see **Required Textbooks** on page 2 of your course outline), and must be written in 12-point font with one-inch margins. The text of the paper must not exceed fifteen (15) typed, double-spaced pages in length (3,750 words) and should be no shorter than twelve (12) pages (3,000 words). Endnotes/footnotes and bibliography are additional to the length requirement. Students are expected to use a single style of citation (i.e., MLA, APA) throughout their papers. Therefore, they should refer to a style manual. (See sections on “**Academic Honesty**,” “**Plagiarism**,” and “**Academic Misconduct**” on page 7 of your course outline.)

Submission Requirements and Late Penalty – All papers must be submitted to the instructor in class on the assigned due date. Email submissions will **not** be accepted. Papers submitted under the instructor’s office door will **not** be accepted. It is the student’s responsibility to keep a copy of each submitted assignment. The penalty for late submissions will be 5% per day including weekends and statutory holidays.

Late papers **must** be signed in and date-stamped in SS 102. A drop box is available outside SS 102 for after-hours submissions. Students who choose to exercise the drop box option after hours are advised that their papers will be removed the following morning, stamped with that day’s date, and placed in the instructor’s mailbox. ***NOTE: Students who submit their papers after hours on Friday will have their papers retrieved the following Monday morning and stamped with Monday’s date (provided Monday is not a statutory holiday). Papers submitted on Saturday or Sunday will be collected the following Monday morning and stamped with Monday’s date (provided Monday is not a statutory holiday). These papers will be treated as if they were submitted after hours on Friday and penalized accordingly.***

NOTE: Late penalties will be waived only in extreme circumstances that are outlined in the University Calendar and supported by appropriate documentation.

Grading Criteria for Analytical Papers — Papers will be graded according to the following criteria:

Paper Topic: Has the student written clearly and unmistakably on the assigned topic posted on Blackboard?

Research: Has the student made comprehensive, judicious, and appropriate use of the **Required Textbooks** (see page 2 of your course outline)? Students must cite all three of the required textbooks assigned for the course in their papers.

Analytical Content: Has the student taken a position/made an argument on the assigned topic? Is the student's position/argument consistent throughout the course of the paper? Has the student drawn appropriate examples from the **Required Textbooks** to support their position/argument? Does the student refrain from merely repeating or describing what they have read in the **Required Textbooks**?

Thesis Statement: Is the student's argument stated clearly and succinctly in the introductory paragraph/section of the paper?

Theoretical and Conceptual Sophistication: Has the student appropriately and consistently applied the specialized vocabulary, core concepts, and theoretical approaches specific to the course?

Organization and Clarity of Expression: Is the paper organized such that each section/paragraph builds upon the previous one in a logical fashion? Has the paper been carefully conceived, written, and proofread such that the points raised therein are readily identifiable and comprehensible to the reader? Please see section on **Writing** on page 7 of your course outline.

Authorship, Bibliography, and Citations: Does the paper conform to the regulations governing "intellectual honesty" as outlined in the University Calendar (refer to the sections on "**Academic Honesty**," "**Plagiarism**," and "**Academic Misconduct**" on page 7 of your course outline)? Does the paper apply an acceptable style for the referencing of sources in both the text and bibliography?

Structure: Is the paper structured in conformance with standard essay format (i.e., title page, introduction with thesis statement, body, conclusion, (foot)notes/endnotes, and bibliography)?

Length, Font, and Margins: Does the paper comply with the length, font, and margin requirements?

Title Page: Has the student provided a title page that clearly indicates the title of the paper, the student's name and UCID#, the name, number, and section of the course (INTR 501.01), the instructor's name (Mark Baron), and the submission date (Monday, November 25, 2013)?

CLASS PREPARATION AND PARTICIPATION

All students are expected to have completed and thoughtfully considered the assigned readings by the commencement of each seminar, and to demonstrate that they have done so through informed and constructive contributions to seminar discussions. Students are advised that lectures do not repeat the assigned readings verbatim. On the contrary, they are drawn from a variety of sources including the instructor's own educational background, research interests, and teaching experience. **Thus, students are forewarned that**

regular attendance is highly recommended as they will be required to demonstrate proficiency in all the material covered in lectures, assigned readings, seminar discussions, and supplementary course materials (i.e. videos) in all of their coursework. This means that all reading assignments are examinable whether they have been discussed in class or not, and that students will be held accountable for whatever is said in class by both the instructor and their peers. Students who expect to have difficulty attending regularly are strongly urged to consult with the instructor immediately as no make-up lectures or video showings will be arranged for missed classes.

RECORDING LECTURES

Recording of lectures is permitted for individual private study only at the discretion of the instructor. Any other use of recording constitutes Academic Misconduct and may result in suspension or expulsion. Both the student and the instructor must sign the appropriate Release Form to facilitate recording lectures.

CONTACTING YOUR INSTRUCTOR

Students requiring assistance are encouraged to speak to the instructor during class or during office hours. Should you wish to meet with the instructor outside of office hours, please telephone, email, or speak to him after class to make an appointment. It is to the student's advantage to keep such appointments.

PROPER USE OF EMAIL

Email is commonly used by students to communicate with their instructor. However, it does limit the effectiveness of the communications and may not be the best way for instructors to answer student questions, especially those requiring an explanation of concepts covered in this course or some personal concerns. Therefore, email use is to be restricted to making appointments with the instructor or informing him of emergencies. **The instructor will not answer detailed questions concerning the course curriculum or exams over email. In addition, all matters regarding analytical papers (including extensions) must be discussed with the instructor in person. The instructor will not discuss the specifics of the analytical paper over email.**

OUTLINE & READINGS

(Subject to change as circumstances warrant)

I: International Relations Theory and the Study of Chinese Foreign Policy

1. What is Foreign Policy? What is Chinese Foreign Policy?

Required Reading:

None

2. Explaining the Foreign Policy of the PRC: The Levels-of-Analysis Debate in Chinese Context

Required Reading:

Mark – Introduction

Shen and Li – pp. ix-xviii and Epilogue

Radchenko – Introduction (pp. 14-22)

II: Chinese Foreign Policy during the Cold War, 1945-1989

1. The Origins and Early Development of the CCP's Post-Liberation Foreign Policy, 1945-1954

Required Reading:

Mark – chapters 1 and 2

Shen and Li – chapters 1-4 and 5 (pp. 117-128)

Radchenko – Introduction (pp. 1-10)

2. Chinese Foreign Policy During the Bipolar Era, 1954-1970

Required Reading:

Mark – chapters 3, 4, and 5

Shen and Li – chapters 5 (pp. 129-134), 6-9, and 10 (pp. 219-228)

Radchenko – Introduction (pp. 10-14), chapters 1-4, and Conclusion

3. Chinese Foreign Policy during the Tripolar Era, 1971-1989

Required Reading:

Mark – chapters 6, 7, and 8

Shen and Li – chapter 10 (pp. 228-246)

III: Chinese Foreign Policy from the end of the Cold War to the Fifth Generation, 1989-2013

1. China and the Transition from Post-Cold War Unipolarity to Multipolarity

Required Reading:

Mark – chapter 9

2. Chinese Foreign Policy in the Twenty-First Century: The “China Threat” Debate

Required Reading:

Mark – chapter 10 and Conclusion

Copyright and Photocopying

The University of Calgary no longer operates under Access Copyright as of September 1, 2011. Therefore, there are new policies and procedures in place. New Copyright guidelines and agreements may be accessed by clicking on the link provided: <http://library.ucalgary.ca/copyright>

Counselling and Student Development Centre

The Counselling Centre focuses on three major areas; personal counselling, career development and academic success. Should you require assistance, please phone 220-5893 or review the website at: <http://www.ucalgary.ca/counselling/>

UNIVERSITY REGULATIONS**Writing**

International Relations courses often include essay assignments. In cases where such assignments are made, the quality of the writing, including presentation and grammar, may affect the grade. [See [E.2 Writing Across the Curriculum](#) statement.]

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>

Academic Honesty

[Academic honesty](#) is the cornerstone in the development of knowledge. A single offence of cheating, plagiarism or other academic misconduct on term work, tests or final examinations or assignments can lead to disciplinary probation, suspension or expulsion from the faculty by the dean. If a student allows his/her name to stand on group work when in fact there is essentially no contribution made, then that student is guilty of academic misconduct. Please refer to the current University Calendar for further details.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link; <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Examinations

Regulations regarding final examinations can be found in [Section G. \(Examinations and Tests\)](#) of the Calendar. Students will submit their application and supporting documentation to **Enrolment Services, MLB 117** for approval.

Permission to reschedule midterm examinations, quizzes, and tests is normally given only in cases of illness, domestic affliction, or religious conviction. In such circumstances, you must inform the instructor as soon as possible and supply appropriate documentation.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Emergency Evacuation and Assembly Points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.