



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 201-02 Intro To Contemporary Dance I
Fall 2016

Instructor Office Email Office Hours	Kyrsten Blair TBA kyrsten.blair@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Tuesdays & Thursdays 8:00am-9:50am KN163
Out of class activities	Students will be required to attend ONE contemporary dance performance during the session.
Learning resources: required readings, textbooks and materials	N/A
Prerequisites	N/A
Supplementary fees	\$78.00 per student for accompaniment.
Course description	Introductory study of the techniques of contemporary dance. Notes: Not open to Dance Majors. NOT INCLUDED IN GPA
Course learning outcomes	<p>This course will be a movement-based study of contemporary dance at an introductory level; it is experiential learning through active physical participation. Students work on discovering and refining movement skills and individual expression in movement by exploring elements of contemporary dance including centering, alignment, gravity, breath, contraction & release, fall & recovery, suspension, balance/off balance, opposition, succession, swing & momentum, and spiral. Explorations in contemporary technique, improvisation, composition and performance, writing and performance discussions are an integral part of the learning process.</p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none">1. Recognize important elements specific to the study of contemporary dance.2. Challenge the strength of mind and body with improved stamina, flexibility, balance, rhythm and musicality.3. Feel confident entering into a dance class setting by a gained understanding of the form and general dance class etiquette.4. Understand the historical context for contemporary dance5. Attend a contemporary dance performance and reflect on the experience with an informed understanding.
Course schedule	<p>Attend and fully participate in <u>every class</u>. Be prepared - you must arrive on time, dressed to dance, having reviewed previous class material. Your approach to class work should include a program of stretching and strengthening and a pre-class warm-up. Explore all material deeply and intelligently, and join in class discussions. Fulfill all class assignments and contribute to the collective learning environment.</p> <p>Readings and/or video support materials will be provided and discussed in-class relative to the course content, throughout the course duration.</p>

	<p>Mid-term Assessment will be the week of Oct 18 – 20th, 2016</p> <p>Final Assessment will be December 8th, 2016</p> <p>There will be no class November 10th, 2016 (Reading Break)</p>
Assessment components	<p>This is a PASS/FAIL course</p> <p>To achieve a passing grade <i>you must complete all the requirements</i> listed below.</p> <p><u>Requirement 1: Attendance</u> Value: Must be completed to receive a passing grade Due Date: Evaluated over entire course session Type: Presence, Engagement and Participation Description: It is expected that students attend ALL classes. As the course content is cumulative more than four missed classes will result in failure to pass the course. FULL participation is required during the entire class. You are expected to be present, keen and curious. Explore all material deeply and intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p><u>Requirement 2: Assignment: Attend Contemporary Dance Performance</u> Value: Must be completed to receive a passing grade Due Date: Within one week after having attended the performance Type: Written and Experiential Description: Attend ONE dance performances over the semester, submit ticket and a short paper between 350 – 500 words discussing your experience of the work.</p> <p><u>Requirement 3: Mid-Term Assessment</u> Value: Must be completed to receive a passing grade Date: Oct 18 – 20th, 2016 Length: In-class (1.5 hrs.) Details: Perform a selection of short pieces of choreography from class material and complete a self-evaluation. Students are expected to display confidence and knowledge of the material.</p> <p><u>Requirement 4: Final Assessment</u> Value: Must be completed to receive a passing grade Date: December 8th, 2016 Length: In-class (1.5 hrs.) Details: Perform a solo, duet, or small group dance choreographed using class material, and individual artistic choices. Students are expected to display confidence and knowledge of the material.</p>
Assessment expectations	<p><u>Expectations for Requirements, Assignments and Assessment:</u> As this is a Pass/Fail course, no grade value will be placed on the requirements, assignments and assessments. Students are expected to complete each of these in a thoughtful, informed and engaged manner. Should students not complete any one of these in an acceptable condition, the instructor will inform them. Students may be</p>

	<p>asked to complete an alternate project in lieu of any unacceptable requirement, assignment or assessment.</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: See Assessment Components - Requirement 1: Attendance Please refer to the Undergraduate Calendar E.3 Attendance for details. If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence.</p>
Grading scale	<p>This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2016-2017. Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. More than four missed classes will result in failure to pass the course.</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>

Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>