UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 201 Introductory Contemporary Dance 1
Session: Fall 2020

Instructor Office Email Office Hours	Kyrsten Blair Online Appointments Only kyrsten.blair@ucalgary.ca Flexible
Day(s), time(s) and location of Class	Tuesday/Thursday 12:00-1:50pm Online
Learning resources: required readings, textbooks and materials	Required: READING AND VIEWING - Links to required reading and viewing assignments will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	None
Course description	**Introductory study of the techniques of contemporary dance.** This course will develop students' understanding of contemporary dance. On-line class material and supporting assignments will expose students to a range of modern and contemporary dance techniques and styles. Class will incorporate floor work, standing centre work gesture, and locomotor activity. Students will investigate and develop technical, expressive, and creative skills. Discussions, reading, and viewing assignments will deepen students' appreciation for this dynamic, continually evolving, and diverse genre of dance.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Recognize the range of styles, diversity of training methods, and the range of movement qualities and expression possible in contemporary dance and dance literacy. 2. Move with increased awareness and understanding of their body 3. Demonstrate rudimentary skill in contemporary dance technique, including sensing center, alignment, gravity, breath, contraction & release, fall & recovery,

	suspension, balance/off-balance, opposition, succession, swing & momentum, spiral, and improvisation. 4. Analyse and appreciate dance as an art form through observation, discussion, and writing. 5. Utilize expressive and compositional skills to create and perform contemporary dance.
Course schedule	Posted on D2L
Assessment components	**This is a Pass/Fail course.** You must *fully complete all the requirements* listed below. Each component will be given a pass or fail grade. The final pass grade will be awarded if all components receive a pass grade. Assignment 1: ATTENDANCE, PARTICIPATION, PROFICIENCY AND PROGRESS **Value:** Must be completed to pass **Due Date:** On-going **September 8 - December 8** **Type:** Assessed Classes *(Dance Literacy Process: Dancing)* **Description:** This is a participation-oriented course. Students are expected to**:** Interact with all D2L on-line learning opportunities, including to: • attend weekly Zoom meetings (1.75 hours), during which students will engage synchronously in movement explorations, practices and analyses that are suitable for small spaces. • submit to drop box video-record movement responses and written responses to asynchronous movement explorations, readings and viewing assignments, posted on D2L. Assignment 2: MID-TERM ASSESSMENT **Value:** Must be completed to pass **Due Date:** October 13 & 15 **Type:** Practical Task *(Dance Literacy Process: Dancing)* **Description:** This assignment has two parts: • Part 1: Perform with confidence and competence three technical DANCES from class material. • Part 2: Perform with confidence and competence a short piece of CHOREOGRAPHY from class material. Details will be posted on D2L. Assignment 3: PERFORMANCE REVIEW **Value:** Must be completed to pass **Due Date:** no later than Thursday, December 3 (by midnight) **Type:** Written Response *(Dance Literacy Processes: Responding to Dance; Connecting to Dance)* **Description:** View one of the on-line performances posted on D2L. • Write a 500-750 words review. Provide a short description of the work and discuss your experience of the performance. Relate some aspect of the

	performance to your on-line class experiences, incorporating dance vocabulary from the in-class discussions and on-line readings. · Submit your review on D2L. Assignment 4: CHOREOGRAPHY AND PERFORMANCE **Value:** Must be completed to pass **Due Date:** Sunday, December 6 (by midnight) **Type:** Choreographic Presentation *(Dance Literacy Process: Creating Dance)* **Description:** • Use on-line class material, found movements, and the resources posted on D2L to create a 1.5-3 minute(s) long piece of choreography. Guidelines for the process will be posted on D2L. • Video-record the performance of your choreography and upload it to D2L. • The presentations will be viewed at the last Zoom meeting on Tuesday, December 8.
Assessment expectations	Guidelines for Submitting Assignments: See above. Criteria That Must Be Met to Pass: **This is a Pass/Fail course. To achieve a passing grade, you must fully complete and pass all the requirements** listed above in Assessment Components. Course expectations are detailed above and below. Expectations for Attendance, Participation and Progress: Please refer to the Undergraduate Calendar E.3 Attendance for details. **FOR PASS/FAIL DANCE COURSES** • Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course. • If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • Students must demonstrate understanding, progress, and proficiency with the course material.

	<u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Grading scale	• N/A
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <u>Code of Conduct</u>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. <u>Student Non-Academic Misconduct Policy</u>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <u>https://elearn.ucalgary.ca/guidelines-for-zoom/</u> . Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <u>https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</u>.

	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines