



UNIVERSITY OF
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**UNIVERSITY OF CALGARY
COURSE OUTLINE**

**FACULTY OF ARTS
DEPARTMENT OF DANCE**

Course Name & Number: Intro to Contemporary Dance 1 - DNCE 201

Session: Winter 2012

Instructor	Kelly McCann
Office:	Dance Office - 5th Floor Craigie Hall
Email:	kels_mc@hotmail.com
Office Hours:	By appointment
Location and Time of class	KN AUX GYM MW 8:00-9:50am
Text(s)/Readings:	None Required
Prerequisites	None Required
Supplementary Fees	This course requires a supplementary fee of \$52 payable at registration
Course Description	<p>Introductory study of the techniques of contemporary dance. NOT INCLUDED IN GPA</p> <p>The course uses an inquiry-based learning approach. Inquiry-based learning is both a philosophy and a methodology... In the simplest sense, inquiry-based learning is a question-driven search for understanding and a collaborative experience. It is a process where the instructor helps learners to formulate relevant and worthwhile questions, hypothesize solutions, search and critically analyze information. Through this process students construct meaningful information, structures, design, apply and effectively communicate solutions in a way that demonstrates evidence of new understandings and ways of thinking.</p>
Course Objectives	The purpose of this course is to provide the dancer with an understanding of physical expression through the moving body. Through technical development, improvisational structures, and body awareness the dancer will gain a wider range of movement knowledge.

Course Activities	<p>Each student will be expected to:</p> <ol style="list-style-type: none"> 1. Attend all classes. As this is an interactive course, any missed classes will affect the final grade (see below). 2. Be responsible to demonstrate comprehension of the material through in-class participation via movement explorations and exercises, solo and group demonstrations. 3. To keep a journal of the presented material. This will not be graded, but will have to be approved by the instructor to receive a final grade. Journal entries can be about in-class material, observations, discussions, reflections and out of class observations. 4. This is a technique class. Be prepared to dance, move and explore every class. We will work on discovering and refining physical movement skills and artistic expressions in movement through the use of time, weight, and space.
Course Content	<p>60% Physical Embodiment (35% technical development and 25% quality of in class performance) This is a movement based class. FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material and content. Your preparation for class work should include a pre-class warm up and have made a journal entry.</p> <p>35% Quality of Completed Assignments</p> <p>Assignment 1: 5% - written paper outlining the students goals and expectations for the first half of the term. 2 pages, typed minimum. - due Monday January 23, 2012</p> <p>Assignment 2: 5% - written paper of a self- assessment of first half of term and second half of terms goals and expectations 4 pages, typed minimum. - Due February 29, 2012</p> <p>Guiding Questions: What do you have to share as a dancer? Why are you interested in dance - contemporary dance? What are your responsibilities as a participant in this class? What do you want to learn / have learned in this course and where do you believe you can make improvement in your physical / emotional/ artistic / intellectual self? Why did you start dancing - or want to do contemporary dance? What do want out of dance? What did the course bring to you? what do you know now that you didn't know before? what next?</p> <p>Assignment 3: 5% written paper on the dance project - due April 9/11, 2011</p> <p>20% Dance Project - 3-5 minute group compositions - to be presented in class on April 9 / 11, 2011.</p> <p>5% - Attendance - more than 4 missed classes will affect your grade. This is a Pass/Fail course. To achieve a passing grade you must fully complete all the requirements listed in the course contents.</p>

Assessments	Students will be assessed on an ongoing basis in class.
Grading Scale	This is a pass/fail course
Attendance	Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence. Four absences will result in a Fail.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/drc/node/46
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca VSUS: Visual Studies Undergraduate Society AB 612 vsus@ucalgary.ca

Revised August 2011 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>