



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**Dance 201, Introduction to Contemporary Dance**  
**Winter 2015**

<b>Instructor</b>	Module 1: Milan Kozanek January 12-February 25 <sup>th</sup> , 2015 Module 2: Katri Soini, March 2-April 15, 2015
<b>Office</b>	CH D529
<b>Email</b>	<a href="mailto:milan@artyci.com">milan@artyci.com</a> , <a href="mailto:katri.soini@nomadi.fi">katri.soini@nomadi.fi</a>
<b>Office Hours</b>	By appointment
<b>Location and Time of class</b>	Tuesday and Thursday 8-9:50am
<b>Text(s)/Readings</b>	None required
<b>Prerequisites</b>	
<b>Supplementary Fees</b>	This course requires a supplementary fee of \$52 payable at registration
<b>Course Description</b>	Introductory study of the techniques of contemporary dance
<b>Course Objectives</b>	To increase the dancer's awareness and understanding of their body, and to build foundational skills in contemporary dance technique. To instill an appreciation of the range of movement qualities and expression possible in contemporary dance. To gain greater familiarity with dance as an art form. To develop wider knowledge of dance, performance and choreographic studies.
<b>Course Activities and Content</b>	Course activities will include movement explorations and exercises, solo and group demonstrations, performances, viewing, discussing, reflecting and your own out-of-class rehearsals.  This is a technique class. Class material will draw upon methods from the wide field of contemporary dance including warm up, floor work, improvisations, across the floor phrases, center work and somatic exploration. Be prepared to dance every class. We will work on discovering and exploring our movement skills and our individual expression in movement. We will investigate elements of movement such as weight, coordination, locomotion, rhythm, space, and energy. Movement will challenge your strength of mind and body as well as your stamina, flexibility and balance. Participation is essential to your development.
<b>Assessment</b>	This is a Pass/Fail course. <b>To achieve a passing grade you must fully complete all the requirements listed below.</b>  <b>Requirements:</b> 1. Attend and participate in all classes. Explore all material deeply and intelligently, and join in class discussions. Fulfill all class assignments and contribute to the collective learning environment.  FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a pre-class warm up which includes aerobic, strengthening and

	<p>stretching activities.</p> <p>2. Attend one professional dance performance (from a selected list) between January 12<sup>th</sup> and April 15<sup>th</sup> and be prepared to discuss the work in class. Note that the Professional Series is January 22<sup>nd</sup> -24<sup>th</sup>.</p> <p>3. Perform a one minute movement study and complete at mid-term a self-evaluation. Details to be discussed in class. (Due February 23, 2015)</p> <p>4. Create and perform a one minute movement study at the close of Module 2. This assignment will be discussed in class and posted on D2L. It could include either solo or duet and group work.</p> <p>Recommended (but not required): Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions.</p> <p><b>Your consistent effort will be noted and the expectation is that you will be fully engaged in the class.</b> If you are feeling unwell during class time, an alternate form of participation may be arranged as a privilege and only once. Please remember that classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade.</p> <p><b>If, over the semester, you miss more than 4 classes, you will fail this course. In addition, if you show up late for class twice (or choose to sit out exercises during 2 classes), this will be counted as an absence. Only two absences are allowed without penalty.</b></p>
<b>Grading Scale</b>	<p><b>Grading Scale:</b>  Pass/Fail  100-70% Pass  69-0% Fail</p>
<b>Attendance</b>	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.</p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<p><a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a></p>
<b>FOIP</b>	<p><a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a></p>

<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>