



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**DNCE 201 Introductory Contemporary Dance I**  
**Winter 2016**

Instructor	Module 1: Iris Heitzinger January 11-February 26 <sup>th</sup> , 2016 Module 2: Louis Laberge-Côté, February 29-April 13, 2016
Office	CH D529
Email	<a href="mailto:i_heitzinger@gmx.net">i_heitzinger@gmx.net</a> ; <a href="mailto:louislabergecote@gmail.com">louislabergecote@gmail.com</a>
Office Hours	By appointment
Day(s),time(s) and location of class	Monday and Wednesday 8:00-9:50am in KN 163
Out of class activities	Students must attend one professional dance performance (from a selected list) between January 9 and April 15, and be prepared to discuss the work in class. Note that the Professional Series is January 22 <sup>nd</sup> -24 <sup>th</sup> . Recommendation: <a href="http://scpa.ucalgary.ca/events/ill-crane-you">http://scpa.ucalgary.ca/events/ill-crane-you</a> (Christopher House/Deborah Hay/Toronto Dance Theatre, <b>January 9<sup>th</sup> and 10<sup>th</sup></b> )
Learning resources: required readings, textbooks and materials	None required.
Prerequisites	None.
Supplementary fees	\$78.00 per student.
Course description	Introductory study of the techniques of contemporary dance. Not included in GPA. Notes: Not open to Dance Majors.
Course overview	Course activities will include movement explorations and exercises, solo and group demonstrations, performances, viewing of dance work, discussing, reflecting and your own out-of-class rehearsals. This is an introductory technique class. Class material will draw upon methods from the wide field of contemporary dance including warm up, floor work, improvisations, across the floor phrases, center work and somatic exploration. Be prepared to dance every class. We will work on discovering and exploring our movement skills and our individual expression in movement. We will investigate elements of movement such as weight, coordination, locomotion, rhythm, space, and energy. Movement will challenge your strength of mind and body as well as your stamina, flexibility, balance and self-perception. Participation is essential to your development.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. To increase the dancer's awareness and understanding of their body, and to build foundational skills in contemporary dance technique.</li> <li>2. To instill an appreciation of the range of movement qualities and expression possible in contemporary dance.</li> <li>3. To gain greater familiarity with dance as an art form.</li> <li>4. To develop wider knowledge of dance, performance and choreographic studies.</li> <li>5. To further discover the body as a sight of perception and interaction with the world and as a source of knowledge and creativity</li> </ol>
Course schedule	Information will be provided in class.
Assessment components	<p><b>This is a Pass/Fail course</b>  To achieve a passing grade <b><i>you must complete <u>all</u> the requirements</i></b> listed below.</p> <p><u>Assignment 1</u>: Participation  Description: Attend and participate in all classes. Explore all material deeply and intelligently, and join in class discussions. Fulfill all class assignments and contribute to the collective learning environment. FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a pre-class warm up which includes mobilizing, strengthening and stretching activities.</p> <p><u>Assignment 2</u>: Performance Review  Due Date: April 11th  Description: Attend one professional dance performance (from a selected list) between January 9th and April 10th and be prepared to discuss the work in class. Note that the Professional Series is January 22<sup>nd</sup> -24<sup>th</sup>.  Recommendation: <a href="http://scpa.ucalgary.ca/events/ill-crane-you">http://scpa.ucalgary.ca/events/ill-crane-you</a> (Christopher House/Deborah Hay/Toronto Dance Theatre, <b>January 9<sup>th</sup> and 10<sup>th</sup></b>)</p> <p><u>Assignment 3</u>: Self-Evaluation  Due Date: February 24, 2016  Description: Complete a self-evaluation at mid-term/module 1. Details to be discussed in class.</p> <p><u>Assignment 4</u>: Movement Study  Due Date: April 13th  Description: Create and perform a one minute movement study at the close of Module 2. This assignment will be discussed in class and posted on D2L. It could include either solo or duet and group work.</p> <p><u>Optional Assignment 5</u>: Class Journal  Description: Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions.</p>

<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b>Division of Dance Attendance Policy</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.</li> <li><input type="checkbox"/> If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.</li> <li><input type="checkbox"/> If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li><input type="checkbox"/> For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li><input type="checkbox"/> Students are responsible for any and all material missed during an absence.</li> </ul> <p><u>Guidelines for Formatting Assignments</u></p> <p><u>Guidelines for Submitting Assignments</u></p> <p><u>Late Assignments</u></p> <p><u>Criteria That Must Be Met To Pass</u> This is a Pass/Fail course. <b>To achieve a passing grade you must fully complete all the requirements listed under Assessment Components.</b></p>
<p>Grading scale</p>	<p>This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016.</p>
<p>Midterm and final examination scheduling</p>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
<p>Deferrals of exams/term work</p>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>

Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>