



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 201 Introductory Contemporary Dance I
Winter 2017

Instructor	Module 1: Gerry Trentham January 9 -February 17, 2017 Module 2: Kelly Keenan February 27 - April 10, 2017
Office	CH D529
Email	gerrytrentham@mac.com; kelloggio@gmail.com
Office Hours	By appointment
Day(s),time(s) and location of class	Monday and Friday 8:00-9:50am in Aux Gym
Out of class activities	Students must attend one professional dance performance between January 9 and April 10, and be prepared to discuss the work in class. Please note that Mainstage Dance is March 16-18, in University Theatre.
Learning resources: required readings, textbooks and materials	None required.
Prerequisites	None.
Supplementary fees	\$78.00 per student.
Course description	Introductory study of the techniques of contemporary dance. Not included in GPA. Notes: Not open to Dance Majors.
Course overview	This is an introductory technique class. Class material will draw upon methods from the wide field of contemporary dance including warm up, floor work, improvisations, across the floor phrases, center work and somatic exploration. Be prepared to dance every class. We will work on discovering and exploring our movement skills and our individual expression in movement. We will investigate elements of movement such as weight, coordination, locomotion, rhythm, space, and energy. Movement will challenge your strength of mind and body as well as your stamina, flexibility, alignment, presence, precision, balance and self-perception. Participation is essential to your development.

<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. To increase the dancer's awareness and understanding of their body, and to build foundational skills in contemporary dance technique. 2. To instill an appreciation of the range of movement qualities and expression possible in contemporary dance. 3. To gain greater familiarity with dance as an art form. 4. To develop wider knowledge of dance, performance and choreographic studies. 5. To further discover the body as a sight of perception and interaction with the world and as a source of knowledge and creativity
<p>Assessment components</p>	<p>This is a Pass/Fail course To achieve a passing grade <i>you must complete <u>all</u> the requirements</i> listed below.</p> <p><u>Assignment 1: Participation</u> Description: Attend and participate in all classes. Explore all material deeply and intelligently, and join in class discussions. Fulfill all class assignments and contribute to the collective learning environment. FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a pre-class warm up which includes mobilizing, strengthening and stretching activities.</p> <p><u>Assignment 2: Performance Review</u> Due Date: April 11 Description: Attend one professional dance performance between January 9 and April 10 and be prepared to discuss the work in class. Note that Mainstage Dance is March 16-18, 8:00pm in University Theatre.</p> <p>** All students are eligible for one free ticket to any dance performance on campus under the Claim Your Seat program. See details below.</p> <p><u>Assignment 3: Self-Evaluation</u> Due Date: February 17 Description: Complete a self-evaluation at end of Module 1. Details to be discussed in class.</p> <p><u>Assignment 4: Movement Study</u> Due Date: April 10 Description: Create and perform a one-minute movement study at the close of Module 2. This assignment will be discussed in class and posted on D2L. It could include either solo, duet or group work.</p> <p><u>Optional Assignment 5: Class Journal</u> Description: Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions.</p>

<p>Assessment expectations</p>	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Division of Dance Attendance Policy</p> <ul style="list-style-type: none"> <input type="checkbox"/> Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course. <input type="checkbox"/> If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. <input type="checkbox"/> If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. <input type="checkbox"/> For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. <input type="checkbox"/> Students are responsible for any and all material missed during an absence. <p><u>Criteria That Must Be Met To Pass</u> This is a Pass/Fail course. To achieve a passing grade you must fully complete all the requirements listed under Assessment Components</p>
<p>Academic accommodation</p>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
<p>Academic integrity, plagiarism</p>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
<p>Student misconduct</p>	<p>ucalgary.ca/pubs/calendar/current/k.html</p>
<p>FOIP</p>	<p>ucalgary.ca/secretariat/privacy</p>
<p>Emergency evacuation</p>	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>

Internet and electronic communication device	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca