



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DANCE
DNCE 205: Introductory Contemporary Dance II
Winter 2016

Instructor	Deanne Walsh
Email	djwalsh@ucalgary.ca
Office Hours	By appointment only
Day(s), Time(s) and Location of Class	Wednesday/Friday 12:00pm – 1:50pm KN Auxiliary Gymnasium
Out of Class Activities	Students will be required to attend ONE contemporary dance performance during the session.
Learning Resources: Required Readings, Textbooks and Materials	N/A
Prerequisites	Dance 201 or equivalent or consent of the Division Chair, Dance.
Supplementary Fees	\$78.00 per student
Course Description	Further introductory study of the techniques of contemporary dance. Notes: Not open to Dance Majors. Not included in GPA.
Course Overview	This course will be a movement-based study of contemporary dance at a further introductory level; it is experiential learning through active physical participation. Students work on refining skills and individual expression in movement by exploring elements of contemporary dance such as weight, locomotion, rhythm, space, and energy. This course will cover the following (building upon the introductory level): contemporary technique, improvisation, basic composition tools, performance and expression, writing and class discussions.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Recognize and apply elements specific to the study of contemporary dance. 2. Demonstrate improved stamina, flexibility, balance, rhythm and musicality. 3. Exude confidence when entering into a contemporary dance class setting by a deeper understanding of the form and respect for dance class etiquette. 4. Comprehend and speak about the historical context for contemporary dance. 5. Attend a contemporary dance performance and reflect on the experience with more informed consideration.
Course Schedule:	Be prepared to dance in <u>every class</u> . As this is experiential learning, each class is considered to be an assignment. Readings and/or video support materials will be provided and discussed in-class relative to the course content, throughout the course duration. Mid-term Assessment will be February 26 th , 2016 Final Assessment will be April 13 th , 2016 There will be no classes February 14 th to 21 st for Reading Days.
Assessment	This is a PASS/FAIL course

<p>Components</p>	<p>To achieve a passing grade <i>you must complete all the requirements</i> listed below.</p> <p><u>Requirement 1: Attendance and Participation</u> Value: Must be completed to receive a passing grade Due Date: Evaluated over entire course session Type: Presence, Engagement and Participation Description: It is expected that students attend ALL classes. As the course content is cumulative more than four missed classes will result in failure to pass the course. FULL participation is required during the entire class. You are expected to be present, keen and curious. Explore all material deeply and intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed in appropriate dancewear, having reviewed previous class material. Your preparation for class work should include a program of stretching, strengthening and a pre-class warm up. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p><u>Requirement 2: Assignment:</u> Attend Contemporary Dance Performance Value: Must be completed to receive a passing grade Due Date: Within one week after attending performance – on or before April 8th, 2016 Type: Written and Experiential Description: Attend ONE dance performances over the semester, submit ticket and a short paper between 200 – 250 words discussing your experience of the work.</p> <p><u>Requirement 3: Mid-Term Assessment</u> Value: Must be completed to receive a passing grade Date: February 26th, 2016 Length: In-class (1.5 hrs.) Details: Perform a selection of short pieces of choreography from class material and complete a self-evaluation. Students are expected to display confidence and knowledge of the material.</p> <p><u>Requirement 4: Final Assessment</u> Value: Must be completed to receive a passing grade Date: April 13th, 2016 Length: In-class (1.5 hrs.) Details: Perform a selection of short pieces of choreography from class material. Students are expected to display confidence and knowledge of the material.</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Requirements, Assignments and Assessment:</u> As this is a Pass/Fail course, no grade value will be placed on the requirements, assignments and assessments. Students are expected to complete each of these in a thoughtful, informed and engaged manner. Should students not complete any one of these in an acceptable condition, the instructor will inform them. Students may be asked to complete an alternate project in lieu of any unacceptable requirement, assignment or assessment.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Division of Dance Attendance Policy</p> <ul style="list-style-type: none"> • Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course. • If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence.
Grading Scale	<p>This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016.</p> <p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. More than <u>four</u> missed classes will result in failure to pass the course.</p>
MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it-- is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes</p>

	assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca