



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 205: Introduction to Contemporary Dance II
Winter 2019

Instructor Office Email Office Hours	Su Lin Tseng CHD525 sulin.tseng1@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Monday/Wednesday 2-3:50 Aux Gym
Out of class activities	Attending 2 dance performances: 1. Dance ProSeries II (January 25 - January 26) 2. Mainstage Dance (March 14 - March 16) Rehearsing mid-term and final projects
Learning resources: required readings, textbooks and materials	None Required
Prerequisites	DNCE 201
Supplementary fees	\$78.00
Course description	Introductory study of the techniques of contemporary dance
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Recognize the range of styles, diversity of training methods, and the range of movement qualities and expression possible in contemporary dance 2. Move with increased awareness and understanding of their body 3. Demonstrate developing skill in contemporary dance technique 4. Analyze and appreciate dance as an art form through viewings and discussions 5. Extend their knowledge of contemporary dance through numerous presentations and choreographic studies
Course schedule:	See Below
Assessment components	This is a Pass/Fail course. To achieve a passing grade you must fully complete all the requirements listed below. 1. Attend and participate in all classes. Explore all material deeply and intelligently, and join in class discussions. Fulfill all class assignments and contribute to the collective learning environment. FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your preparation for classwork should include a program of stretching and strengthening and a pre-class warmup. Full physical participation means moving big,

	<p>raising your heart rate and breaking a sweat. If you are not fully physical it will be noted and full points for classwork will be adjusted.</p> <ol style="list-style-type: none"> 2. Perform a mid-term movement assignment to be discussed in class. Due February 11 and 13 (20%) 3. Create and perform a final movement assignment. Due April 11 (20%) 4. All students must select and attend 2 dance live performances during the term and provide a short response (150 words) on D2L. You must choose from the following: A) The Professional series https://arts.ucalgary.ca/schools/creative-performing-arts/events/dance-proseries-ii B) Mainstage 2019 https://arts.ucalgary.ca/schools/creative-performing-arts/events/mainstage-dance. Buy your tickets early! Posting assignments are due within four days of seeing the performance.(10%) <p>Recommended (but not required): Keep a notebook as written record of your experiences in class. Bring this to class and refer to it when reflecting on new insights and questions.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Written assignments posted on D2L. Performance assignments must be done in class.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must fully participate in 20/24 classes. They must complete all assignments above. Cumulative grade must be above 62.5%</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Guidelines for Formatting Assignments will be posted on D2L.</p> <p><u>Late Assignments</u> Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructor in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% the first day and 5% each day thereafter.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>For Pass/Fail Dance Courses</u></p> <ol style="list-style-type: none"> 1. Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course. 2. If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. 3. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. 4. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. 5. Students are responsible for any and all material missed during an absence

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for 2018-2019:</p> <table border="0"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Minimum pass for students in the Faculty of Graduate Studies</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</td> </tr> <tr> <td>C</td> <td>2.00</td> <td></td> </tr> <tr> <td>C-</td> <td>1.70</td> <td></td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td></td> </tr> <tr> <td>F</td> <td>0.00</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance	B+	3.30	Good performance	B	3.00	Satisfactory performance	B-	2.70	Minimum pass for students in the Faculty of Graduate Studies	C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.	C	2.00		C-	1.70		D+	1.30		D	1.00		F	0.00	
Grade	GPA	Graduate Description																																						
A+	4.00	Outstanding																																						
A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.																																						
A-	3.70	Very good performance																																						
B+	3.30	Good performance																																						
B	3.00	Satisfactory performance																																						
B-	2.70	Minimum pass for students in the Faculty of Graduate Studies																																						
C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.																																						
C	2.00																																							
C-	1.70																																							
D+	1.30																																							
D	1.00																																							
F	0.00																																							
Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17</p> <p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23</p>																																							
Deferrals of exams/term work	<p>Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at ucalgary.ca/registrar or at Enrolment Services.</p>																																							
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>																																							

Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on freedom of information and privacy visit: ucalgary.ca/legalservices/foip
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For Safewalk info visit: ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	GSA: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.

<p>SCPA Claim Your Seat Program: Student Guidelines</p>	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
<p>SCPA Librarian</p>	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
<p>Faculty of Arts program advising and student information resources</p>	<p>For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at aschmal@ucalgary.ca Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room 213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at grad.ucalgary.ca/home.</p>
<p>Course outlines for transfer credit</p>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
<p>Studying at another University</p>	<p>If you wish to study at another institution while registered at UCalgary, you must gain approval from your program and the Faculty of Graduate Studies before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian Mobility Agreement, you will require a Letter of Permission from your University of Calgary graduate program and the program at the other institution. If you want to go on an exchange, you will need to fill out an Application for Exchange form.</p>
<p>Graduate associations</p>	<p>Graduate Music Society (GMS) can be contacted at musicgradconference@gmail.com; School of Creative and Performing Arts Graduate Society (SCPAGS) can be contacted via Facebook at 'University of Calgary SCPA Grads' or by email at uofc.scpag@gmail.com</p>