



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 205 Introduction to Contemporary Dance II**  
**Winter 2022**

Instructor Office Email Office Hours	Heather Ware  <a href="mailto:heather.ware@ucalgary.ca">heather.ware@ucalgary.ca</a> By Appointment
Day(s),time(s) and location of Class	Monday & Wednesday 14.00-15.50 KNA AUX  Block week, no classes: February 20-26 / 2022
Learning resources: required readings, textbooks and materials	None required
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a>).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	DNCE 201

Course description	<p>Introductory study of the techniques of contemporary dance II.</p> <p>This is an introductory technique class, aiming to build the dancers physical awareness as well as offering an (experiential) perspective on the possibilities of contemporary dance, and the role which dance can play within today's society.</p> <p>The class starts with understanding natural human movement patterns, and focuses on the ability to co-ordinate and conversely deconstruct the body's natural co-ordination. The movement combinations are created to trigger the connection between fantasy and physicality, and to understand the different muscle tensions possible within our movement. Anchored in contemporary dance technique there is focus on weight and momentum, moving in and out of the floor, and finding a balance between release and stability. We will progress through a series of simple repetitive exercises into more complex combinations that move upside down and in and out of the floor.</p> <p>The classwork will aim to awaken our senses, enlivening both internal and external awareness.</p> <p>The class will also offer insight into dance creation process. Class material is (partially) derived from choreographic tasks, and the dancers will be given the underlying tasks upon which the material is based. The tasks are built upon the search for the physical language to embody relevant ideas, and ask for the dancers to be both emotionally open and physically creative.</p> <p>Writing and class discussions aim to help students connect the embodied work to the world around them and find practical applications for the class principles in their daily lives.</p> <p><u>Out of class activities:</u></p> <p>1.) Students are required to attend and write about 2 contemporary dance performances during the session. <b>If live shows are not possible, Online links will be made available to the students on the D2L site. See Assessment Components for Details.</b></p> <p>2.) Rehearsal for final assignment as needed.</p>
Course learning outcomes	<p><u>Through completion of the course, students will be able to:</u></p> <ol style="list-style-type: none"> <li>1.) Move through the world with a developed awareness and understanding of their bodies</li> <li>2.) Demonstrate basic knowledge of contemporary dance technique</li> <li>3.) Have an appreciation of the range of physical and expressive possibilities within the field of contemporary dance</li> <li>4.) Extend their knowledge of contemporary dance through a series of introductory performance analysis and through an introduction to basic creative / choreographic studies</li> <li>5.) Have a wider appreciation of the role dance can play within a functioning society</li> </ol>

Course schedule	<p><u>Physical classwork:</u></p> <p>January: 10,12,17,19,24,26,31</p> <p>February: 2,7,28</p> <p>March: 2,7,9,14,16,21,23,28,30</p> <p>April: 11</p> <p>Individual preparation for mid term assignment: February 9</p> <p>Mid-term assignment (in-class presentation &amp; self-evaluation): February 14 &amp; 16</p> <p>Final assignment (in-class presentation): April 4 &amp; 6</p> <p>Mid-term break (no-classes): February 21 &amp; 23</p>
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<p>Assessment components</p>	<p>This is a pass/fail course. To achieve a pass you must FULLY complete all of the requirements below:</p> <p><b>Assignment 1:</b> Attendance and participation  <b>Assessment Method:</b> Evaluated over the entire course session  <b>Description:</b> FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your pre-class preparation should include a warmup of focus, mobilization, and strengthening and stretching activities. All students must bring a water bottle, and working barefoot is recommended. Students are expected to notify the teacher of any injuries which may result in limited (physical) participation and solutions will be sought together with the teacher.</p> <p>Students are expected to explore all material deeply and intelligently, and join in class discussions, fulfil all class assignments and contribute to the collective learning environment.</p> <p>Due to the experiential nature of this course, classes are equivalent to assignments. More than <b>four (4)</b> missed classes will result in a fail for the course. If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence.</p> <p><b>In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.</b></p> <p><b>Assignment 2:</b> Performance Review  <b>Value:</b> Must be completed to receive a PASS  <b>Due Date:</b> <b>Within 5 days of having attended the performance(s)</b>  <b>Description:</b> All students are required to attend 2 contemporary dance performances during the session. Students will write a short (300 word) response to the work(s). Response must include 1)why you selected this performance, 2)why you consider it to be a contemporary dance performance, and 3)should attempt to place the work in relation to today's society.</p> <p>Students must submit the written response as well as a screen shot of the video screen for each online performance/event in photo format or a photo of the ticket stub for live events, to the appropriate D2L Dropbox. Submissions must include their name, date of viewing, and title of performance clearly written with each submission.</p> <p><b>Performance selection list:</b></p> <p>University of Calgary Pro-Series: January 21 &amp; 22</p> <p><a href="https://arts.ucalgary.ca/creative-performing-arts/news-and-events/school-events/scpa-2021-22-season/dance-2021-22-season-2">https://arts.ucalgary.ca/creative-performing-arts/news-and-events/school-events/scpa-2021-22-season/dance-2021-22-season-2</a></p> <p>Crux Arising, DJD dance theatre (details to follow): February 17-19</p> <p><b>A further selection of live performance events will be made available once it is clear what live events are possible. In the event that live performance is not possible, a selection of links will be provided to the students for online performance events on D2L.</b></p> <p><b>Assignment 3:</b> Self-evaluation / Mid term Assignment  <b>Value:</b> Must be completed to receive a PASS  <b>Description:</b> Students will perform a movement assignment at midterm, and complete a self-evaluation. Details will be discussed in class.  <b>Due Date:</b> February 14 &amp; 16 (In-class presentation)  (Please note, if class size is less than 12 dancers, we will compress this to only one day, February 14.)</p> <p><b>Assignment 4:</b> Movement Study / Final Assignment  <b>Value:</b> Must be completed to receive a PASS  <b>Description:</b> Students will create and perform a movement study utilising elements of the class material and course work. Will be created in solo or duet form. Details will be discussed in class.  <b>Due Date:</b> April 4 &amp; 6 (In-class presentation)</p> <p><b>Assignment 5:</b> Class journal  <b>Value:</b> Optional  <b>Description:</b> Students are encouraged to bring a writing book to class, to reflect and absorb their dance experiences. Teacher will not ask to see this journal.</p>
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Assessment expectations	<p><b><u>Attendance and Participation:</u></b>  Due to the experiential nature of this course, classes are equivalent to assignments. More than <b>four (4)</b> missed classes will result in a fail for the course. If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence.</p> <p><b>In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.</b></p> <p><b><u>D2L:</u></b>  All written or video assignments should be handed in on D2L in the appropriate drop box, by midnight on the due date of the assignment.</p> <p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Late Assignments</p> <p><b><u>Late Assignments:</u></b>  Late work submitted after 7 days, including Saturdays and Sundays, will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness and family emergency may be granted by the instructor but will require appropriate supporting documentation.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar:  <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>

Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>

Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>