



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DANC 206.02 Latin Dance
Session: Summer 2023

Instructor Office Email Office Hours	Rufino Oswaldo Rodriguez Rodriguez, PhD Candidate (Rufi Oswaldo) Brew and Blendz Café, KNA or Zoom rorodrig@ucalgary.ca Office hours by appointment only (before and after class usually work well)
Days Times Location of Class	Mondays-Thursdays (June 26-Aug 8) 1-2:45pm Aux Gym, KNA (in-person only)
Learning Technologies and Requirements	There is a D2L site for this course which contains relevant class resources and materials (see d2l.ucalgary.ca).
Learning Resources	A list of in-class viewings is available on D2L.
Prerequisites	None
Course Description	This embodied and discussion based course surveys many dance styles associated with the <i>idea of Latin America</i> . We begin by problematizing broad categories like “Latin dance” and their accompanying notion of <i>latinidad</i> . We discuss the impact of <i>coloniality</i> on the formation of <i>latinidad</i> and its associated dance forms. Finally, by embodying and practicing dance forms like rumba guaguancó, Latin dancesport, chachachá, salsa and more, we gain experiential understanding of the performative mechanisms on which ideas of <i>peoplehood</i> rely.
Course Learning Outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. engage in thoughtful discussions, drawing from the key concepts from the course, like <i>latinidad</i>, <i>coloniality</i> (in concert and contrast to colonization), <i>performativity</i>, and <i>peoplehood</i>; 2. navigate other important ideas related to <i>latinidad</i>, specifically gender and sexuality; 3. dance the basics of many “Latin” dance styles proficiently; 4. contextualize many “Latin” dance styles within their respective regional histories; and, 5. observe and analyze movement at an elementary level.
Course Schedule	<p>Week 1 (June 26-29) - “What does <i>latinidad</i> do?” Dance: shines and rhythms</p> <ul style="list-style-type: none"> ● Assignment 1: Short Written Essay due by 11:59pm on June 27 <p>Week 2 (July 3-6) - “Blackness and indigeneity” Dance: rumba guaguancó</p> <p>Week 3 (July 10-13) “<i>Latinidad</i> and colonization” Dance: Cuban son vs int’l rumba</p> <p>Week 4 (July 17-20) “<i>Latinidad</i> and hybridity” Dance: chachachá and Cha Cha</p> <p>Week 5 (July 24-27) “Sexy stereotypes and machismos” Dance: salsa-on-1</p> <p>Week 6 (July 31-Aug 3) “Coalitional <i>latinidad</i>” Dance: rueda de casino</p> <ul style="list-style-type: none"> ● Assignment 2: Reflection Paper due by 11:59pm on Aug 1 <p>Week 7 (Aug 7-8) Final Assessment</p> <ul style="list-style-type: none"> ● All late and make-up work is due by 2:45pm on Aug 8

<p>Assessment Components</p>	<p><u>Attendance and Participation</u> (see “Assessment Expectations” for details)</p> <p><u>Assignment 1</u>: Short Written Essay Assessment Method: Completion Description: a 200-word essay reflecting on one’s current understanding of or relationship to “Latin-ness.” Due Date: 11:59pm, June 27</p> <p><u>Assignment 2</u>: Reflection Paper Assessment Method: Completion Description: a 1000-word paper reflecting on a theme covered in the course, using specific examples from embodied lessons, discussions, and in-class viewings. Due Date: 11:59pm, Aug 1</p> <p><u>Final Assessment</u> Students may choose to participate in one or both of the following assessment options. Attendance on both days is required.</p> <p>A. Group Sharing Assessment Method: Participation Description: In small groups, students may perform at least two dances from the course, one selected by the students, one selected by the instructor. Date: Aug 7, 1-2:45pm, Aux Gym, KNA (regular class time/location)</p> <p>B. Competition-style Exhibition Assessment Method: Participation Description: Given the importance of competitions in the development of “Latin dance,” students may participate in a mock competition with a partner of their choice in one or more of the following dance styles: salsa, Cuban son, chachachá, or international rumba. Although students may be ranked in a manner resembling some competitions today, assessment is based <i>exclusively</i> on participation. Date: Aug 8, 1-2:45pm, Aux Gym, KNA (regular class time/location)</p> <p>Note: in the event that more than 80% of students favour one option over the other, that option will be extended over both days.</p>
<p>Assessment Expectations</p>	<p><u>General</u>: This is a pass/fail course. To pass the course, students must:</p> <ol style="list-style-type: none"> 1. submit both written assignments; 2. attend and participate in most classes (see below for details); AND 3. participate in a Final Assessment <p>If a student discovers they might not be able to fulfill one of these requirements, it is the student’s responsibility to bring it to the attention of the course instructor in a timely fashion to discuss possible alternate assignments.</p> <p><u>Attendance and Participation Expectations</u>: Due to the experiential nature of this course, attendance is important. Therefore, more than four (4) absences may result in a “fail” for the course. If a student arrives late or leaves early from class two (2) times, this will be counted as one (1) full class absence.</p>

<p>Assessment Expectations, continued.</p>	<p>If a student starts to feel unwell during class time, an alternate form of participation may be arranged; however, this will be counted as a half absence and students may not use this privilege more than once.</p> <p>If a student does not participate fully or opts to sit for a portion of the class, this will be counted as half an absence.</p> <p>Students are responsible for any and all material missed when absent.</p> <p><u>Guidelines for Submitting Written Assignments:</u> Students will submit assignments to the Dropbox on D2L.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Missed or Late Assignments:</u> Students may submit any missed or late written assignment until the last day of class, Aug 8 at 2:45pm. No written assignments will be accepted after that time, unless the student has made prior arrangements with the course instructor.</p> <p>Students may ask for alternate assignments to make-up for missed experiential components of the class (i.e. attendance/participation in classes and the Final Assessment). Alternate assignments will be offered at the sole discretion of the course instructor and the content of the alternate assignment will depend on the nature of a student's absence or lack of participation.</p>
<p>Academic Accommodation</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
<p>Academic Integrity, Plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
Internet and Electronic Communication Device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/